



Matthieu Metivier

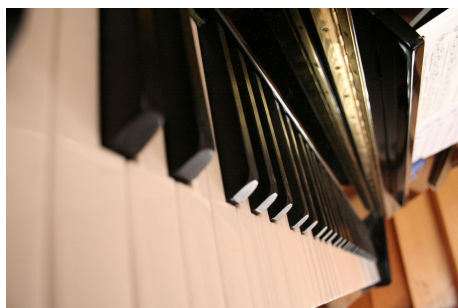
France, chars

2 - Contrepoint à 2 voix pour piano (Opus 14, n°2)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title:	2 - Contrepoint à 2 voix pour piano [Opus 14, n°2]
Composer:	Metivier, Matthieu
Copyright:	Creative Commons Licence
Publisher:	Metivier, Matthieu
Instrumentation:	Piano solo
Style:	Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Contrepoint à 2 voix
pour Piano

Mathieu Hétivier.
25/06/2011.

♩ = 135

Handwritten musical score for "Contrepoint à 2 voix pour Piano" by Mathieu Hétivier. The score is written on four systems of staves, each with a treble and bass clef. The tempo is marked as ♩ = 135. The first system is labeled "1" and "1^{re} Voix." The second system is labeled "4". The third system is labeled "7". The fourth system is labeled "10". The score includes various musical notations such as notes, rests, and accidentals. The word "Piano" is written vertically on the left side of the first system. The score is written in a handwritten style.

Contrepoint à 2 voix
pour piano

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13

8ve ↑

16

8ve ↑

19

8ve ↑

22

8ve ↑

Contrepoint à 2 Voix
pour piano

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24

27

29

31

Contrepoint à 2 Voix
pour piano

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Handwritten musical notation for measures 33-34. The notation is in treble and bass staves. Measure 33 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and melodic lines. Measure 34 continues the composition. Above the staves, there are three instances of the text "8ve ↑" with an upward arrow, indicating an octave shift. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measure 35. The notation is in treble and bass staves. Measure 35 starts with a treble clef and a key signature of one sharp (F#). It contains several chords and melodic lines. Above the staves, there is one instance of the text "8ve ↑" with an upward arrow, indicating an octave shift. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.