



Adam D Brox

Arranger, Composer, Director, Publisher, Teacher

Canada, mississauga

About the artist

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to name but a few.

Adam's arrangements have been featured on the Coalition for Music Education in Canada's website:

<http://musicmakesus.ca>, and The Canadian Hero Fund 11 for 11 initiative, <http://11for11.ca>.

He has composed music for a variety of ensembles, though most notably, the ... (more online)

Personal web: <http://recordersongbook.wix.com/adbdesigns>

About the piece

Title:	Winter Slumber
Composer:	Vivaldi, Antonio
Arranger:	Brox, Adam D
Licence:	Public Domain
Publisher:	Brox, Adam D
Instrumentation:	Choral and Piano
Style:	Baroque

Adam D Brox on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-adam-brox.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Winter Slumber

"Winter"

Antonio Vivaldi
lyrics and arrangement
Adam Brox

Voice 1

Oh see the snow fall - ing soft - ly. The soft - ly fall - ing snow in

Voice 2

Oh see the snow fall - ing soft - ly. The soft - ly fall - ing snow in

Piano

V. 1

win - ter. The snow soft - ly fall - ing, Fall - ing as the

V. 2

win - ter. The snow soft - ly Fall - - - - ing the

Pno.

V. 1

Snow soft - ly falls, as it falls in the win - ter air. Oh see the snow! Oh see the

V. 2

Snow soft - ly falls, in the air. Oh see the snow!

Pno.

11

V. 1

snow! The snow it falls in the win - ter. The snow is soft - ly fall - ing in the

V. 2

Oh see the snow! The snow it falls in the win - ter. The snow is soft - ly fall - ing in the

Pno.

Detailed description: This block contains the first system of the musical score, measures 11 through 14. It features two vocal staves (V. 1 and V. 2) and a piano accompaniment staff (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. V. 1 and V. 2 have lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

15

V. 1

win - - - ter. And as this blan - ket sur - rounds us, The world app - ears to be as -

V. 2

win - - - ter. And as this blan - ket sur - rounds us, The world app - ears to be as -

Pno.

Detailed description: This block contains the second system of the musical score, measures 15 through 18. It features two vocal staves (V. 1 and V. 2) and a piano accompaniment staff (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. V. 1 and V. 2 have lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

20

V. 1

leep. The wor - ld has be - gun it's slum - ber: The world set - tles down, once a -

V. 2

leep. The wor - ld has be - gun it's slum - ber: The world set - tles

Pno.

Detailed description: This block contains the third system of the musical score, measures 20 through 23. It features two vocal staves (V. 1 and V. 2) and a piano accompaniment staff (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. V. 1 and V. 2 have lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Winter Slumber

3

24

V 1

gain, once a year for a rest and a re - juv-en - a - tion. All the trees and plants are des - per - ate - ly

V. 2

down, for a rest for a rest All the trees and plants are des - per - ate - ly

Pno.

28

V 1

wait - ing, And the bears and squir-rils they all are sleep - ing, And the wor - ld will wake in

V. 2

wait - ing, And the bears and squir-rils they all are sleep - ing, And the wor - ld will wake in

Pno.

32

V 1

spring.

V. 2

spring.

Pno.