



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Ballroom", an American Suite of Dances for Ballroom Orchestra (Parts) [Opus 54a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Popular / Dance
Comment: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 54a

“The Ballroom”

An American Suite of Dances
for

Ballroom Orchestra

(Soprano Saxophone replacing
Piccolo Trumpet)

Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

Opus 44d Nocturne # 3 for Guitar Solo

Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS

Opus 46a Concertino for Brazilian Country Band
PIANO SCORE

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra
SCORE & PARTS

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Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone

Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92)

B♭ Clarinet



Soprano Saxophone **Moderato** (♩ = 92)



6 

15 

22 

30 

37 

45 

50 

56 

Moderato (♩ = 92)

Alto Saxophone

mf

f

Fine
mp

mf

*Da Capo al Fine
e poi il Trio*
Trio
f

ff

Fine
mf

crescendo ----- f

Da Capo al Fine e poi il Benvenuto

Tenor Saxophone

Moderato (♩ = 92)

mf *f*

10

Fine *mp*

20

Da Capo al Fine e poi il Trio

mf

Trio

f *ff*

43

Fine

mf

53

Da Capo al Fine e poi il Benvenuto

crescendo *f*

Moderato (♩ = 92)

B♭ Trumpet

mf

f

Fine

mp

mf

Da Capo al Fine e poi il Trio

Trio

f

ff

Fine

mf

crescendo

Da Capo al Fine e poi il Trio

f

Moderato (♩ = 92)

Trombone

mf *f*

9 *Fine* *mp*

17 *mf*

26 *Da Capo al Fine e poi il Trio* *Trio* *f*

33 *ff*

42 *Fine* *mf*

48 *crescendo* -----

56 *Da Capo al Fine e poi il Benvenuto* *f*

Moderato (♩ = 92)

Trombone

mf *f*

9

Fine
mp

17

mf

26

Da Capo al Fine e poi il Trio *Trio*
f

33

ff

42

Fine
mf

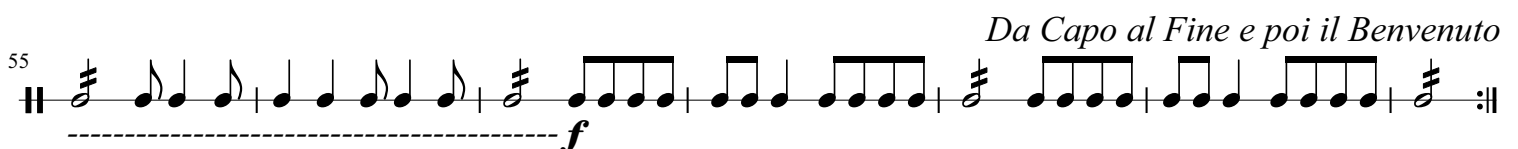
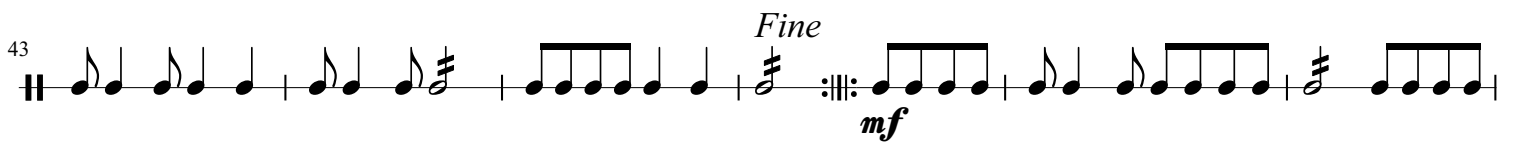
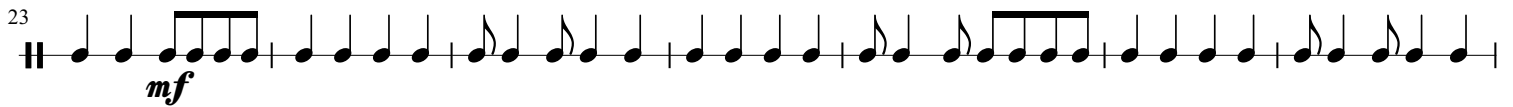
48

crescendo -----

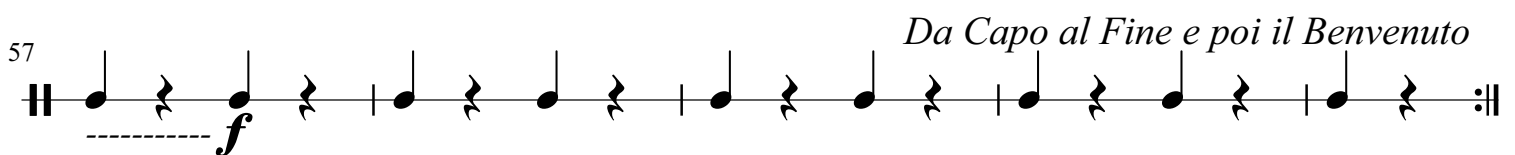
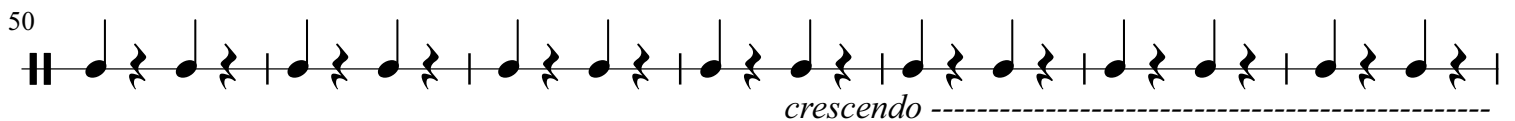
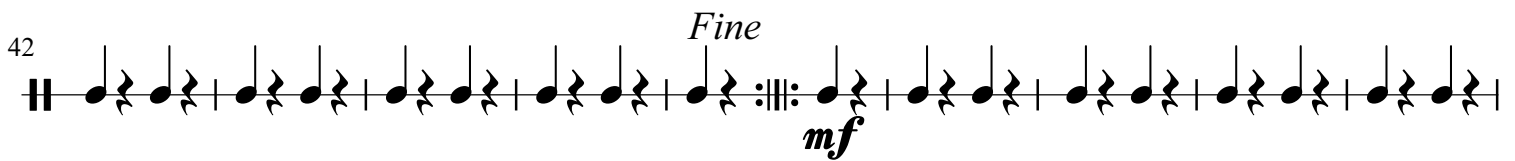
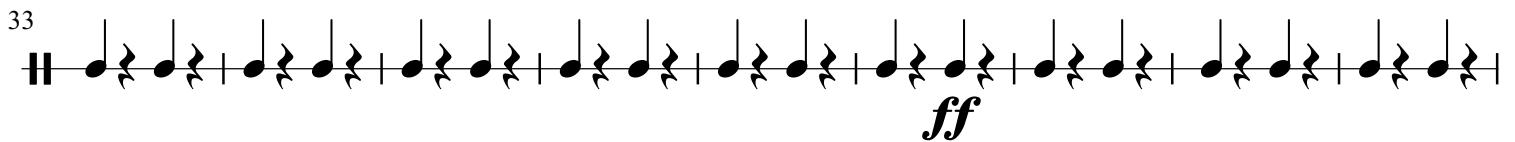
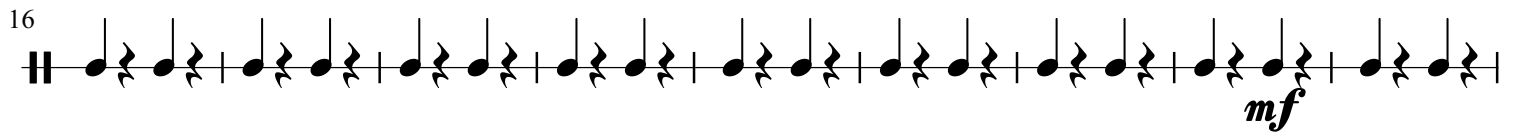
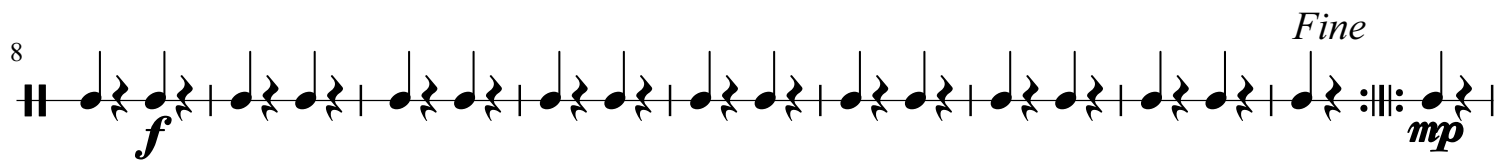
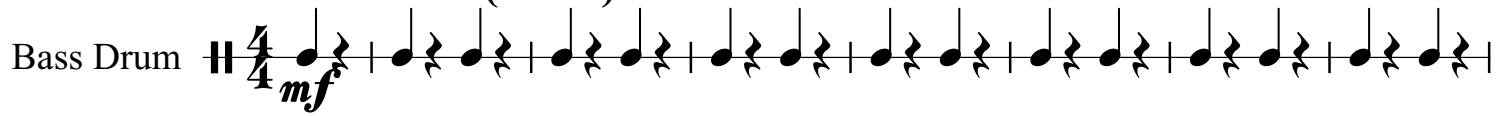
55

Da Capo al Fine e poi il Benvenuto
f

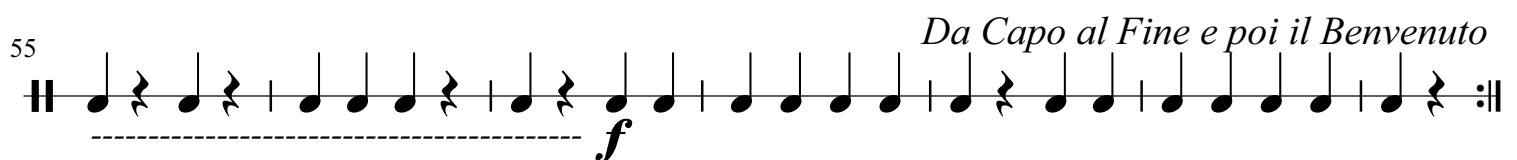
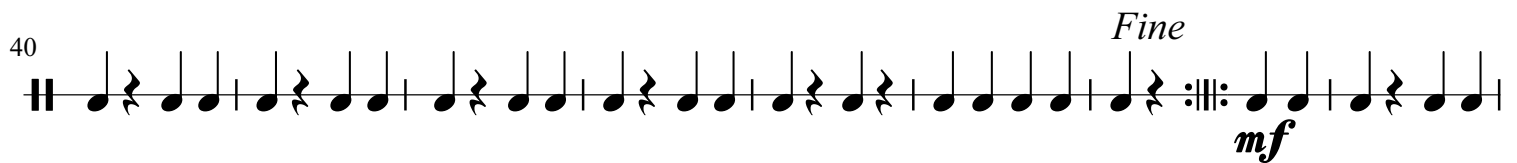
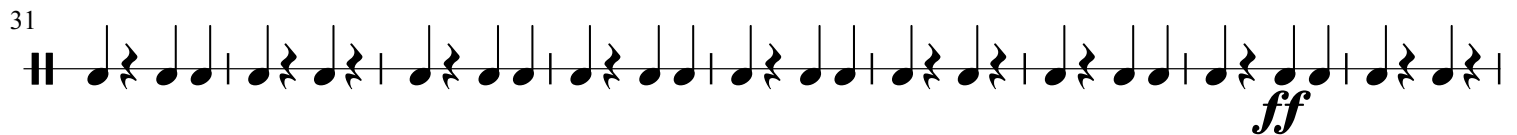
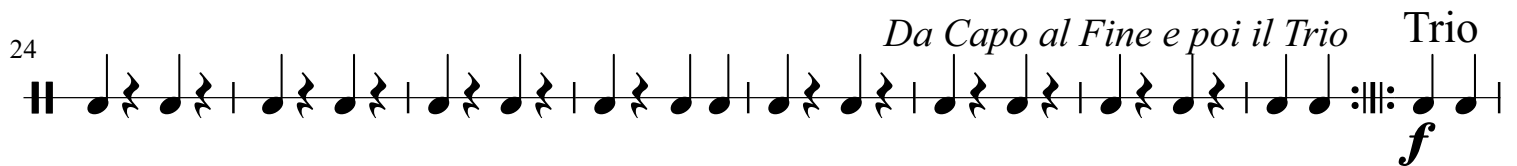
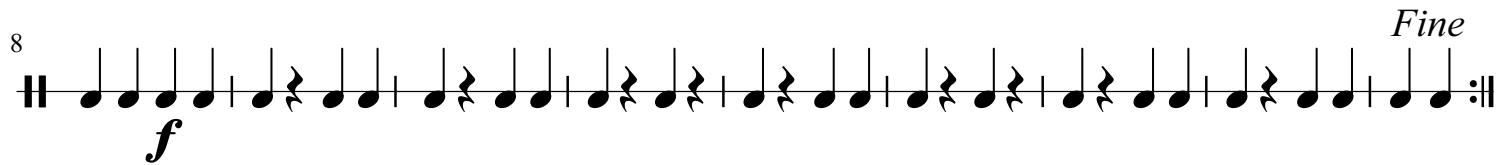
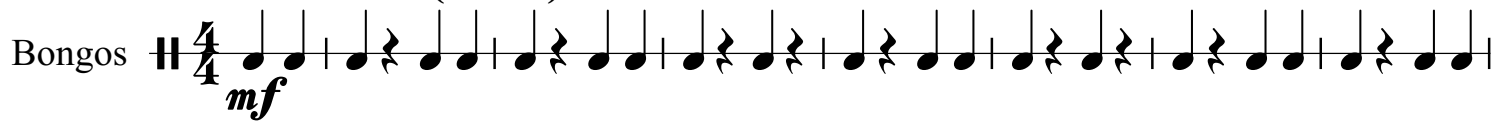
Moderato (♩ = 92)



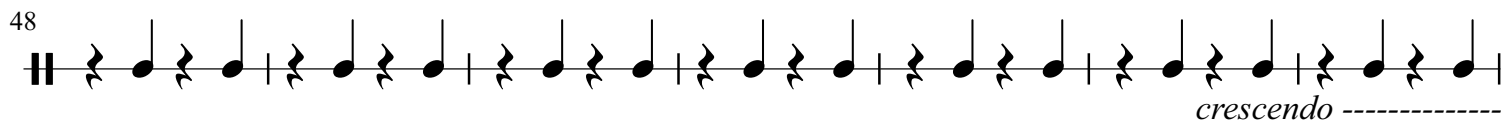
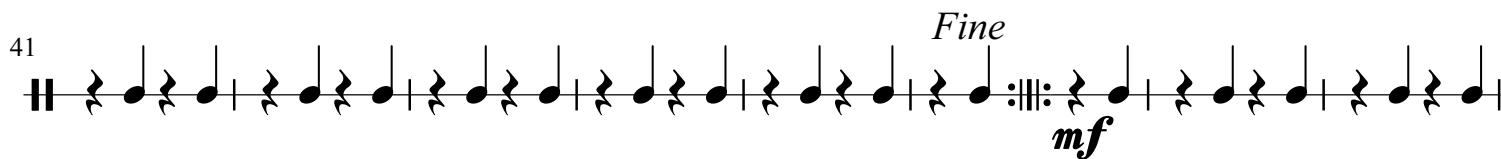
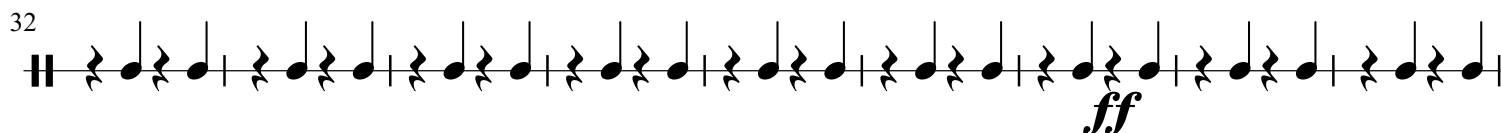
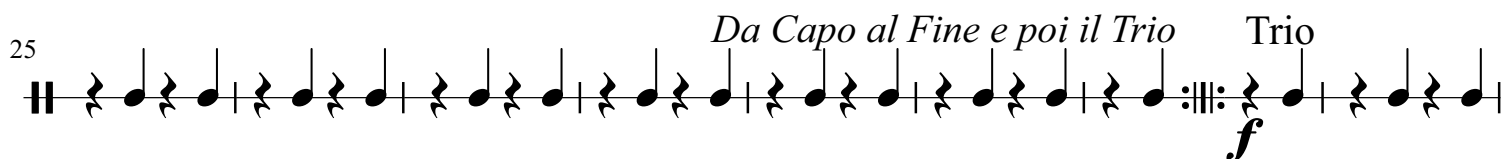
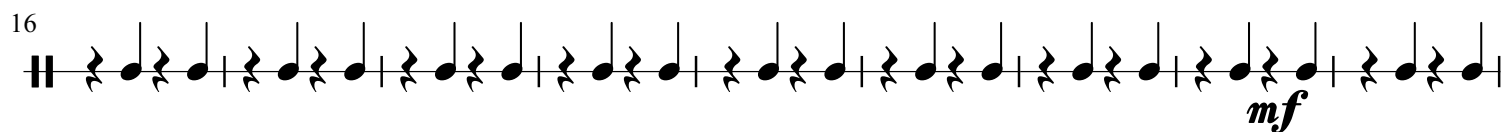
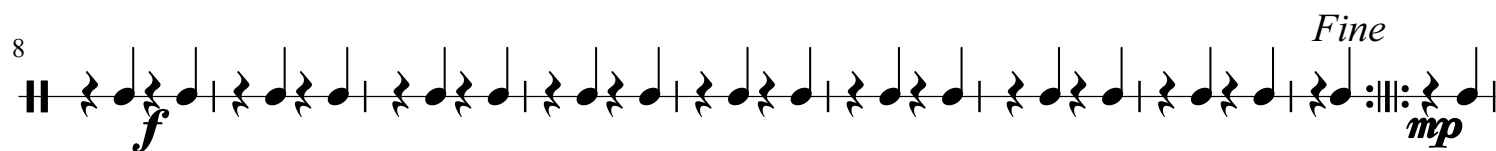
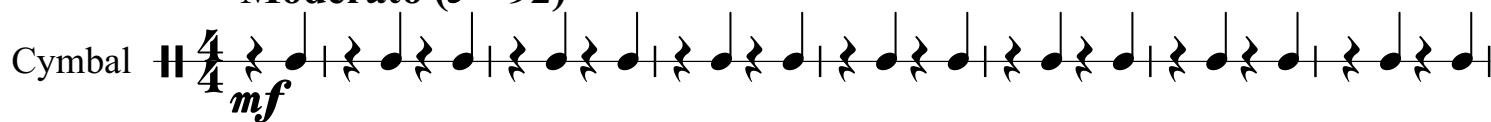
Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)

Piano

mf

Measures 1-5 of the Piano section. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords. The dynamic is mezzo-forte (*mf*).

Pno.

f

Measures 6-10 of the Pno. section. The right hand continues the melodic line, and the left hand plays chords. The dynamic is forte (*f*).

Pno.

Measures 11-14 of the Pno. section. The right hand continues the melodic line, and the left hand plays chords. The dynamic is forte (*f*).

Pno.

Fine

Measures 15-18 of the Pno. section. The right hand continues the melodic line, and the left hand plays chords. The piece ends with a double bar line and repeat signs. The dynamic is forte (*f*).

Pno.

mp

Pno.

Pno.

mf

Da Capo al Fine e poi il Trio

Pno.

Pno. **Trio**

f

Pno.

34

Pno. *ff*

38

Pno. *Fine*

43

Pno.

mf

Pno.

Pno.

crescendo

Pno.

Da Capo al Fine e poi il Benvenuto

f

Moderato (♩ = 92)

Violoncello

mf

f

mp *Fine*

mf

Da Capo al Fine e poi il Trio *Trio* *f*

ff

Fine *mf*

crescendo -----

Da Capo al Fine e poi il Benvenuto *f*

Moderato (♩ = 92)

Double Bass

8 *mf* *f*

11

8 *mp* *f*

21

8 *mf* *f*

Trio

8 *f* *ff*

42

8 *mf* *f*

50

8 *crescendo* *f*

Bolero

B Clarinet

Andante (♩ = 68)

mf

f

3

11

Fine

f

21

mf

f

30

f

3

41

mf

f

51

ff

f

58

Da capo al Fine

Soprano Saxophone

Andante (♩ = 68)

Soprano Saxophone

The musical score for the Soprano Saxophone is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante, with a quarter note equal to 68 beats per minute. The time signature is 3/4. The score consists of six staves of music, numbered 1, 10, 20, 29, 37, 49, and 56. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and triplets indicated. The score ends with a double bar line and repeat dots.

1

10

20

29

37

49

56

Andante (♩ = 68)

Alto Saxophone

15 *Fine* *mf* *f* *mf* *f*

27 *f*

40 *mf* *f*

53 *ff*

56 *f*

59

62 *Da Capo al Fine*

Andante (♩ = 68)

Tenor Saxophone

mf *f*

7 *mf* *Fine*

17 *f* *mf* *f*

27 *mf*

37 *f* *mf*

44 *f*

51 *ff*

56

61 *Da Capo al Fine*

B Trumpet

Andante (♩ = 68)

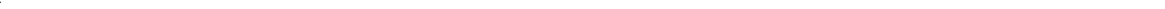
mf *f* *mf* *Fine*

Fine

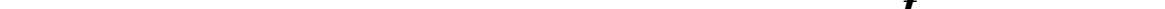
17

First system of the musical score for 'The Rose Tree'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a repeat sign at the beginning of the first measure.

31 

49 

52 

55 

61  *Da Capo al Fine*

Da Capo al Fine

Andante (♩ = 68)

Trombone

mf *f*

mf

Fine

f *mf*

f

mf *f*

mf

f *ff*

f

Da Capo al Fine

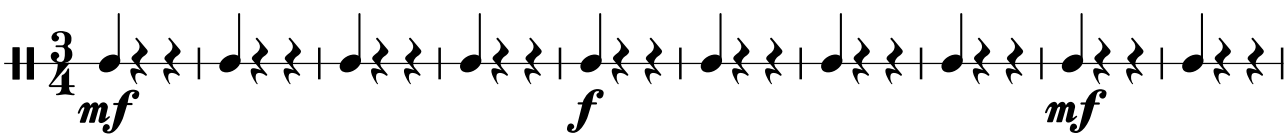
Andante (♩ = 68)

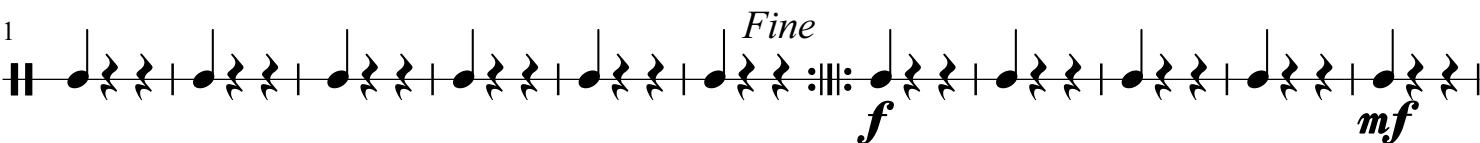


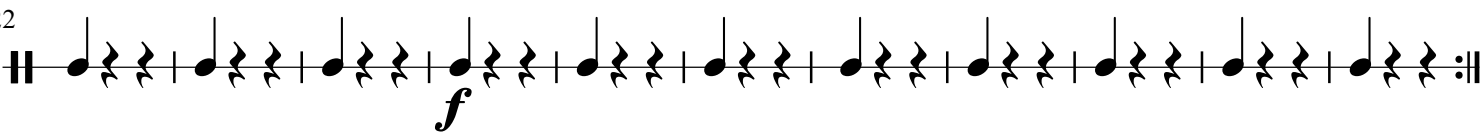
Andante (♩ = 68)

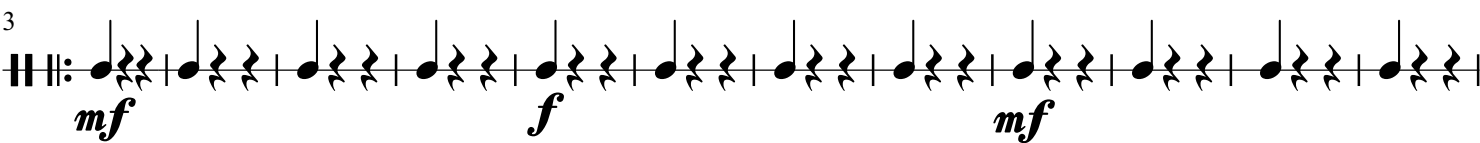


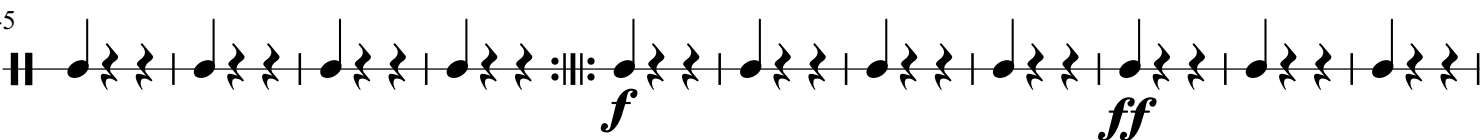
Andante (♩ = 68)

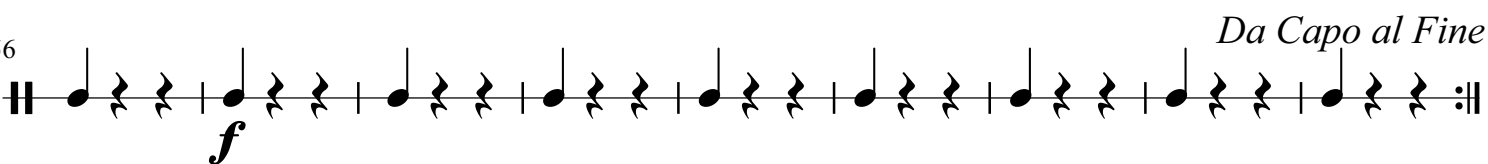
Bass Drum 

11  *Fine*

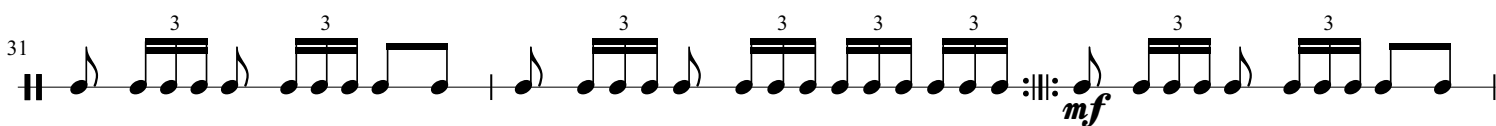
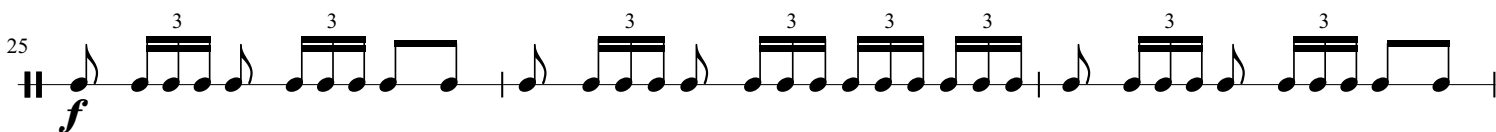
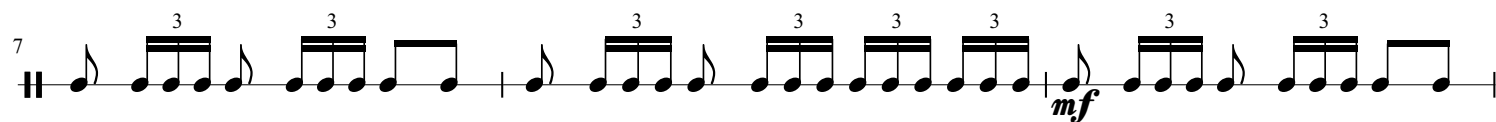
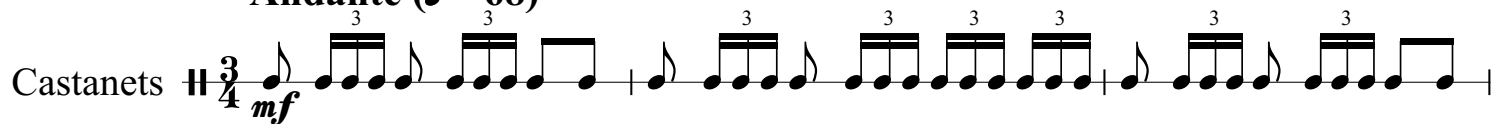
22 

33 

45 

56  *Da Capo al Fine*

Andante (♩ = 68)



34

37

40

43

46

50

54

58

62

Da Capo al Fine

f

mf

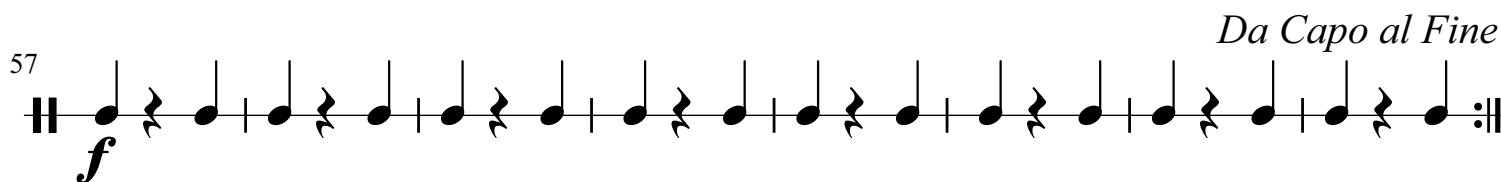
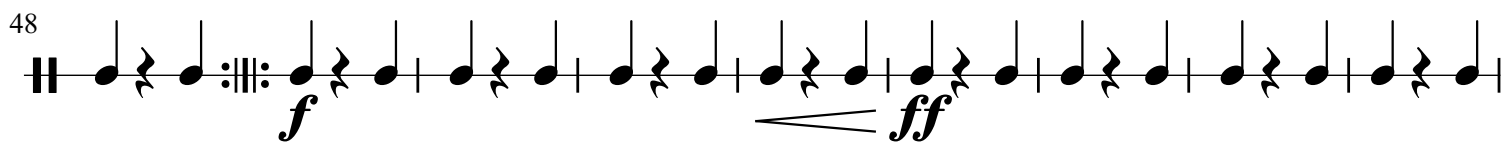
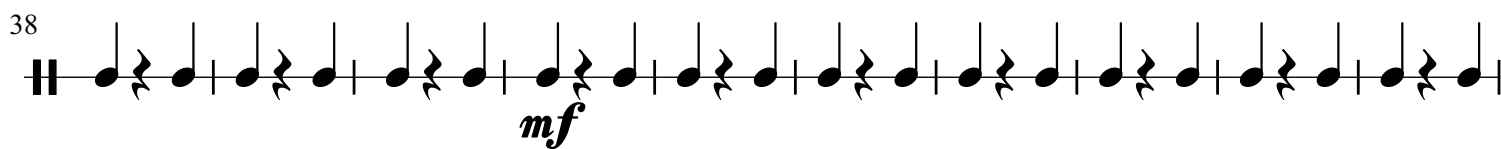
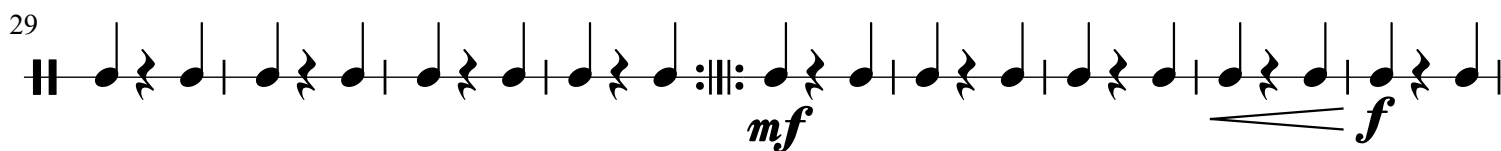
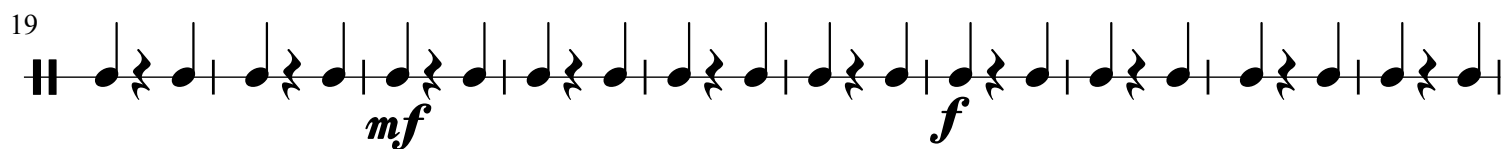
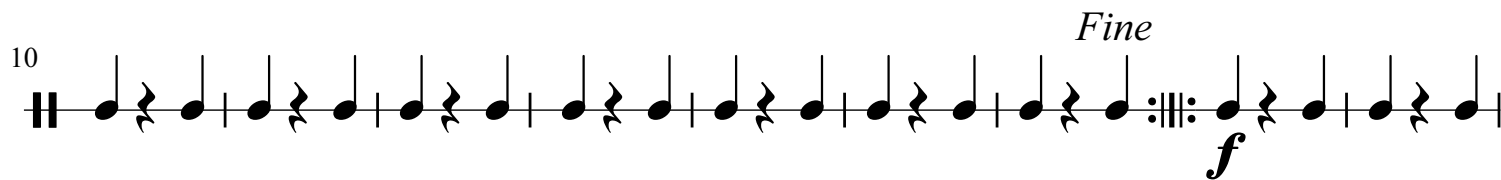
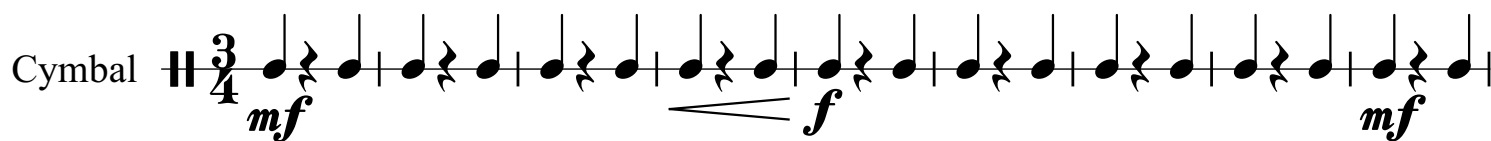
ff

f

f

f

Andante (♩ = 68)



Andante (♩ = 68)

Piano

First system of piano music, measures 1-2. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante (♩ = 68). The dynamic is *mf*. The right hand starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a wavy line above the first measure and a sharp sign above the second measure. The left hand starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features a wavy line above the first measure and a sharp sign above the second measure. Both hands have triplets in measures 1 and 2.

Second system of piano music, measures 3-4. The right hand has a wavy line above measure 3 and a sharp sign above measure 4. The left hand has a wavy line above measure 3 and a sharp sign above measure 4. Both hands have triplets in measures 3 and 4.

Third system of piano music, measures 5-6. The right hand has a wavy line above measure 5 and a sharp sign above measure 6. The left hand has a wavy line above measure 5 and a sharp sign above measure 6. Both hands have triplets in measures 5 and 6.

Fourth system of piano music, measures 7-8. The right hand has a wavy line above measure 7 and a sharp sign above measure 8. The left hand has a wavy line above measure 7 and a sharp sign above measure 8. Both hands have triplets in measures 7 and 8. The dynamic is *mf*.

11

3 3 3 3 3 3

14

Fine

3 3 3 3 3 3

17

f

3 3 3 3 3 3

20

mf

3 3 3 3 3 3

23

Measures 23-24 of a piano piece. Measure 23 features a treble staff with a half note G4 and a bass staff with a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4. Measure 24 features a treble staff with a half note A4 and a bass staff with a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. Both measures include a wavy line above the treble staff.

25

Measures 25-26 of a piano piece. Measure 25 features a treble staff with a half note A4 and a bass staff with a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. Measure 26 features a treble staff with a half note B4 and a bass staff with a triplet of eighth notes (A4, G4, F4) followed by a quarter note E4. Both measures include a wavy line above the treble staff.

28

Measures 28-29 of a piano piece. Measure 28 features a treble staff with a half note C5 and a bass staff with a triplet of eighth notes (B4, A4, G4) followed by a quarter note F4. Measure 29 features a treble staff with a half note D5 and a bass staff with a triplet of eighth notes (C5, B4, A4) followed by a quarter note G4. Both measures include a wavy line above the treble staff.

31

Measures 31-32 of a piano piece. Measure 31 features a treble staff with a half note E5 and a bass staff with a triplet of eighth notes (D5, C5, B4) followed by a quarter note A4. Measure 32 features a treble staff with a half note F5 and a bass staff with a triplet of eighth notes (E5, D5, C5) followed by a quarter note B4. Both measures include a wavy line above the treble staff. A double bar line with repeat dots is present at the end of measure 31.

34

Measures 34-35 of a piano piece. The right hand features a melody with a wavy line above the first measure and a sharp sign on the second measure. The left hand plays a continuous eighth-note triplet accompaniment.

36

Measures 36-37. Measure 36 includes a wavy line above the right hand and a double bar line. Measure 37 begins with a forte (*f*) dynamic marking. The right hand melody continues with a sharp sign in measure 37. The left hand triplet accompaniment is consistent.

38

Measures 38-40. The right hand melody continues with wavy lines above measures 38 and 39, and a sharp sign in measure 40. The left hand triplet accompaniment continues throughout.

41

Measures 41-43. Measure 41 starts with a mezzo-forte (*mf*) dynamic marking. The right hand melody consists of half notes. The left hand triplet accompaniment continues.

44

3 3 3 3 3 3

47

3 3 3 3

49

f 3 3 3 3 3 3

52

3 3 *ff* 3 3

54

57

60

62

Da Capo al Fine

Andante (♩ = 68)

Violoncello

mf

4

f

7

mf

10

mf

13

mf

16

f

20

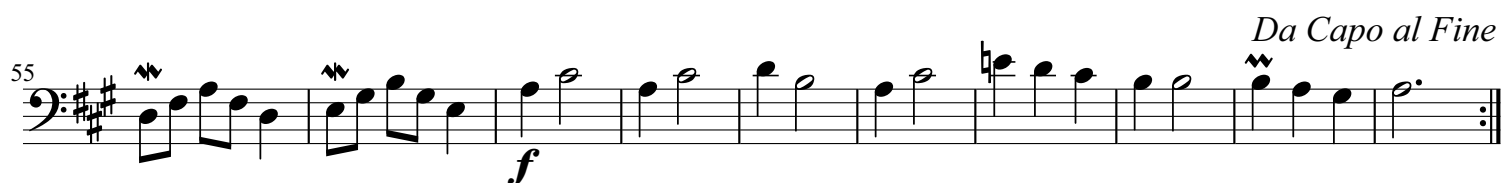
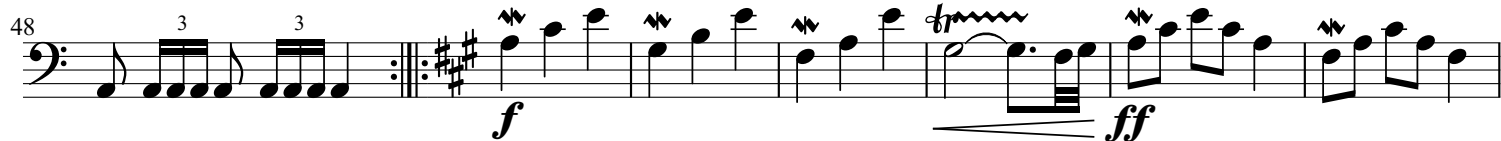
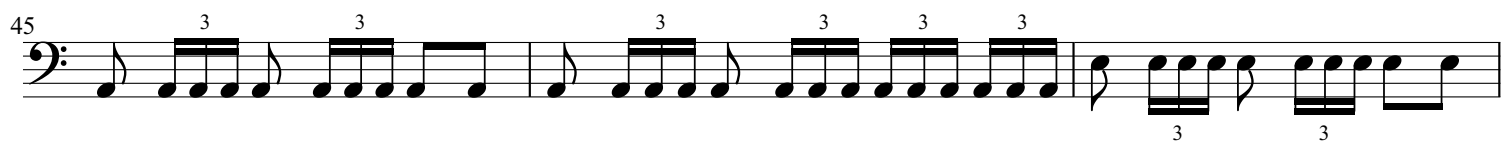
mf

24

f

27

mf



Andante (♩ = 68)

pizzicato

Double Bass

8 *mf* *f*

6 *mf*

12 *Fine* *f*

18 *mf*

25 *f*

31 *mf*

37 *f* *mf*

43 *ff*

49 *arco* *f* *ff*

57 *f* *Da Capo al Fine*

Charleston

Moderato (♩ = 92)

B Clarinet

f

5

10

Fine
mp

20

35

39

47

mf

52

55

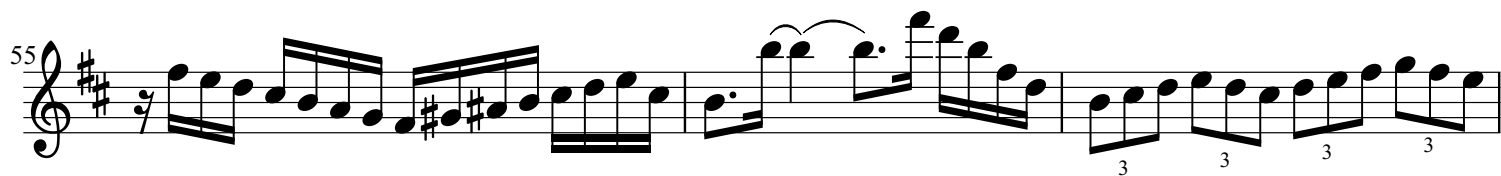
Da Capo al Fine

59

Moderato (♩ = 92)

Soprano Saxophone

The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature is one sharp (F#). The score is divided into eight staves, each containing a measure number in the left margin. The first staff begins with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*).



Moderato (♩ = 92)

Alto Saxophone

5

11

17

35

40

48

52

55

60

f

mp

mf

Fine

Da Capo al Fine

Moderato (♩ = 92)

Tenor Saxophone

f

6

14 *Fine*
mp

24 *f*

36

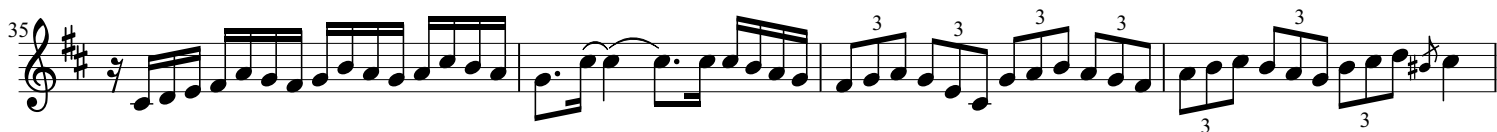
44

49 *mf*

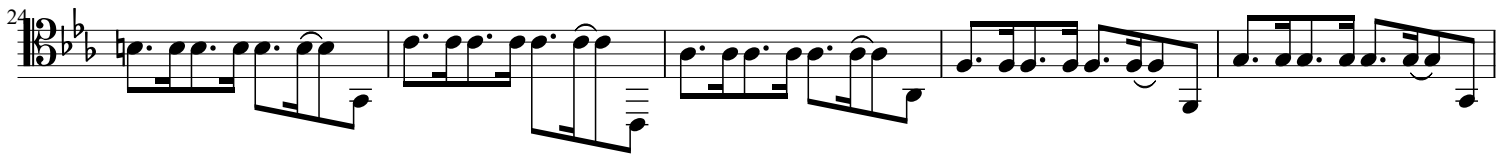
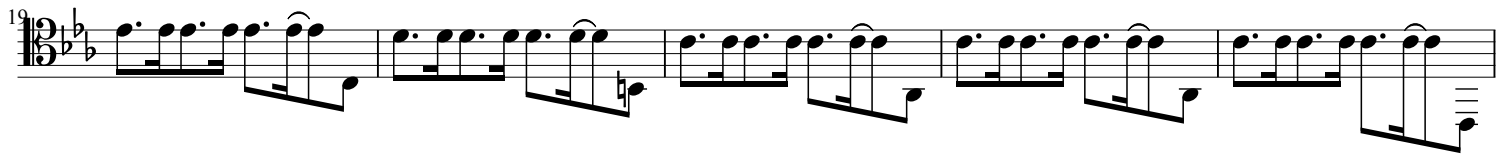
58 *Da Capo al Fine*

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature is D major (two sharps). The score is divided into eight staves, each containing measures of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a *Fine* marking and a mezzo-piano (*mp*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a *Da Capo al Fine* instruction, indicating a repeat of the section from the beginning.

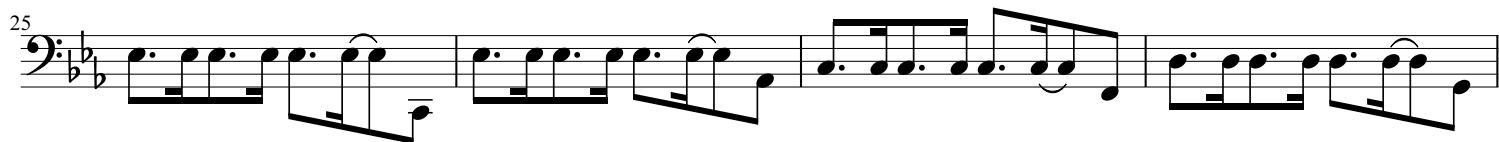
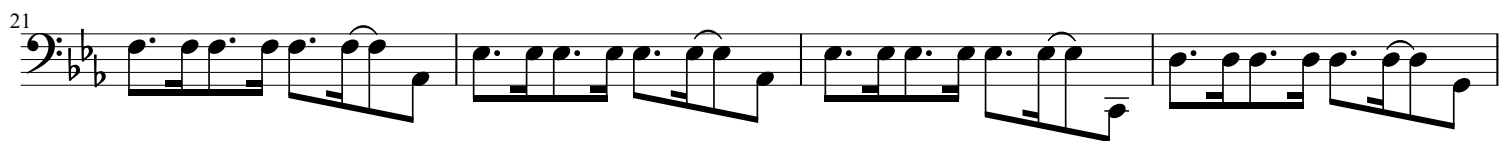
Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)

Snare Drum

Snare Drum $\text{H } \frac{4}{4}$ *f*

3

6

9

13

17

21

25

29

Fine

mp

3

6

9

13

17

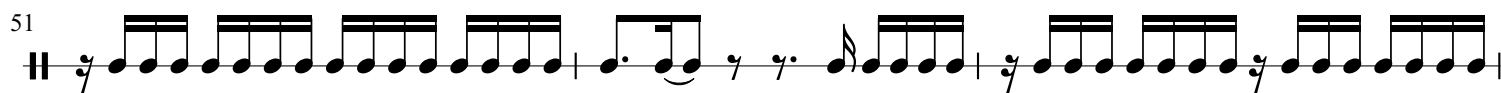
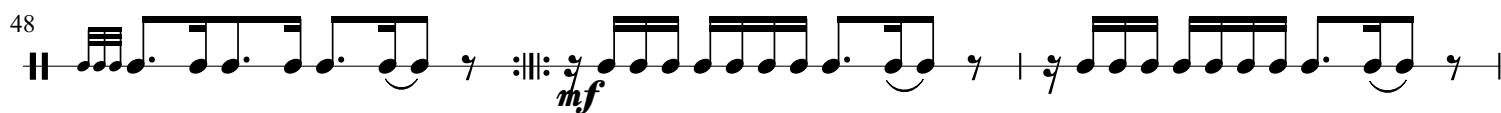
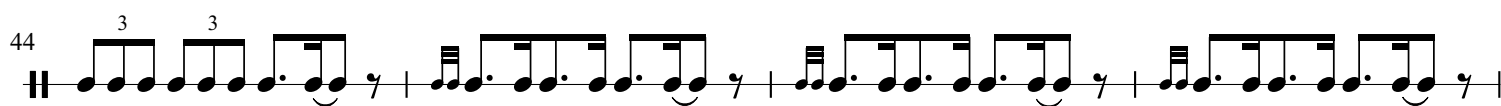
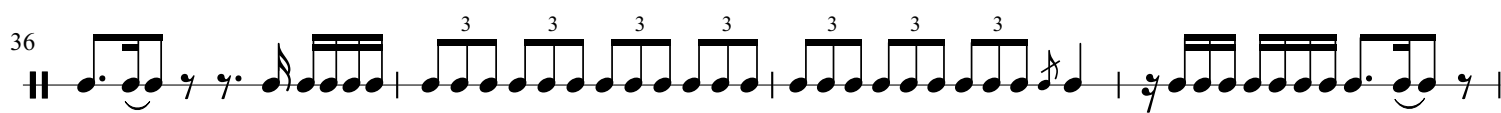
21

25

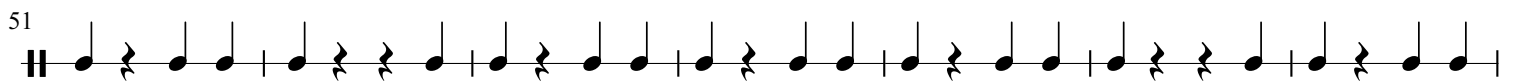
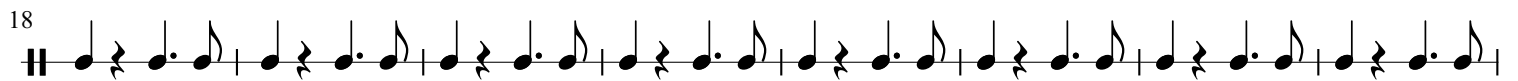
29

Fine

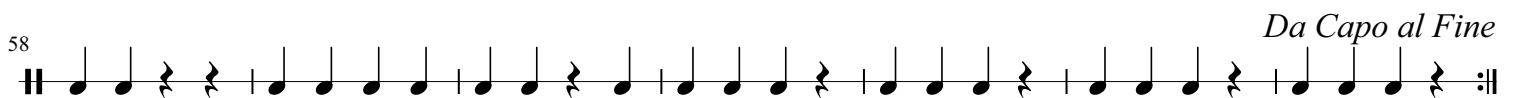
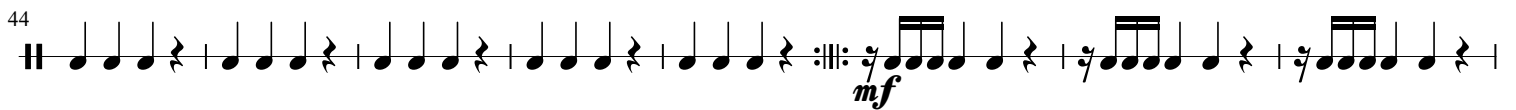
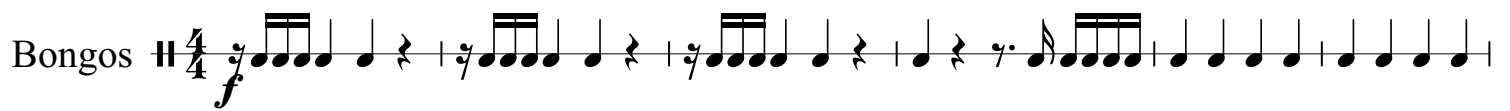
mp



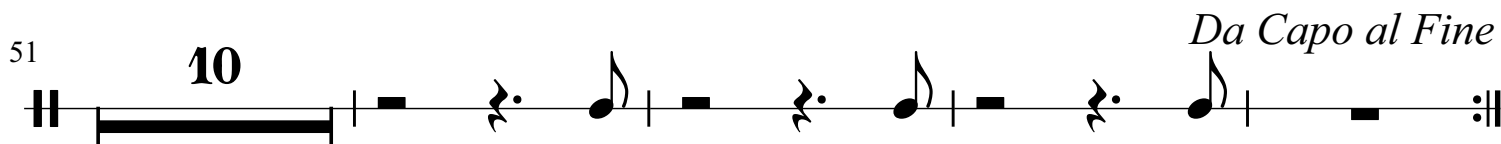
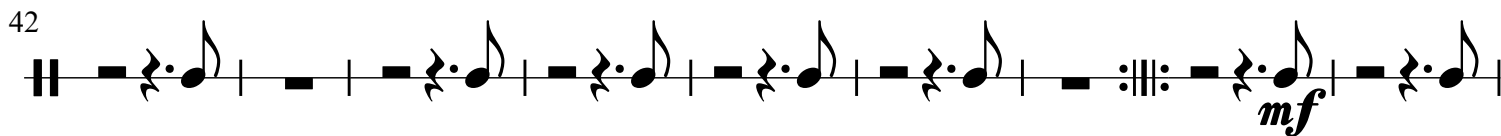
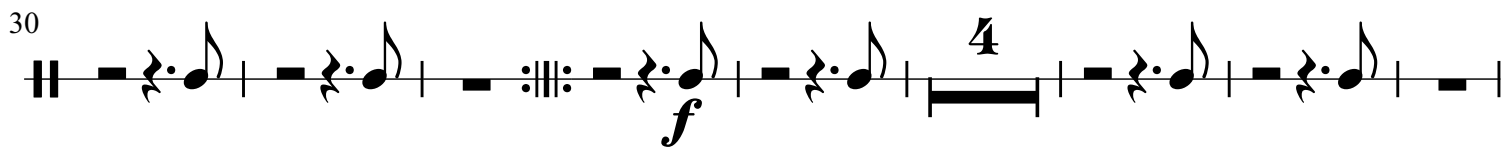
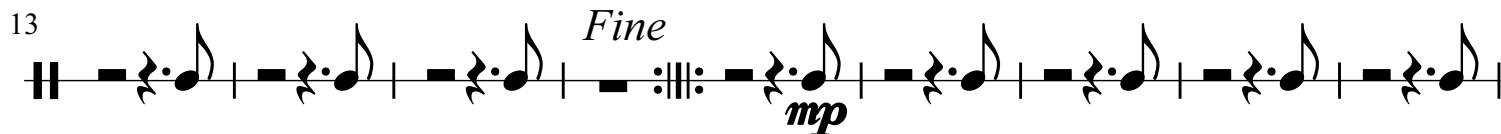
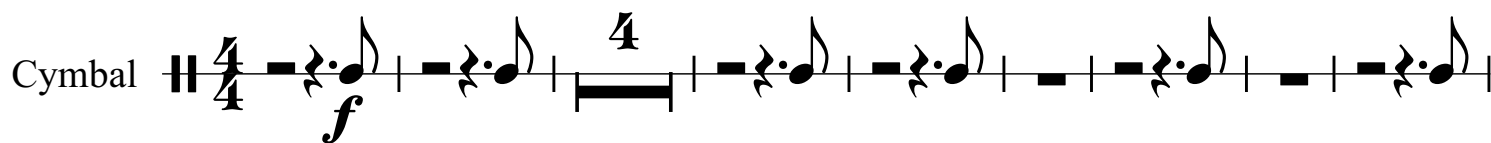
Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)

Piano

Measures 1-2 of the piano score. The piece is in 4/4 time, marked Moderato with a tempo of 92 beats per minute. The first measure begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 3-4 of the piano score. Measure 3 starts with a triplet of eighth notes in the right hand. Measure 4 continues the melodic development in the right hand, with the left hand maintaining its accompaniment pattern.

Measures 5-6 of the piano score. Measure 5 contains triplet markings (3) under eighth notes in the right hand. Measure 6 features a key signature change to one sharp (F#) in the right hand, indicated by a sharp sign on the F line.

Measures 7-8 of the piano score. Measure 7 continues the melodic line in the right hand with triplet markings (3). Measure 8 concludes the system with further melodic and harmonic development in both hands.

11

14

Fine

17

20

23

Measures 23-25 of a musical score in B-flat major (two flats). The treble clef contains a simple melody with quarter and half notes. The bass clef features a complex accompaniment of dense, repeated chords with some melodic movement in the lower register.

26

Measures 26-28. The treble clef continues the melody. The bass clef accompaniment shows a slight variation in the chordal texture, with some notes beamed together.

29

Measures 29-31. The treble clef melody moves to a higher register. The bass clef accompaniment becomes more active, with more frequent chord changes and some eighth-note patterns.

32

Measures 32-34. Measure 32 starts with a double bar line and a repeat sign. Measure 33 begins with a forte (*f*) dynamic marking and features a more complex, flowing melody in the treble clef. The bass clef accompaniment also becomes more intricate, with some sixteenth-note patterns.

34

37

40

43

46

Measures 46-48 of a musical score. The treble clef staff contains eighth and sixteenth notes, some beamed together. The bass clef staff contains chords and single notes. The system ends with a repeat sign.

49

mf

Measures 49-50 of a musical score. Measure 49 begins with a mezzo-forte (*mf*) dynamic marking. The treble clef staff features a series of eighth notes with sharp accidentals. The bass clef staff contains chords and single notes. The system ends with a repeat sign.

51

Measures 51-52 of a musical score. Measure 51 begins with a repeat sign. The treble clef staff contains eighth and sixteenth notes. The bass clef staff contains chords and single notes. The system ends with a repeat sign.

53

Measures 53-54 of a musical score. Measure 53 begins with a repeat sign. The treble clef staff contains eighth and sixteenth notes. The bass clef staff contains chords and single notes. The system ends with a repeat sign.

55

57

60

63

Da Capo al Fine

Moderato (♩ = 92)

Violoncello

f

Fine

mp

5

10

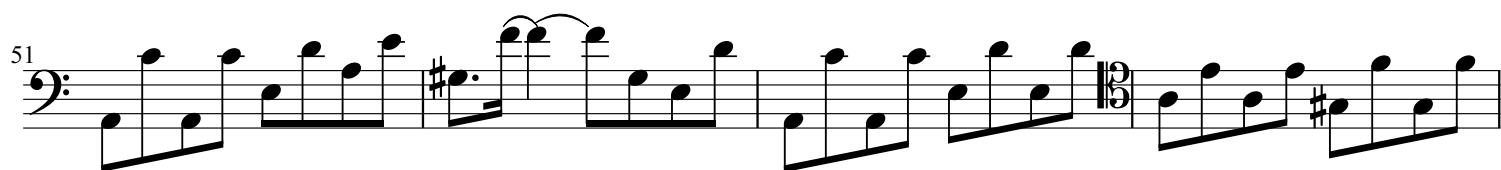
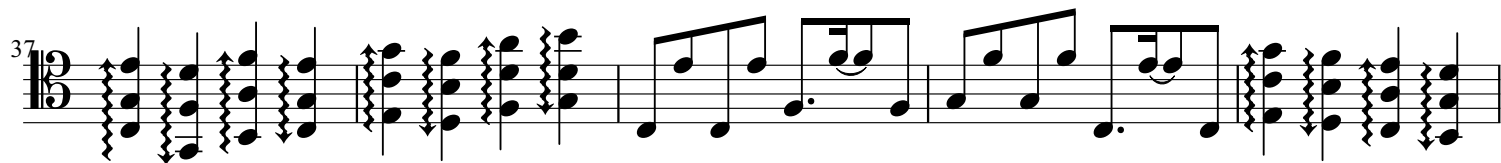
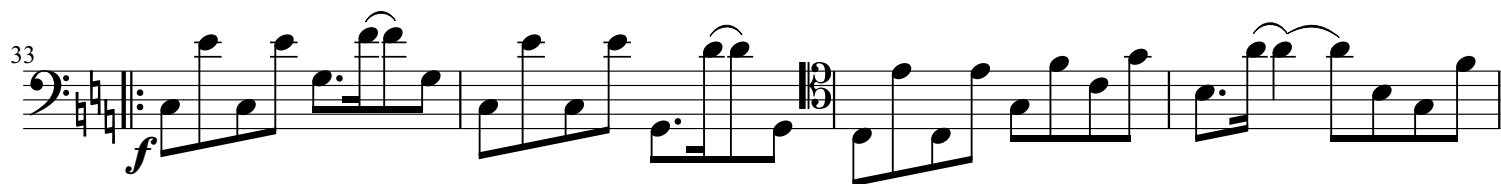
15

19

23

27

30



Moderato (♩ = 92)

Double Bass

8 *f*

9 *Fine*

17 *mp*

22

27

31 *f*

38

47 *mf*

55 *Da Capo al Fine*

English Waltz

Andantino (♩ = 72)

B Clarinet

mf mp mf mp mf

8

16

f

26

sfz sfz sfz sfz

34

Fine

mp f mf mp

43

60

mf

74

f

85

Da Capo al Fine

mf f

Andantino (♩ = 72)

Soprano Saxophone

7

16

26

34

43

61

75

87

mf *mp* *mf* *mp* *mf*

sfz *sfz* *sfz* *sfz*

mp *f* *mf* *mp*

mf *f*

Andantino (♩ = 72)

Alto Saxophone

7

16

26

34

43

61

75

86

mf *mp* *mf* *mp* *mf*

f

sfz *sfz* *sfz* *sfz*

Fine

mp *f* *mf* *mp*

mf

f

Da Capo al Fine

mf *f*

Andantino (♩ = 72)

Tenor Saxophone

mf

12

19

f *sfz* *sfz*

31

sfz *sfz* *Fine* *mp*

47

63

mf

75

f

86

Da Capo al Fine *mf* *f*

Andantino (♩ = 72)

B Trumpet *mf* *mp* *mf* *mp* *mf*

7

15 *f*

24 *sfz* *sfz* *sfz*

32 *sfz* *Fine* *mp* *f*

40 *mf* *mp*

56

72 *mf* *f*

82 *Da Capo al Fine* *mf* *f*

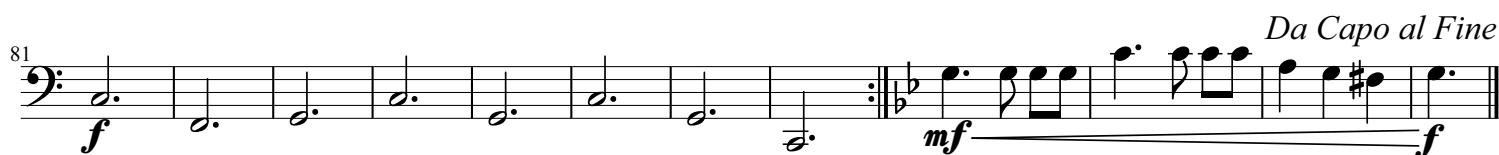
Andantino (♩ = 72)

Trombone



Andantino (♩ = 72)

Trombone



Andantino (♩ = 72)

Snare Drum $\text{H} \frac{3}{4}$ *mf* *mp* *mf* *mp* *mf*

7

15 *f*

24 *sfz* *sfz* *sfz* *sfz*

33 *Fine* *mp* *f* *mf*

41 *mp*

58

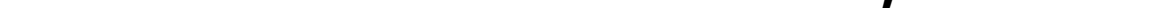
73 *mf* *f*

84 *Da Capo al Fine* *mf* *f*

Andantino (♩ = 72)

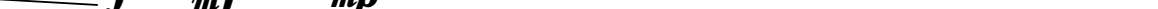
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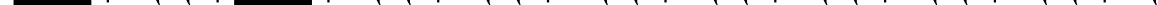
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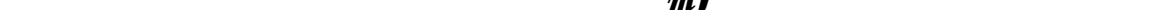


p *f*

25 *Fine*

37 

51 

66 

79 *Da Capo al Fine*



f 3

Andantino (♩ = 72)

Bongos $\text{H } \frac{3}{4}$ *mf* *mp* *mf* *mp* *mf*

8

17 *f*

27 *sfz* *sfz* *sfz* *sfz*

35 *Fine* *mp* *f* *mf* *mp*

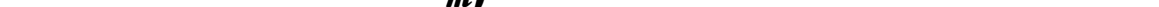
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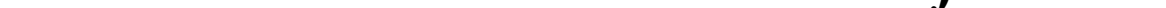
59

73 *mf* *f*

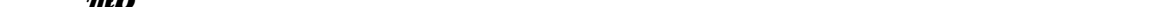
84 *Da Capo al Fine* *mf* *f*

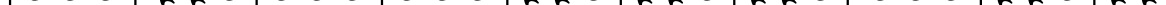
Andantino (♩ = 72)

Cymbal 

13 

25 *Fine*

37 

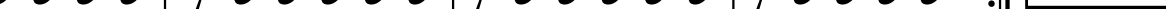
52 

64

76

f

85 *Da Capo al Fine*



The musical notation for measure 85 consists of a sequence of eighth and sixteenth notes. It begins with a quarter rest, followed by an eighth note, then two eighth notes beamed together, and another eighth note. This pattern is repeated three times, separated by quarter rests. The measure concludes with a repeat sign (double bar line with two dots) and a triple bar line. Above the triple bar line is a large number '3', indicating a triple measure rest. The text 'Da Capo al Fine' is written above the measure.

Andantino (♩ = 72)

Piano

The first system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4 and Bb4, and then a half note C5. The bass staff begins with a half note F3, followed by eighth notes E3 and D3, and then a half note C3. Dynamic markings *mf* and *mp* are placed above the treble staff in the second and fourth measures respectively.

The second system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4 and Bb4, and then a half note C5. The bass staff begins with a half note F3, followed by eighth notes E3 and D3, and then a half note C3. A dynamic marking *mf* is placed above the treble staff in the second measure.

The third system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4 and Bb4, and then a half note C5. The bass staff begins with a half note F3, followed by eighth notes E3 and D3, and then a half note C3.

The fourth system of the musical score consists of two staves. The treble staff begins with a half note G4, followed by eighth notes A4 and Bb4, and then a half note C5. The bass staff begins with a half note F3, followed by eighth notes E3 and D3, and then a half note C3.

19

System 19-24: Treble and bass staves. Treble staff has a repeat sign at measure 20. Bass staff has a repeat sign at measure 20. Measure 21 has a forte (*f*) dynamic marking. Measure 24 has a sharp sign (#) on the bass line.

25

System 25-30: Treble and bass staves. Measures 28 and 30 have *sfz* (sforzando) markings in the bass staff.

31

System 31-35: Treble and bass staves. Measures 31 and 33 have *sfz* (sforzando) markings in the bass staff.

36

Fine

System 36-40: Treble and bass staves. Measure 36 has a repeat sign. Measure 37 has an *mp* (mezzo-piano) marking with a crescendo line. Measure 39 has a forte (*f*) marking. Measure 40 has a mezzo-forte (*mf*) marking. The system ends with a double bar line and a key signature change to two flats.

41

mp

Measures 41-48. Treble clef contains chords and half notes. Bass clef contains a rhythmic pattern of eighth notes and chords. A mezzo-piano (*mp*) dynamic marking is present at the start.

49

Measures 49-56. Treble clef contains chords and half notes. Bass clef contains a rhythmic pattern of eighth notes and chords.

57

Measures 57-64. Treble clef contains chords and half notes. Bass clef contains a rhythmic pattern of eighth notes and chords.

65

Measures 65-72. Treble clef contains chords and half notes. Bass clef contains a rhythmic pattern of eighth notes and chords. The system ends with a double bar line and repeat signs.

73

mf

78

f

84

89

mf

Da Capo al Fine

f

Andantino (♩ = 72)

Violoncello

The musical score for Violoncello is written in 3/4 time with a tempo of Andantino (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of 90 measures, divided into systems of five measures each.

The first system (measures 1-5) begins with a *mf* dynamic, followed by *mp*, *mf*, *mp*, and *mf*. The second system (measures 6-10) continues with *mf*, *mp*, *mf*, *mp*, and *mf*. The third system (measures 11-15) starts with *mf*, followed by *mp*, *mf*, *mp*, and *mf*. The fourth system (measures 16-20) begins with a *f* dynamic, followed by *sfz*, *sfz*, and *sfz*. The fifth system (measures 21-25) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The sixth system (measures 26-30) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The seventh system (measures 31-35) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The eighth system (measures 36-40) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The ninth system (measures 41-45) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The tenth system (measures 46-50) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The eleventh system (measures 51-55) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The twelfth system (measures 56-60) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The thirteenth system (measures 61-65) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The fourteenth system (measures 66-70) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The fifteenth system (measures 71-75) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The sixteenth system (measures 76-80) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The seventeenth system (measures 81-85) starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*. The eighteenth system (measures 86-90) begins with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *sfz*.

The score includes a *Fine* marking at measure 32 and a *Da Capo al Fine* instruction at measure 86.

Andantino (♩ = 72)

Double Bass

8 *mf* *mp* *mf* *mp* *mf*

7 8

20 8 *sfz* *sfz* *sfz*

32 *Fine* 8 *sfz* *mp* *f* *mf* *mp*

42 8

56 8

70 8 *mf* *f*

83 *Da Capo al Fine* 8 *mf* *f*

Foxtrot

Moderato (♩ = 92)

B Clarinet

8

18

26

31

35

41

50

58

65

mf *mp* *mf* *f* *mf* *f*

f

Fine

mf *sfz* *f*

f

Da Capo al Fine

Moderato (♩ = 92)

Soprano Saxophone

6

17

25

31

35

41

50

58

65

mp *f* *mf* *f* *mf* *sfz* *f* *f*

1. 2.

v

Moderato (♩ = 92)

Alto Saxophone

9

19

26

31

35

42

49

57

63

mf *mp* *mf* *f* *mf* *f*

f

f

Fine

mf *sfz* *f*

f

Da Capo al Fine

Moderato (♩ = 92)

Tenor Saxophone

3

f

13

1. 2.

f

23

30

Fine

34

3

f

40

45

51

f

58

Da Capo al Fine

65

Moderato (♩ = 92)

B Trumpet

9

19

26

31

35

42

49

57

63

Fine

Da Capo al Fine

mf *mp* *f* *f* *sfz* *f*

Moderato (♩ = 92)

Trombone  *f*

11 

19  *f*

27  *Fine*

 *mf* *sfz* *f*

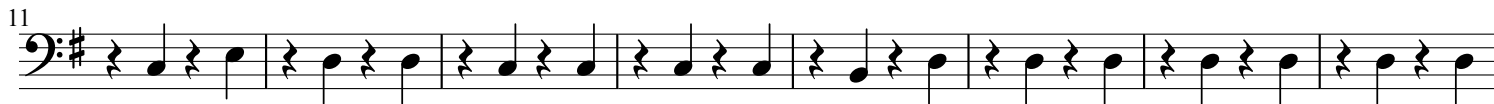
45 

55  *f*

64  *Da Capo al Fine*

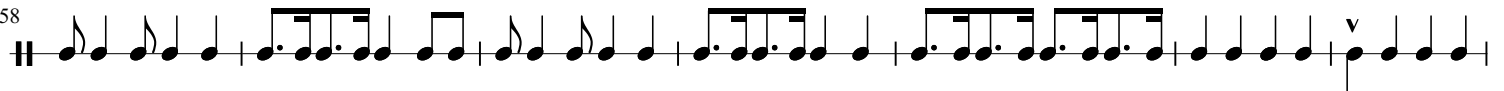
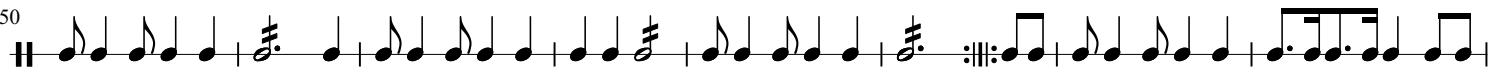
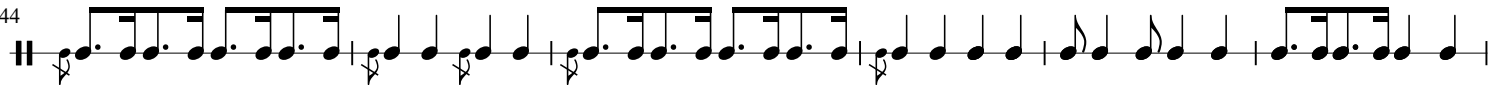
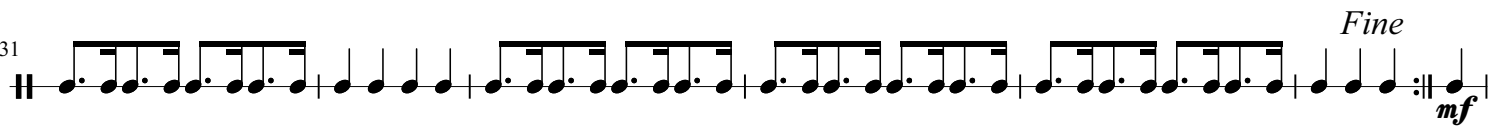
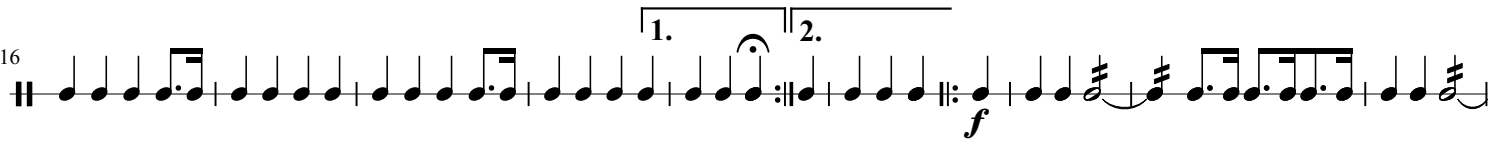
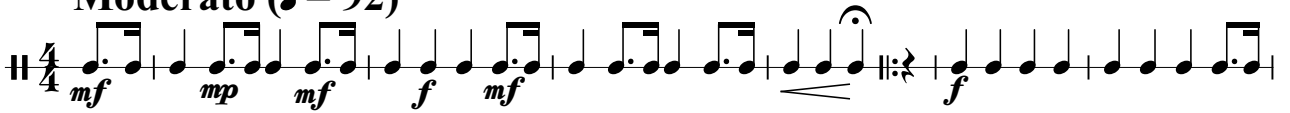
Moderato (♩ = 92)

Trombone

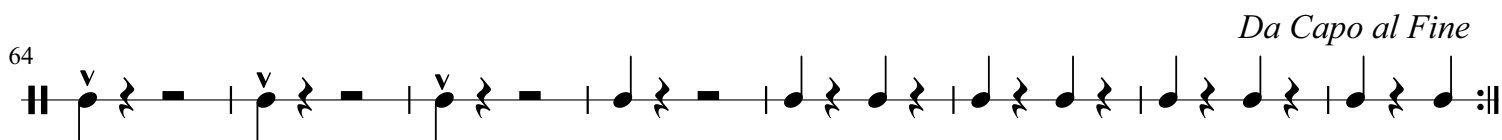
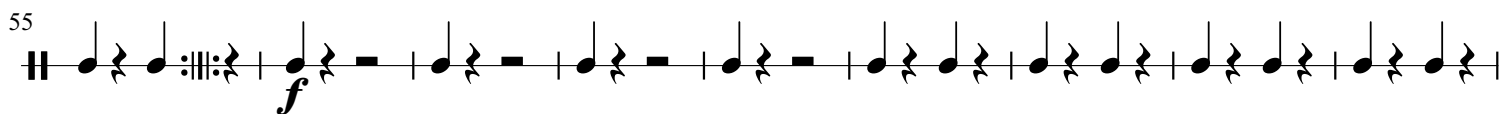
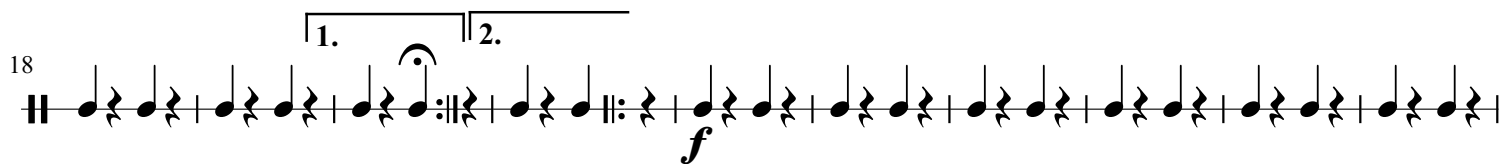
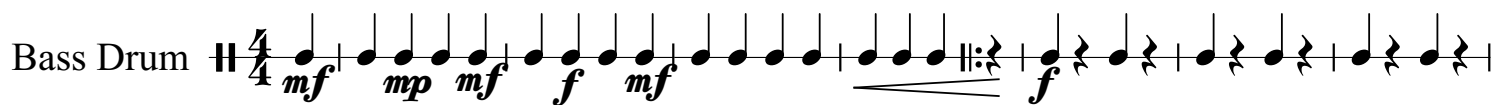


Moderato (♩ = 92)

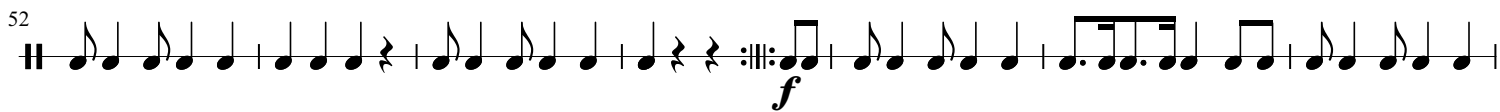
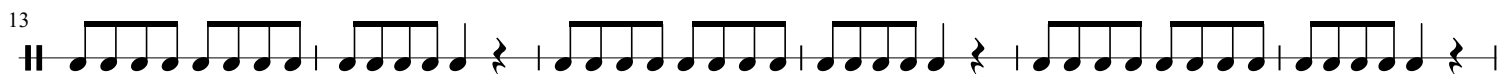
Snare Drum



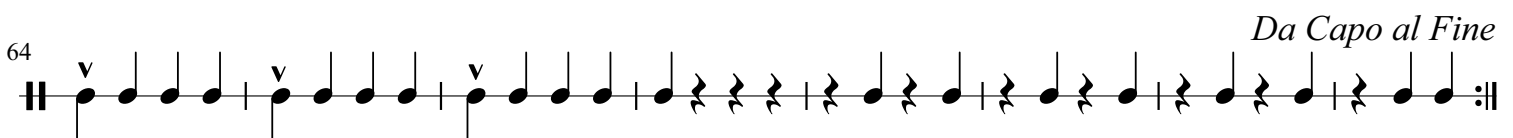
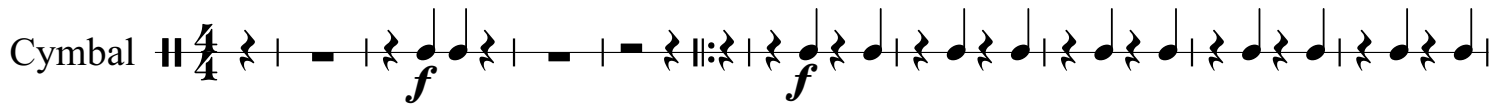
Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)



Moderato (♩ = 92)

Piano

mf mp mf f mf f

5

Pno.

12

Pno.

18

Pno.

1. 2. f

Pno.

Measures 22-26. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a steady bass line of eighth notes.

Pno.

Measures 27-30. The right hand continues with a fast, intricate melodic pattern, and the left hand maintains the eighth-note bass line.

Pno.

Measures 31-33. The right hand has a more active melodic line with some slurs, and the left hand continues with the eighth-note bass line.

Pno.

Measures 34-37. The right hand features a series of slurred sixteenth-note passages, and the left hand continues with the eighth-note bass line. The piece ends with a double bar line and repeat dots.

Fine

Pno.

mf *crescendo* *sfz* *f*

Pno.

mf *sfz*

Pno.

mf *sfz*

Pno.

mf *sfz*

54

Pno.

59

Pno.

63

Pno.

68

Pno.

Da Capo al Fine

Moderato (♩ = 92)

Violoncello

8

18

26

44

53

63

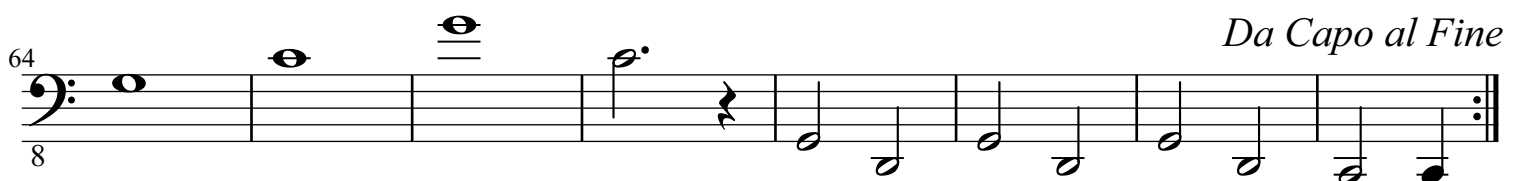
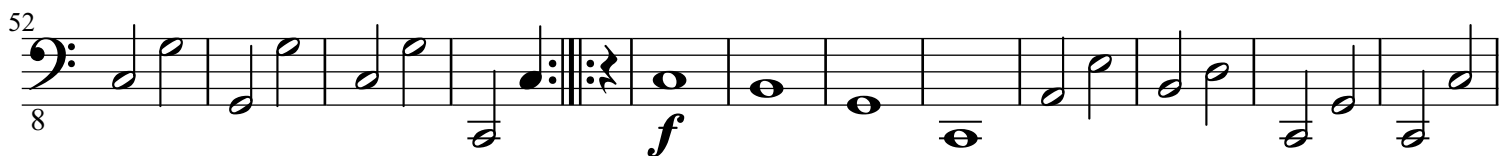
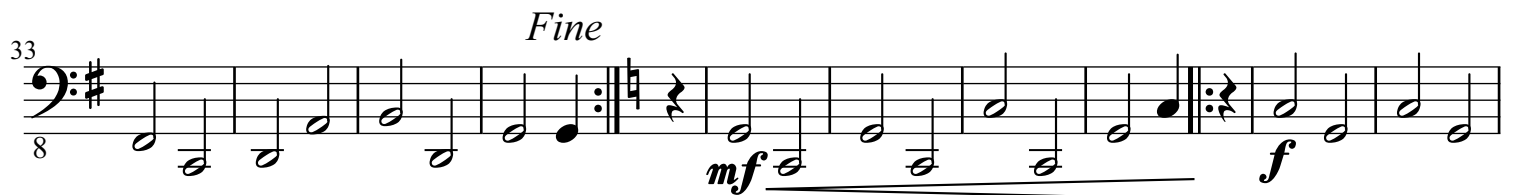
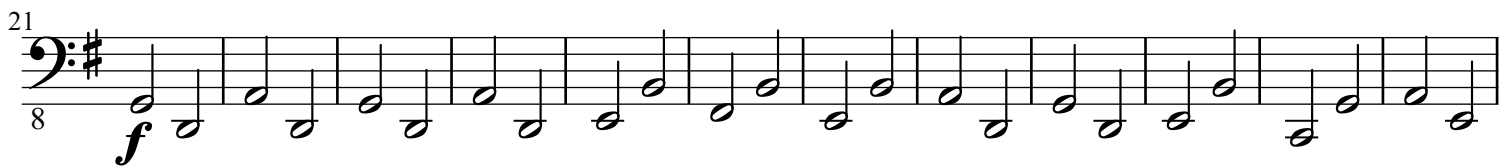
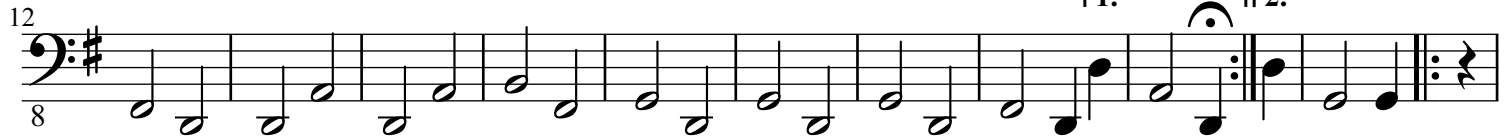
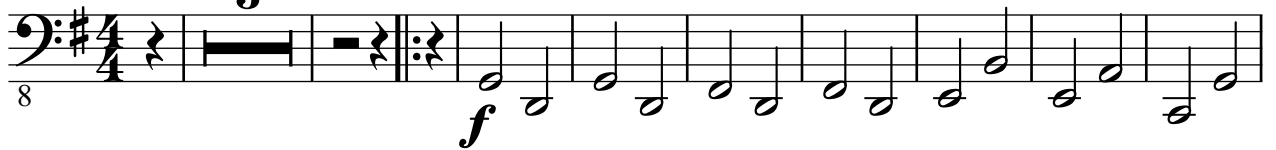
Fine

Da Capo al Fine

Moderato (♩ = 92)

3

Double Bass



Polka

Allegro Assai (♩ = 70; ♩ = 140)

B Clarinet

mp

mf

9

f

17

26

32

mp

mf

41

Fine

mf

49

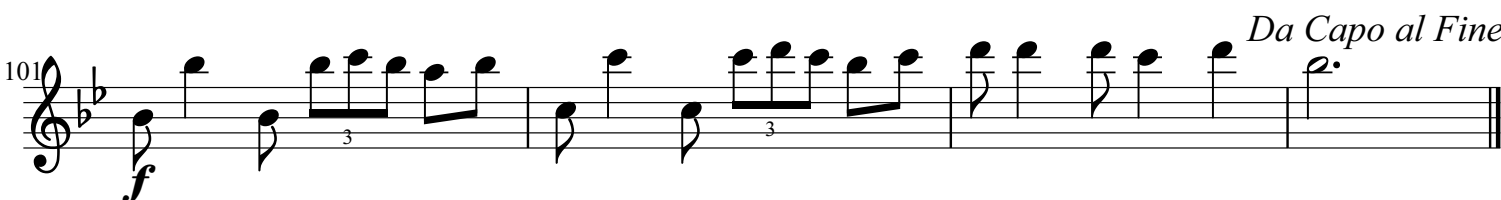
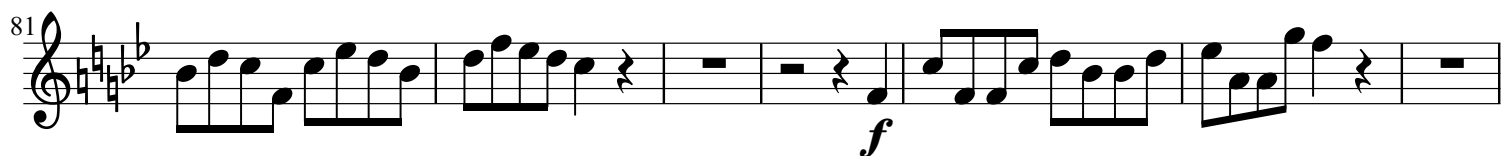
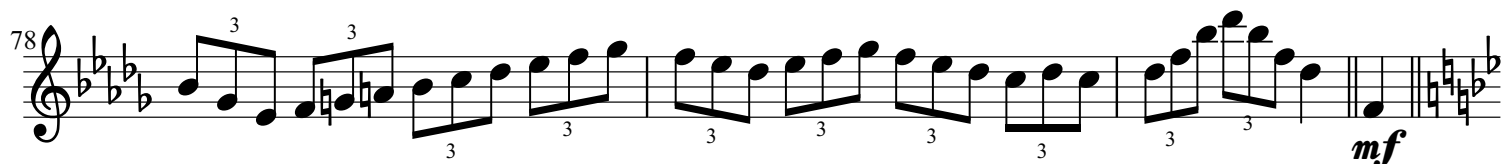
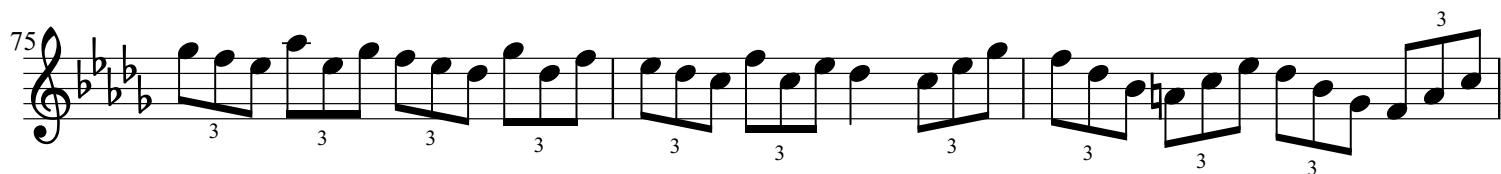
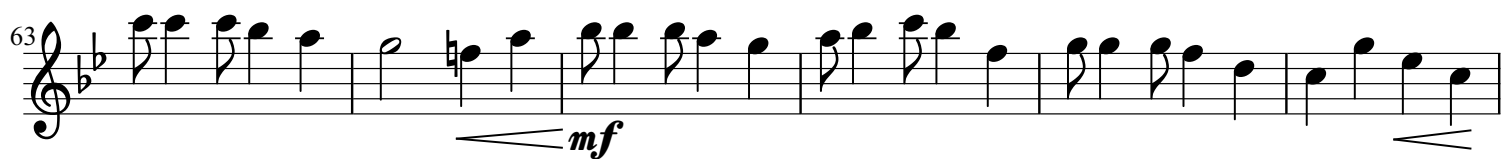
f

56

mf

mp

Detailed description: This is a musical score for a B Clarinet part, titled 'Allegro Assai' with a tempo of 70 or 140 beats per minute. The music is in 2/2 time and B-flat major. The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic and features a triplet of eighth notes. The second staff continues the melody and includes a forte (f) dynamic marking. The third staff has a mezzo-forte (mf) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff returns to mezzo-piano (mp) and includes a mezzo-forte (mf) dynamic. The sixth staff is marked mezzo-forte (mf) and ends with a 'Fine' instruction. The seventh staff begins with a forte (f) dynamic. The eighth staff starts with mezzo-forte (mf) and ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.



Soprano Saxophone **Allegro Assai** (♩ = 70; ♪ = 140)

mp

mf

9

f

17

26

32

mp

mf

41

mf

49

f

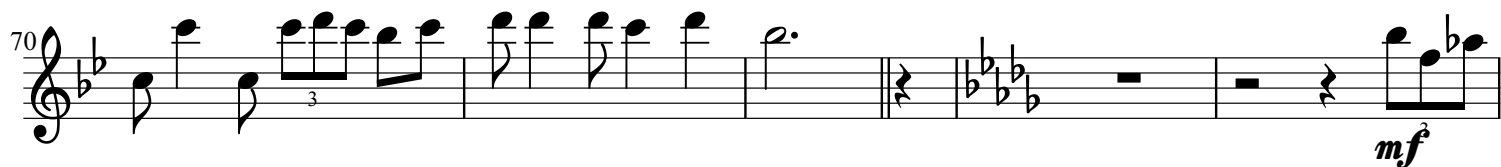
56

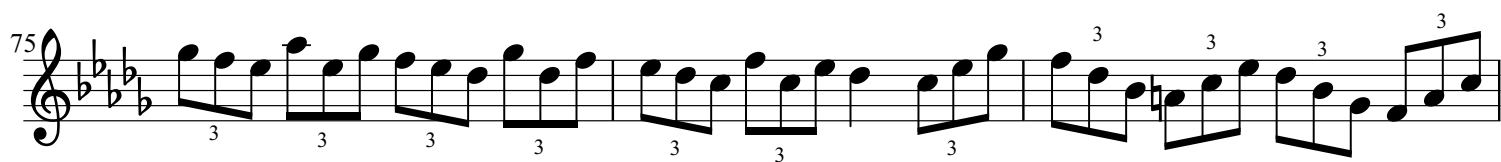
mf

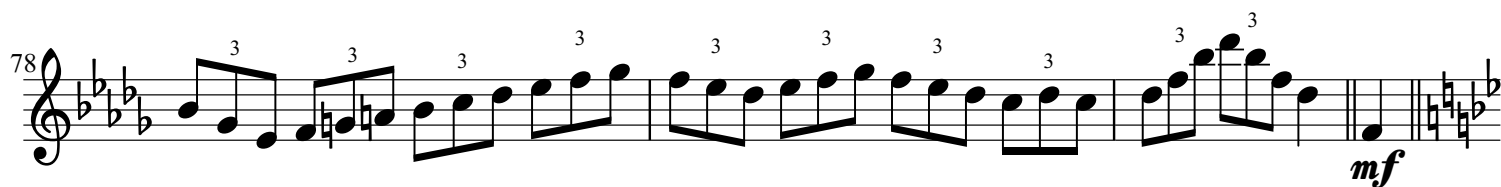
mp

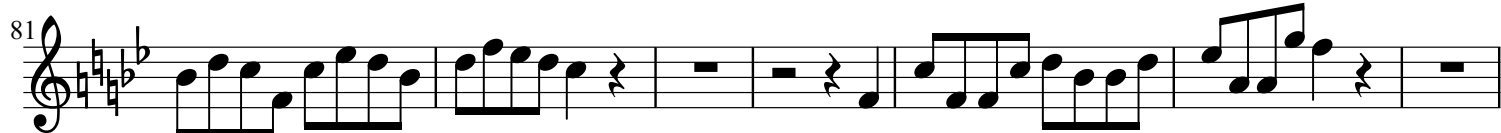
Detailed description: This is a musical score for Soprano Saxophone in 2/2 time, marked 'Allegro Assai' with a tempo of 70 beats per minute for the half note and 140 for the quarter note. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The second staff starts at measure 9 with a forte (f) dynamic. The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 32 with a mezzo-piano (mp) dynamic. The sixth staff starts at measure 41 with a mezzo-forte (mf) dynamic. The seventh staff starts at measure 49 with a forte (f) dynamic. The eighth staff starts at measure 56 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and triplets.

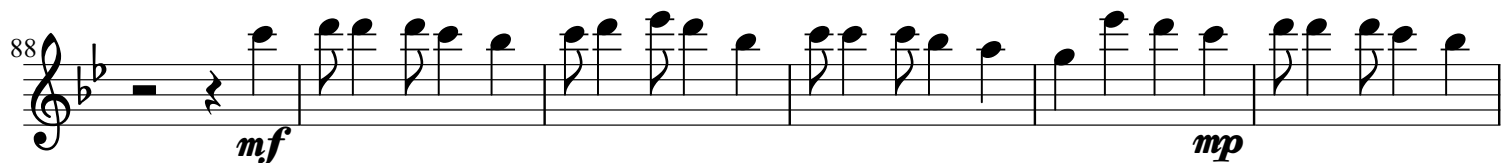
63 

70 

75 

78 

81 

88 

94 

100 

Allegro Assai (♩ = 70; ♪ = 140)

Alto Saxophone

3

mp

12

mf

f

3

21

27

33

mp

mf

3

45

Fine

mf

52

f

mf

58

mp

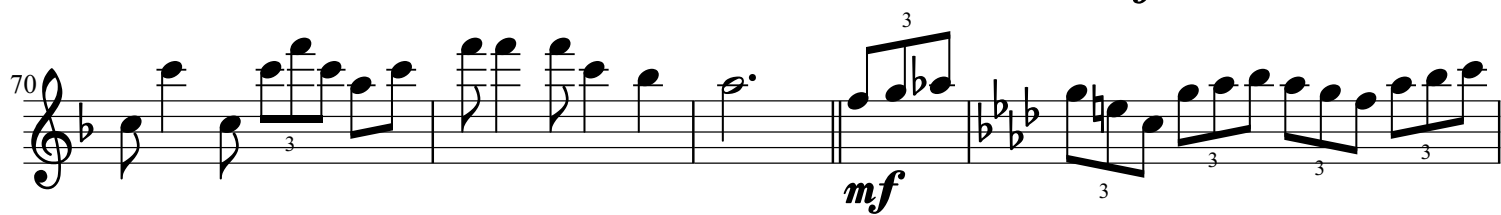
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Detailed description: This is a musical score for an Alto Saxophone, titled 'Allegro Assai' with a tempo of 70 quarter notes per minute (140 half notes per minute). The time signature is 2/2. The score is written on a single staff with a key signature of two flats (Bb and Eb). The music begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first system ends with a 3-measure rest. The second system starts with a 12-measure rest, followed by a series of eighth and sixteenth notes. The third system starts with a 21-measure rest, followed by a series of eighth and sixteenth notes. The fourth system starts with a 27-measure rest, followed by a series of eighth and sixteenth notes. The fifth system starts with a 33-measure rest, followed by a series of eighth and sixteenth notes. The sixth system starts with a 45-measure rest, followed by a series of eighth and sixteenth notes. The seventh system starts with a 52-measure rest, followed by a series of eighth and sixteenth notes. The eighth system starts with a 58-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a 'Fine' marking and a final flourish.

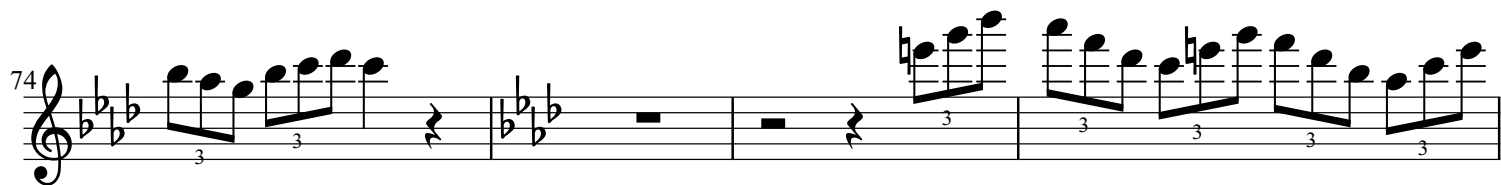
65 *mf* *f*



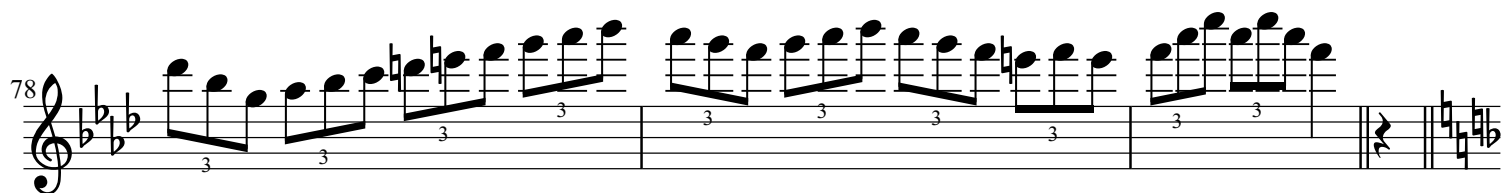
70 *mf*



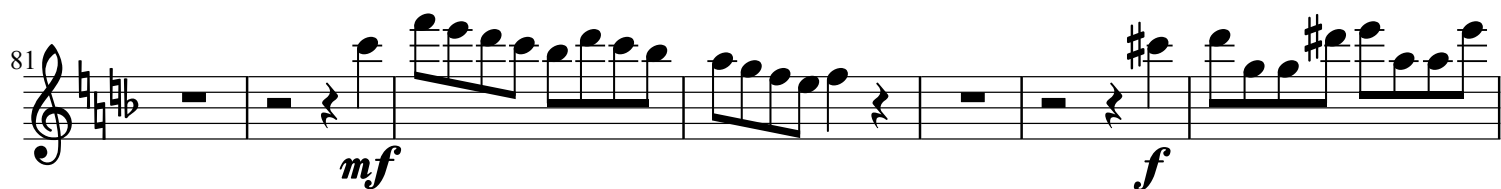
74



78



81 *mf* *f*



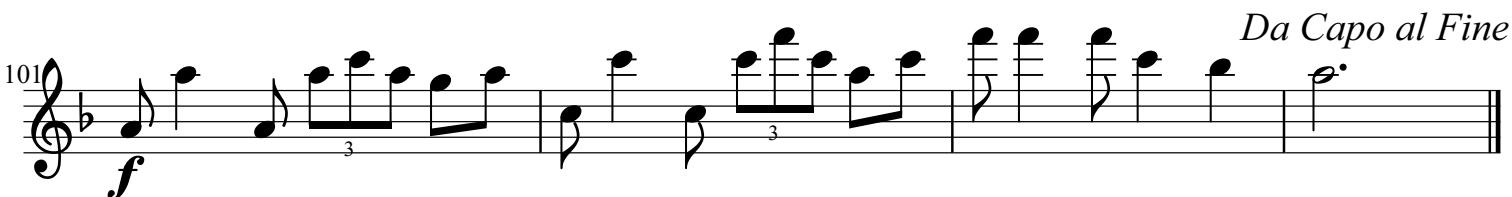
88 *mf* *mp*



94 *mf*



101 *f* *Da Capo al Fine*



Allegro Assai (♩ = 70; ♩ = 140)

Tenor Saxophone

The musical score is written for Tenor Saxophone in 3/2 time. It consists of eight staves of music, each containing measures numbered 1 through 42. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings: *mp* (mezzo-piano) at measures 1 and 29, *mf* (mezzo-forte) at measures 6, 35, and 42, and *f* (forte) at measure 12. A double bar line with repeat dots appears at the end of measure 11 and measure 28. The final measure is measure 42.

Fine

48 *mf* *f* *mf*

57 *mp*

63 *mf*

69 *f* *mf*

81 *f* *mf*

89 *mp*

95 *mf*

101 *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

B Trumpet

3

mp

3

12

mf

3

20

f

26

32

3

mp

41

3

mf

Fine

mf

51

f

mf

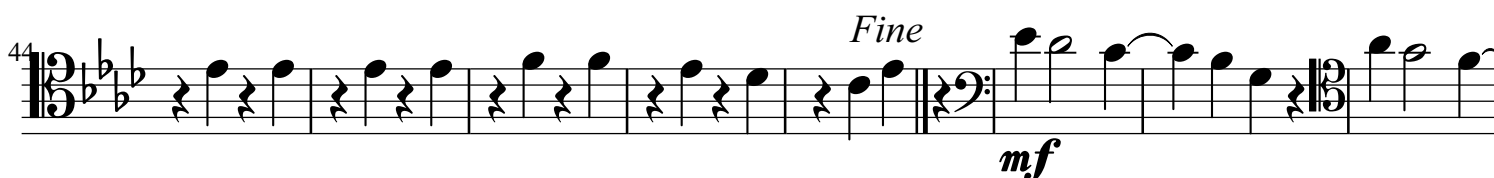
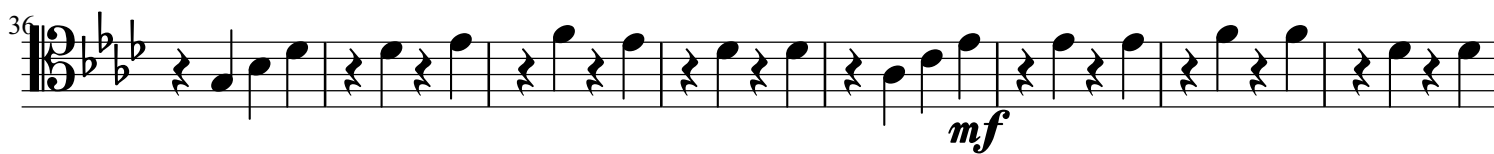
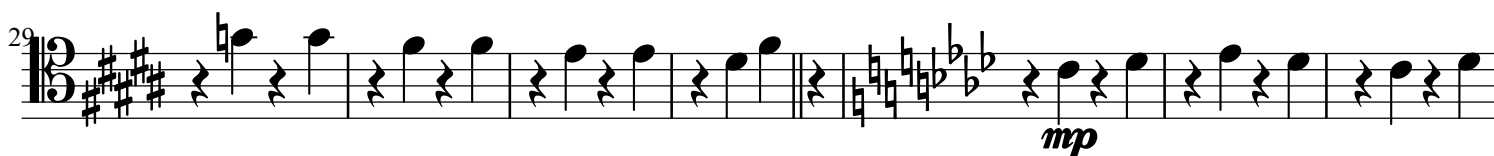
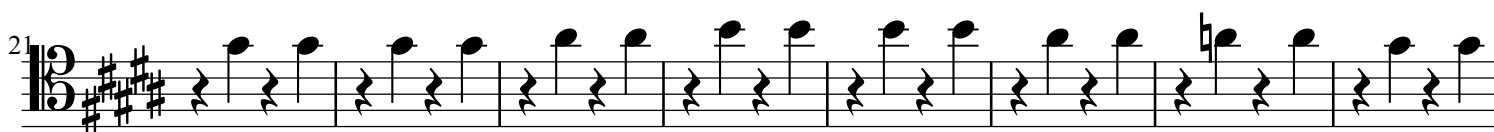
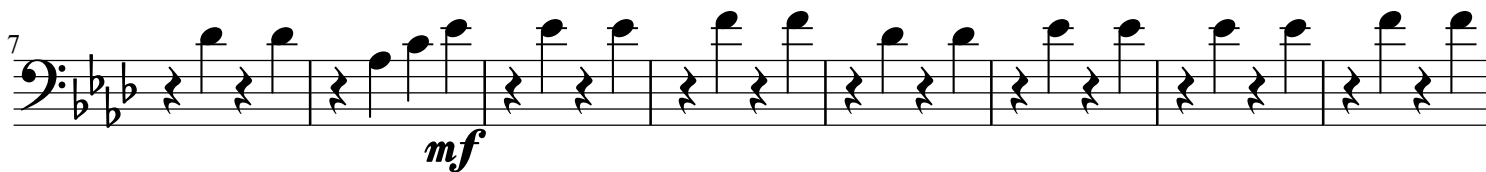
57

mp

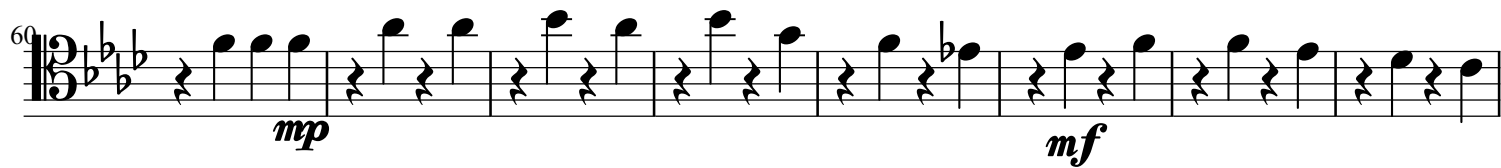
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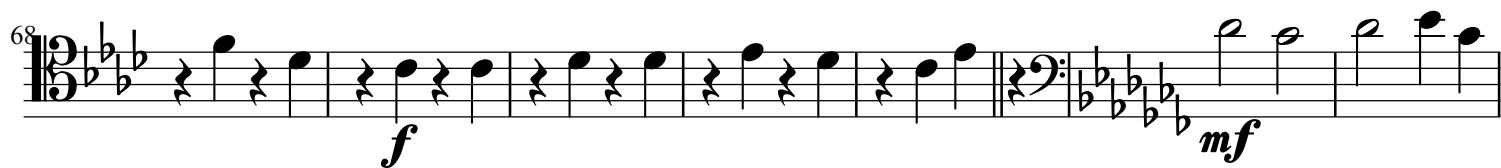
Allegro Assai (♩ = 70; ♩ = 140)

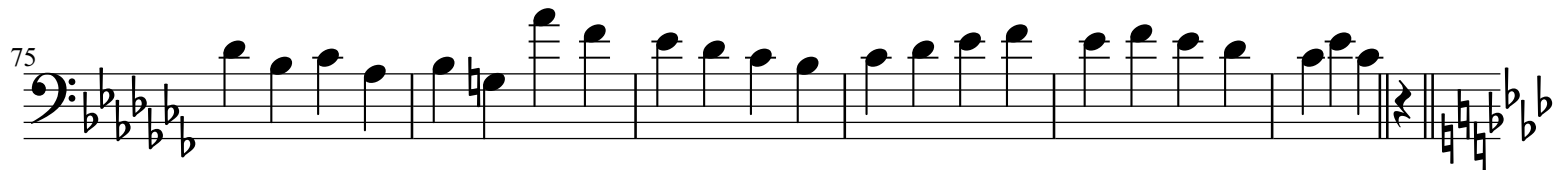
Trombone

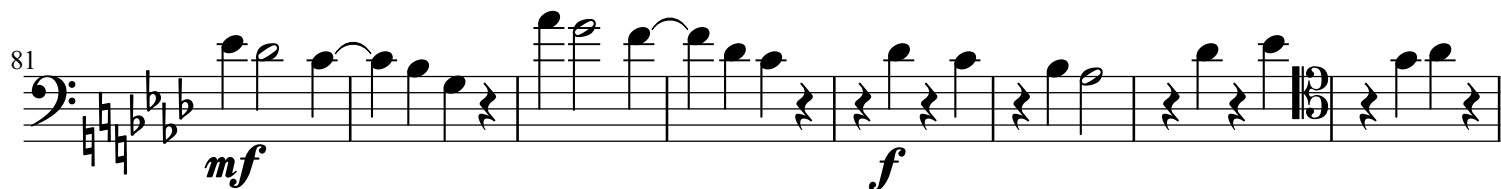


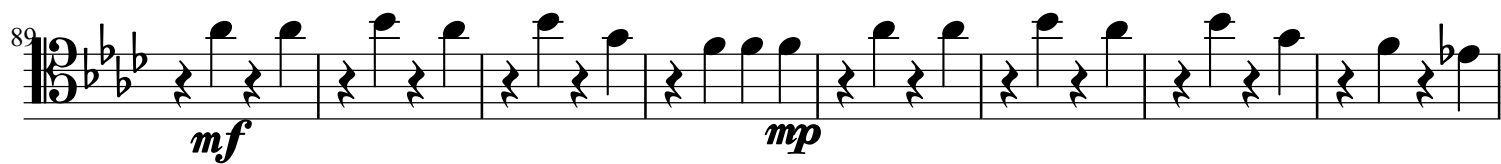
52 

60 

68 

75 

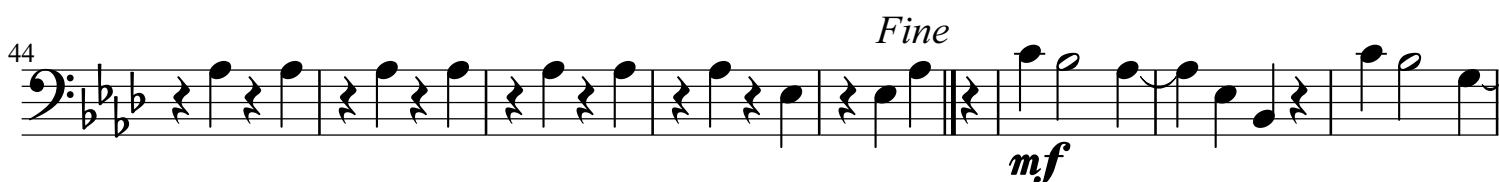
81 

89 

97 

Da Capo al Fine

Allegro Assai (♩ = 70; ♩ = 140)



52

52-59

f *mf*

This staff contains measures 52 through 59. It begins with a bass clef and a key signature of two flats. The music consists of eighth and quarter notes with rests. Dynamic markings *f* and *mf* are present.

60

60-67

mp *mf*

This staff contains measures 60 through 67. It continues the melodic line with eighth and quarter notes. Dynamic markings *mp* and *mf* are present.

68

68-74

f *mf*

This staff contains measures 68 through 74. It includes a double bar line at measure 72, after which the key signature changes to three flats. Dynamic markings *f* and *mf* are present.

75

75-80

This staff contains measures 75 through 80. It continues the melodic line in the new key signature of three flats. The staff ends with a double bar line and a key signature change to two flats.

81

81-88

mf *f*

This staff contains measures 81 through 88. It features some beamed eighth notes. Dynamic markings *mf* and *f* are present.

89

89-96

mf *mp*

This staff contains measures 89 through 96. It continues the melodic line. Dynamic markings *mf* and *mp* are present.

97

97-104

mf *f*

Da Capo al Fine

This staff contains measures 97 through 104. It concludes the piece with a double bar line. Dynamic markings *mf* and *f* are present. The instruction *Da Capo al Fine* is written above the staff.

Allegro Assai (♩ = 70; ♪ = 140)

Snare Drum $\text{H} \frac{2}{2}$ *mp*

7 *mf*

13 *f*

20

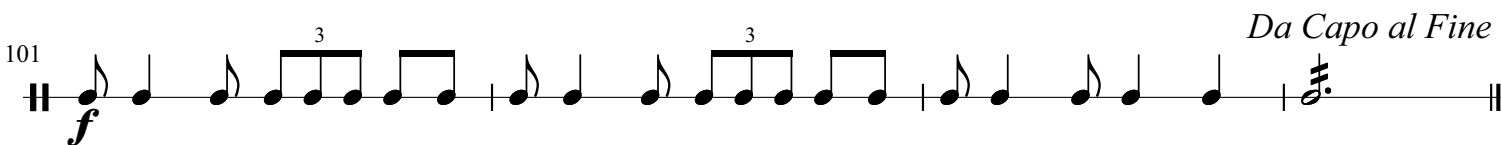
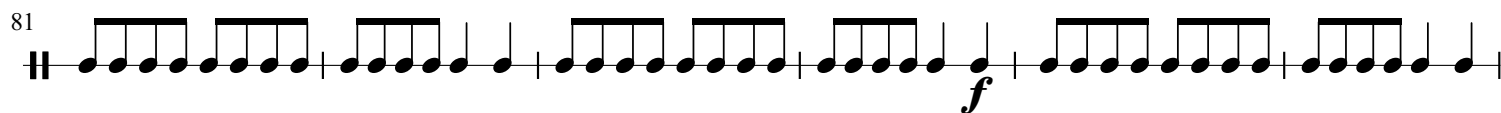
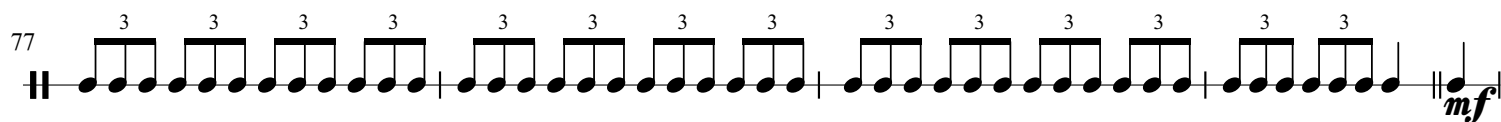
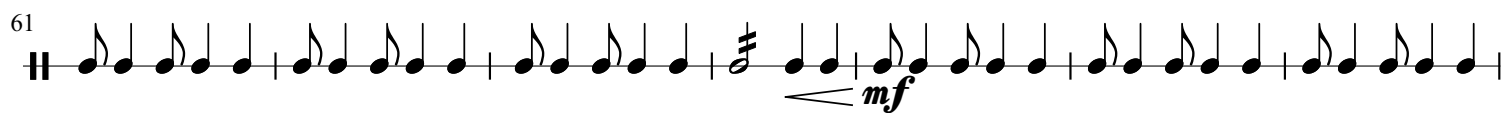
27 *mp*

33 *mf*

41

48 *Fine* *mf* *f*

54 *mf* *mp*



Allegro Assai (♩ = 70; ♩ = 140)

Bass Drum $\text{H} \frac{2}{2}$ *mp* mf

11 *f*

22

33 *mp* *mf*

45 *Fine* *mf* *f*

56 *mf* *mp* *mf*

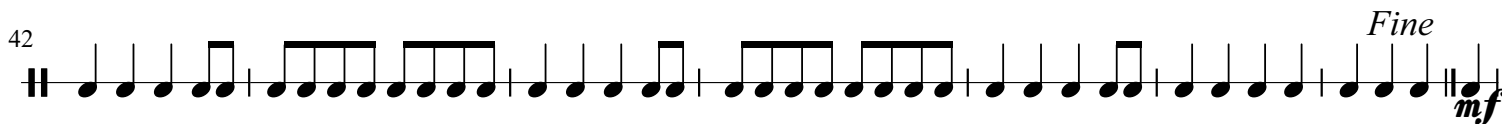
67 *f* *mf*

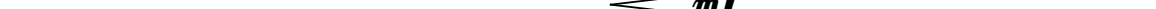
78 *mf* *f*

89 *mf* *mp*

96 *mf* *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)



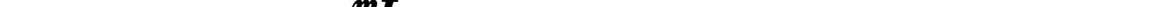
61 

The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a double bar line and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A crescendo hairpin leads to a half note D5, which is marked with a forte (*f*) dynamic. This is followed by a triplet of eighth notes: E5, F#5, and G5. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. Another triplet of eighth notes follows: D5, E5, and F#5. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4. A decrescendo hairpin leads to a half note C5, which is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

73

The musical notation for Exercise 73 consists of a single staff with a series of eighth-note triplets. There are 12 groups of triplets, each marked with a '3' above the notes. The notes are eighth notes, and the triplets are grouped by a bracket. The exercise is written in a single system.

81

87 

93

mf

f

Allegro Assai (♩ = 70; ♩ = 140)

Cymbal $\text{H } \frac{2}{2}$ mp mf

10 f

21

32 mp mf

43 *Fine* mf f

54 mf mp

65 mf f mf

76 mf f

86 mf mp

95 mf f *Da Capo al Fine*

Allegro Assai (♩ = 70; ♪ = 140)

Piano

mp



Pno.

mf



Pno.



Pno.

f



Pno.

Measures 21-25. Key signature: three sharps (F#, C#, G#). The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with chords and single notes.

Pno.

Measures 26-30. Key signature: two sharps (F#, C#). The right hand continues the melodic line. The left hand plays a bass line with chords and single notes.

Pno.

Measures 31-34. Key signature: one sharp (F#). The right hand plays a melody. The left hand plays a bass line. A double bar line is present after measure 32. Dynamics: *mp* (measures 33-34).

Pno.

Measures 35-39. Key signature: one flat (Bb). The right hand plays a melody. The left hand plays a bass line. Dynamics: *mf* (measure 39).

Pno.

41



Pno.

45

Fine

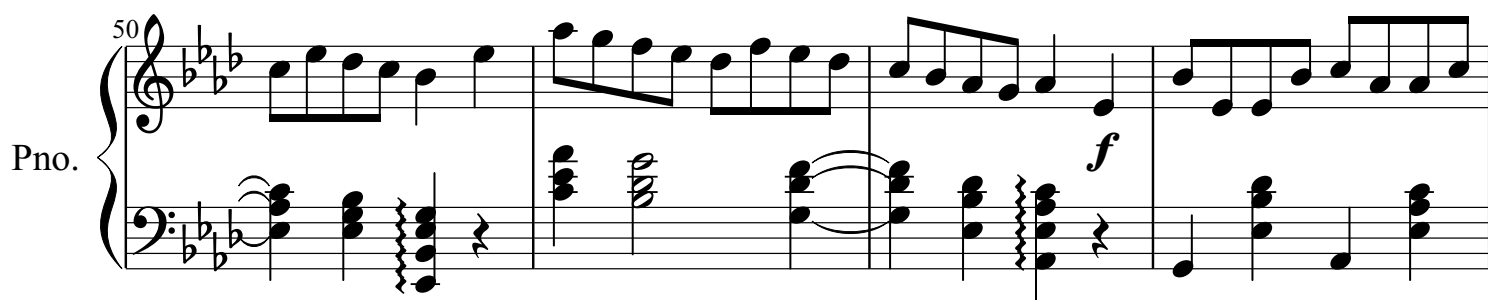
mf



Pno.

50

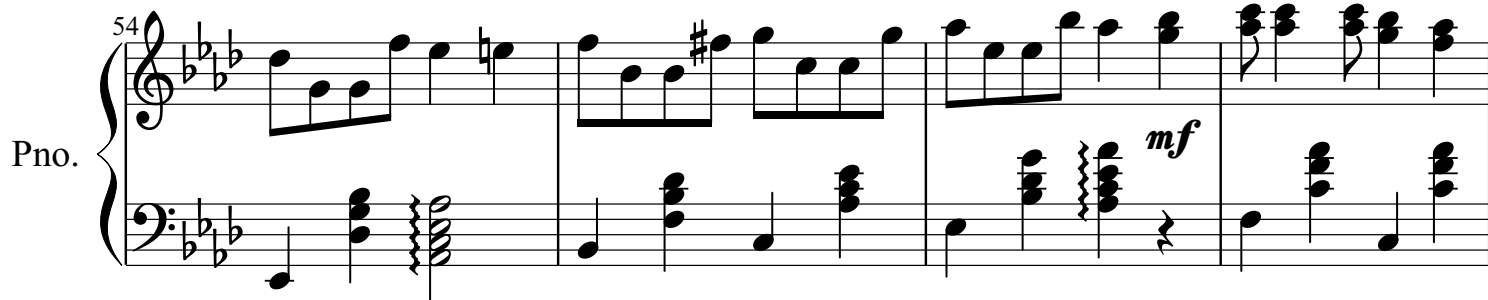
f



Pno.

54

mf



Pno.

58

mp

Pno.

63

mf

Pno.

68

f

Pno.

72

mf

Pno.

Measures 75-76. The right hand features a sequence of eighth-note triplets. The left hand plays a steady accompaniment of eighth-note chords.

Pno.

Measures 77-78. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with eighth-note chords.

Pno.

Measures 79-81. Measure 79 continues the triplet pattern. Measure 80 has a double bar line. Measure 81 begins a new section with a mezzo-forte (*mf*) dynamic marking.

Pno.

Measures 82-85. Measure 82 starts with a forte (*f*) dynamic marking. The right hand plays eighth-note patterns, while the left hand features a more complex accompaniment with some triplets and sustained chords.

Pno.

86

mf

Pno.

90

mp

Pno.

95

mf

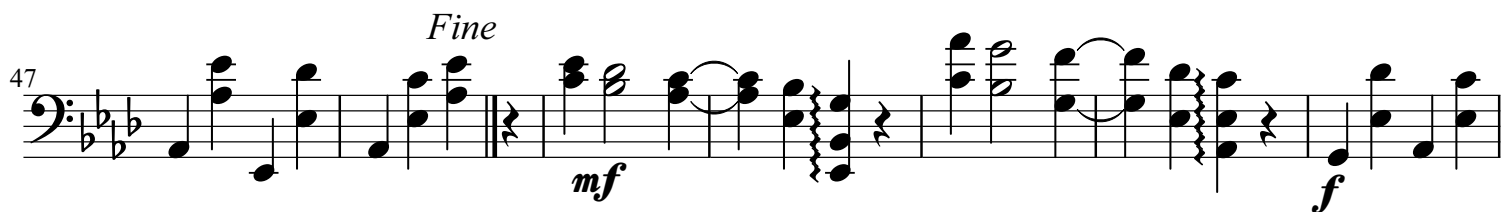
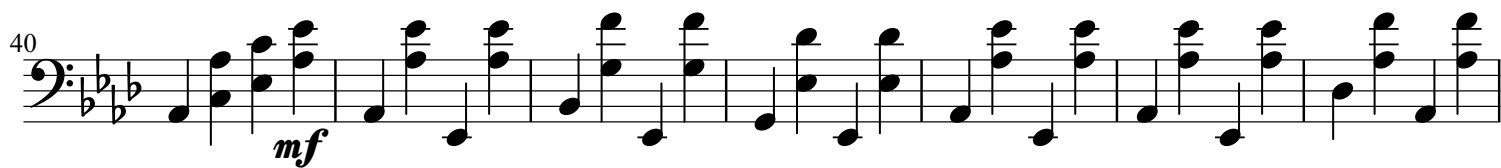
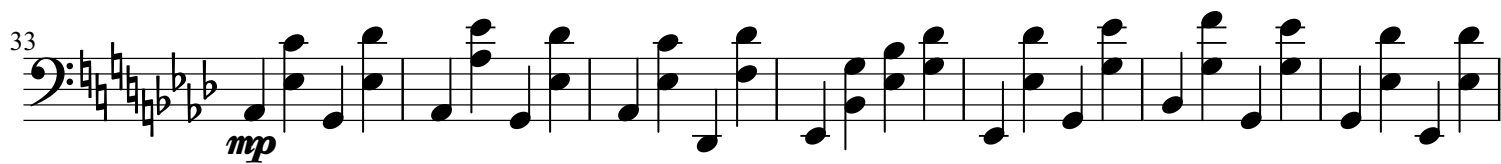
Pno.

100

f

Da Capo al Fine

Allegro Assai (♩ = 70; ♩ = 140)



54 *mf*

60 *mp* *mf*

67 *f* *mf*

74 *mf*

79 *mf*

85 *f* *mf*

92 *mp* *mf*

99 *f* *Da Capo al Fine*

Allegro Assai (♩ = 70; ♩ = 140)

Double Bass

8 *mp* *mf*

14 *f*

28 *mp* *mf*

42 *Fine* *mf* *f*

56 *mf* *mp* *mf* *f*

72 *mf*

81 *mf* *f* *mf*

93 *mp* *mf* *f* *Da Capo al Fine*

Detailed description: This is a musical score for a Double Bass, titled 'Allegro Assai' with a tempo of 70 or 140 beats per minute. The score is written in 2/2 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *Fine*. The first staff starts with a measure rest of 8 measures, followed by a series of eighth notes. The second staff begins at measure 14 with a forte *f* dynamic. The third staff starts at measure 28 with a mezzo-piano *mp* dynamic. The fourth staff, marked 'Fine', begins at measure 42 with a mezzo-forte *mf* dynamic. The fifth staff starts at measure 56 with a mezzo-forte *mf* dynamic. The sixth staff begins at measure 72 with a mezzo-forte *mf* dynamic. The seventh staff starts at measure 81 with a mezzo-forte *mf* dynamic. The eighth staff begins at measure 93 with a mezzo-piano *mp* dynamic. The score concludes with a 'Da Capo al Fine' instruction.

Quickstep

Allegro (♩ = 128)

B Clarinet

6 *f* *mf* *f* *f*

11 *p* *mf* *f* *f*

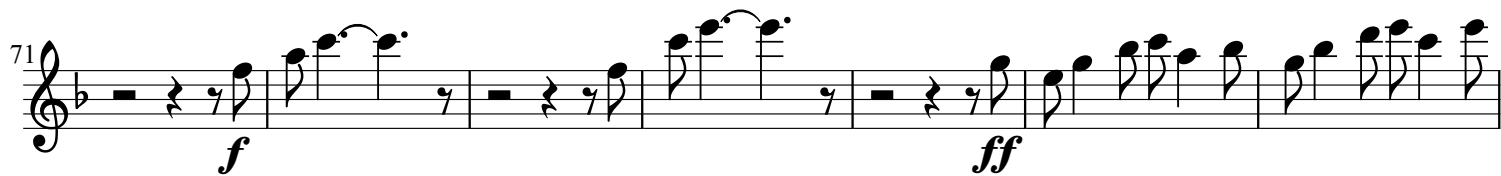
17 *Fine* *mf*

22 *f*

25 *p* *f* *mf*

28 *mp* *p* *f* *diminuendo* *p*

33 *f* *diminuendo* *p* *mf* *f*



Allegro (♩ = 128)

Soprano Saxophone

5

f *mf* *f*

9

p *mf*

15

f

20

mf *f*

25

p *f* *mf* *mp* *p* *f*

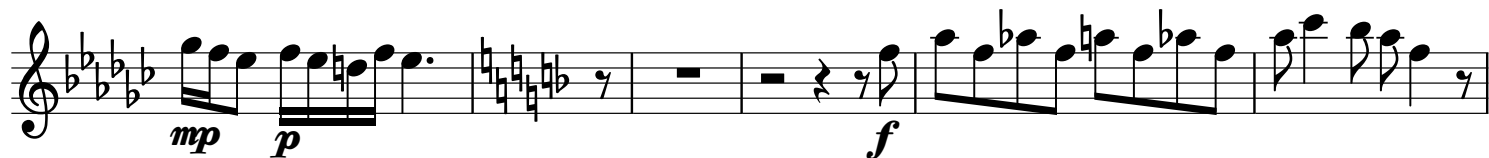
29

diminuendo *p* *f* *diminuendo*

35

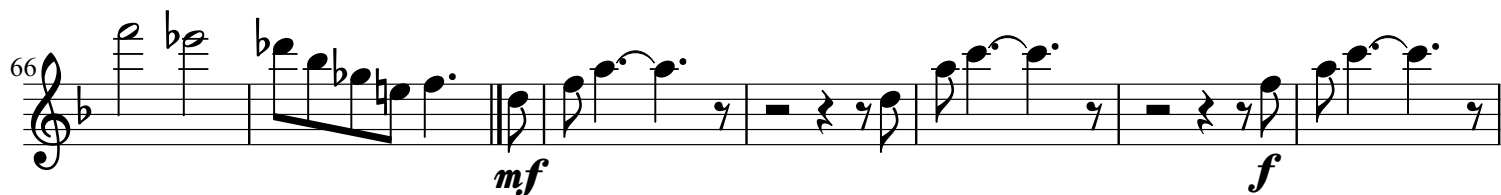
p *mf* *f*

40  *p* *f* *mf*

 *mp* *p* *f*

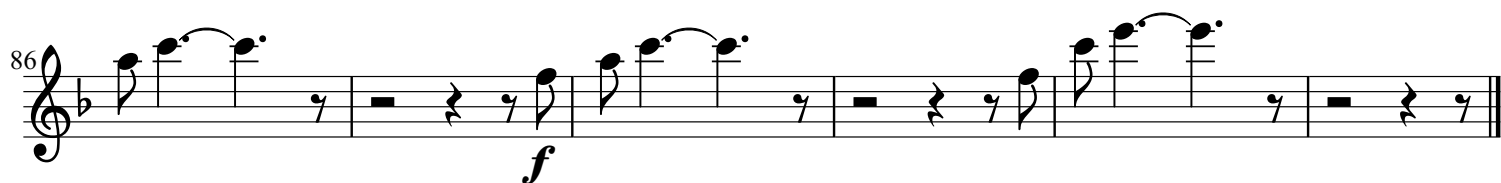
48  *ff* *f* *ff*

57  *f* *ff*

66  *mf* *f*

73  *ff*

79  *mf*

86  *f*

Alto Saxophone

Allegro (♩ = 128)

f *mp*

6

mf *f*

22 

29  *diminuendo* *p*

33  *f* diminuendo *p* *mf*

38 

Da Capo al Fine e poi il Trio Trio

41 *p* *f* *mf* *mp* *p*

44 *f* *ff* *f*

53 *ff*

62 *ff* *Fine* *mf*

71 *f* *ff*

78 *mf*

85 *f* *Il Trio da Capo e poi il Passo Rapido*

Allegro (♩ = 128)

Tenor Saxophone

6 *mp* *mf* *f* *f* *p*

14 *mp* *mf* *f* *f* *mf* *Fine*

21 *f*

25 *p* *f* *mf* *mp* *p* *f*

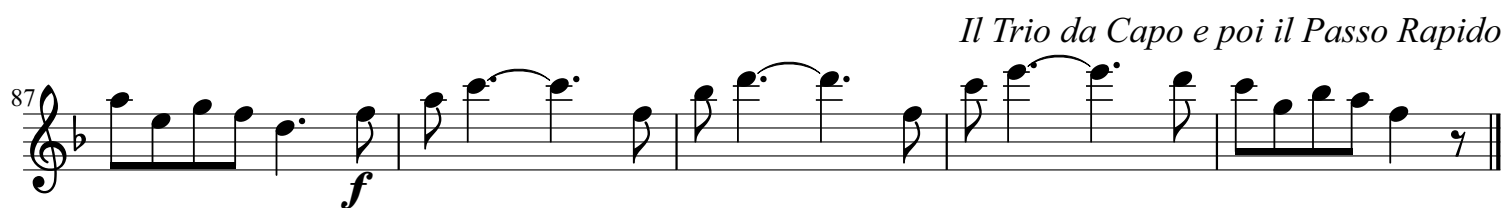
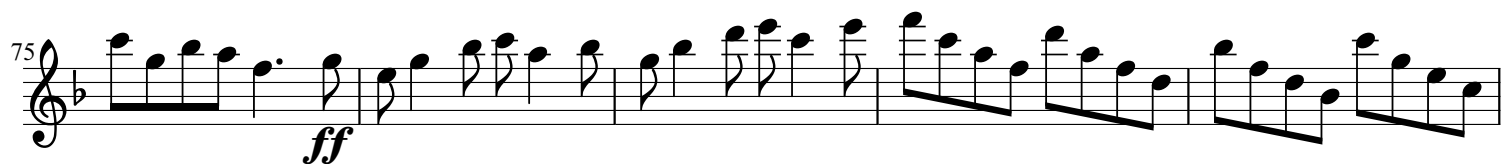
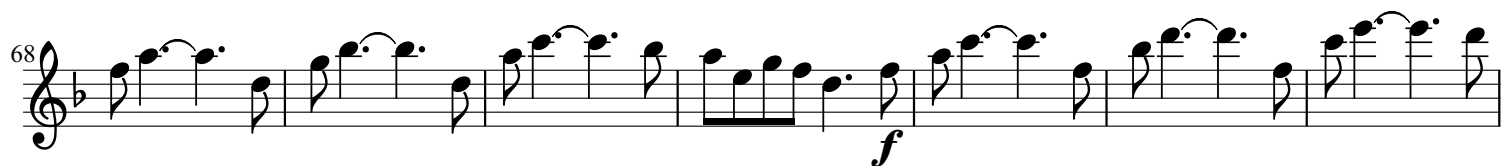
29 *diminuendo* *p*

33 *f diminuendo* *p* *mf* *f*

39 *p*

43 *f* *mf* *mp* *p* *f* *f*

Da Capo al Fine e poi il Trio *Trio*



Allegro (♩ = 128)

B Trumpet

6 *mf* *f*

11 *mp* *mf*

15 *f* *Fine* *mf*

21 *f*

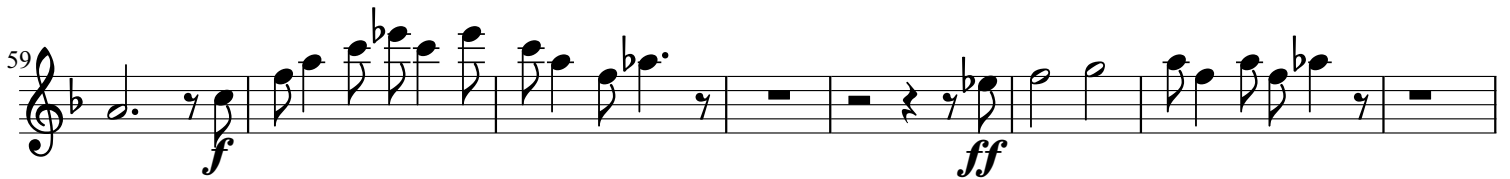
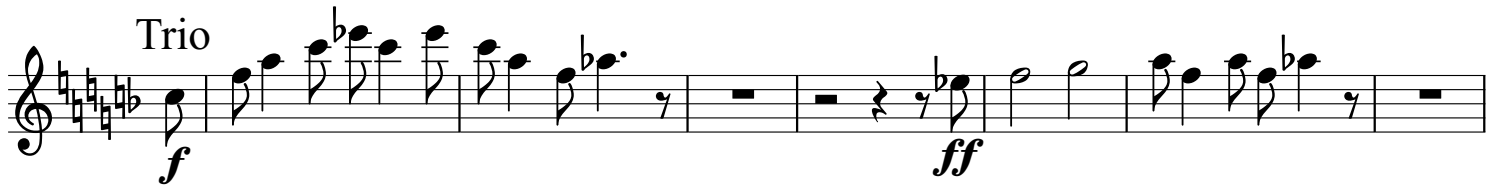
25 *p* *f* *mf* *mp* *p* *f*

29 *diminuendo* *p*

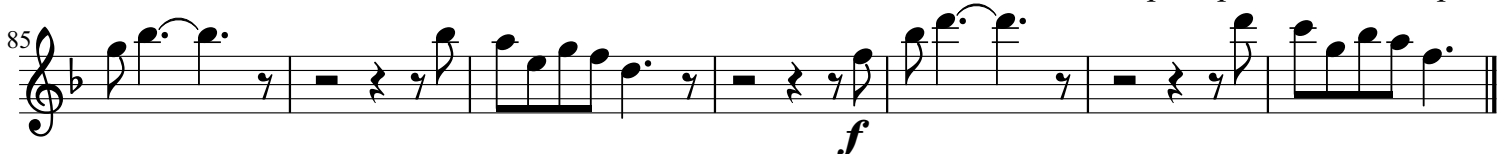
33 *f* *diminuendo* *p* *mf*

37 *f*

Da Capo al Fine e poi il Trio



Il Trio da Capo e poi il Passo Rapido



Allegro (♩ = 128)

Trombone

7 *mf* *f* *p* *mp* *mf* *f* *f*

19 *Fine* *f* *diminuendo*

32 *p* *f* *diminuendo* *p* *mf*

38 *f* *p* *f* *mf* *mp* *p*

Trio *f* *ff* *f*

53 *ff* *f*

63 *ff* *Fine* *mf* *f*

73 *ff*

84 *mf* *f* *Il Trio da Capo e poi il Passo Rapido*

Allegro (♩ = 128)

Trombone

p mp mf f f

12

p mp mf f 3 Fine mf

23

f p f mf mpp f p

Da Capo al Fine

e poi il Trio

Trio

33

f p f ff

49

f ff

60

f ff Fine mf

71

f ff

Il Trio da Capo

e poi il Passo Rapido

83

mf f

Allegro (♩ = 128)

Snare Drum $\text{H} \frac{4}{4}$ **f**

5 **p** **mp** **mf** **f** **f**

10 **p** **mp** **mf**

15 **f** **f**

20 *Fine* **mf** **f**

25 **p** **f** **mf** **mp** **p** **f**

29 *diminuendo* **p** **f** *diminuendo*

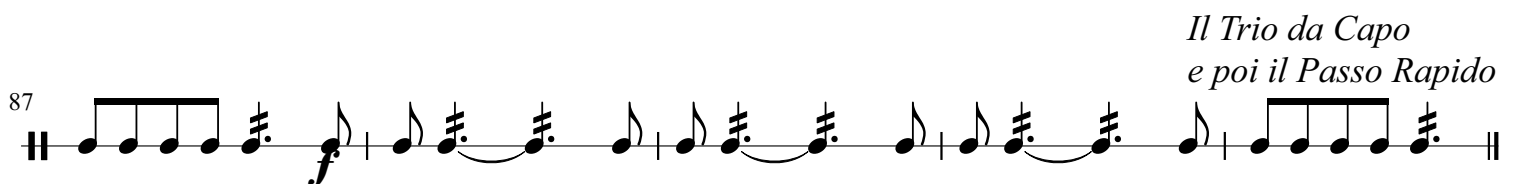
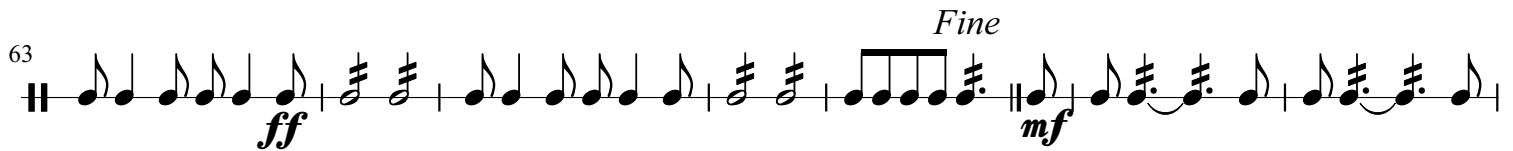
35 **p** **mf** **f**

40 **p** **f** **mf**

Da Capo al Fine

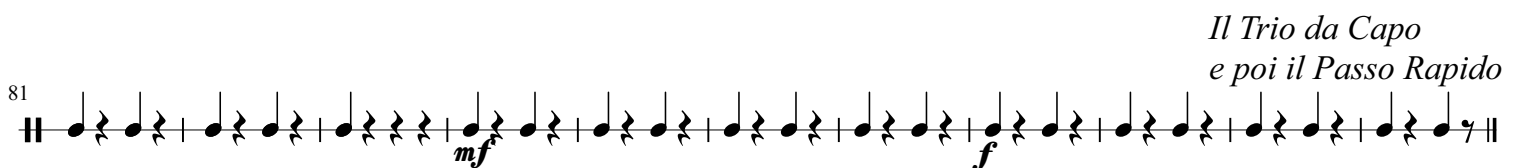
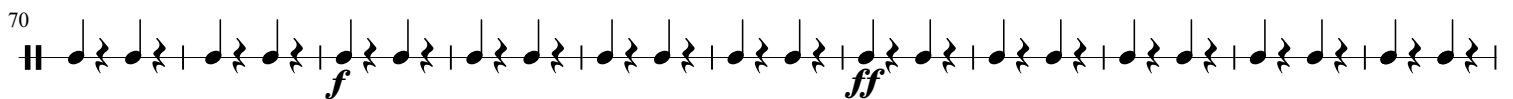
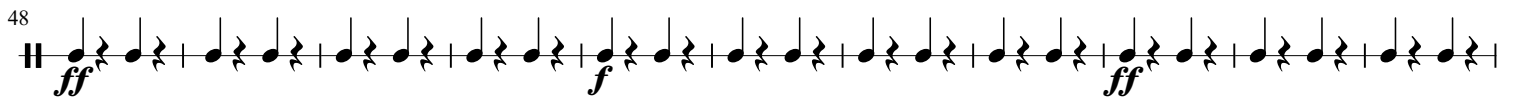
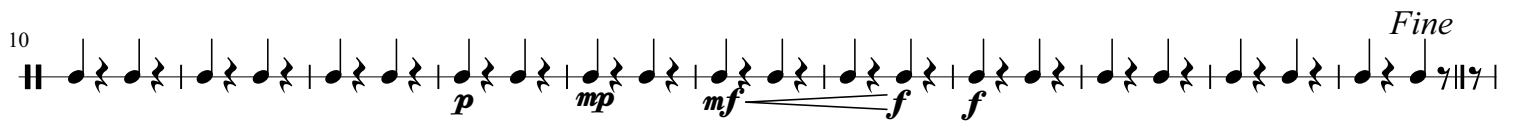
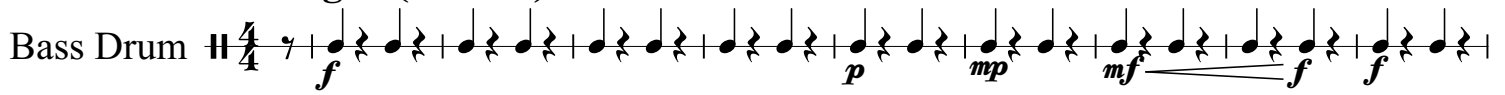
e poi il Trio

Trio

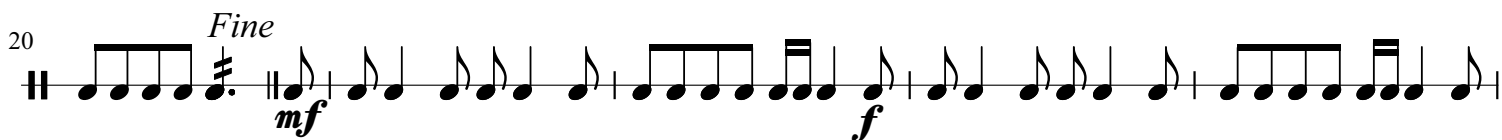
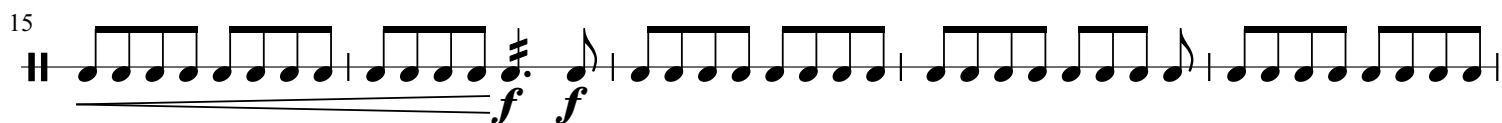
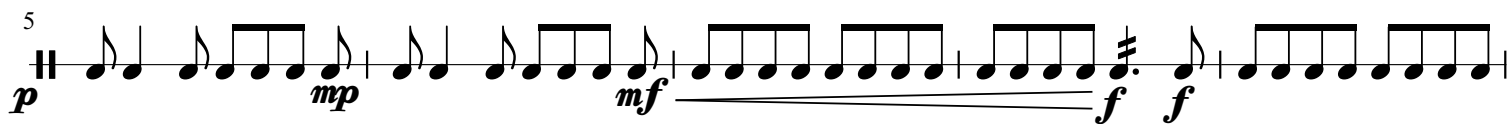


*Il Trio da Capo
e poi il Passo Rapido*

Allegro (♩ = 128)



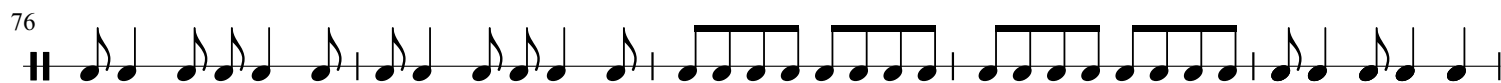
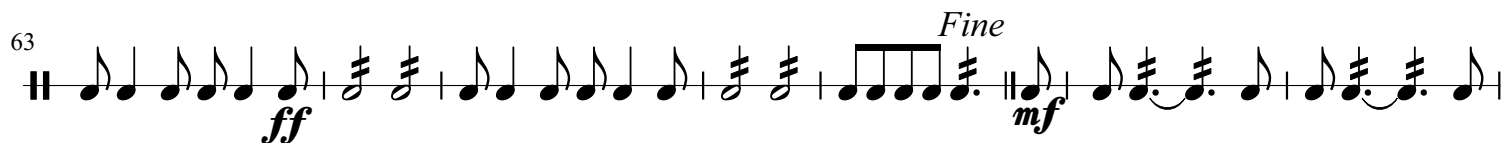
Allegro (♩ = 128)



Da Capo al Fine

e poi il Trio

Trio



*Il Trio da Capo
e poi il Passo Rapido*



Allegro (♩ = 128)

Cymbal $\text{H } \frac{4}{4}$ 7 f p mp mf f f

11 H p mp mf f f *Fine* mf

22 H f p mf mf p f *diminuendo --*

31 H p f *diminuendo* p mf f

41 H p mf mf p f ff *Da Capo al Fine* *e poi il Trio* *Trio*

49 H f ff

60 H f ff *Fine* mf

71 H f ff

84 H mf f *Il Trio da Capo* *e poi il Passo Rapido*

Allegro (♩ = 128)

Piano

Measures 1-4 of the Piano part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is Allegro (♩ = 128). The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Pno.

Measures 5-8 of the Pno. part. The dynamics are piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes, and the left hand accompaniment features chords and single notes.

Pno.

Measures 9-12 of the Pno. part. The dynamics include forte (*f*). The melody continues with eighth and sixteenth notes, and the left hand accompaniment features chords and single notes.

Pno.

Measures 13-16 of the Pno. part. The dynamics are piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes, and the left hand accompaniment features chords and single notes.

Pno.

16

f

f

Pno.

Fine

20

mf

f

Pno.

23

p

Pno.

27

f

mf

mp

p

f

diminuendo

Pno.

30

f diminuendo ----

p

Pno.

34

p *mf*

Pno.

38

f

Pno.

42

p *f* *mf* *mp* *p*

Da Capo al Fine e Poi il Trio

Trio

Pno.

Pno.

48

Pno.

53

Pno.

58

Pno.

62

ff

Pno.

64

Fine

mf

Pno.

68

f

Pno.

72

ff

Pno.

Pno.

Pno.

Il Trio da Capo e poi il Passo Rapido

Pno.

[illegible]

*Da Capo al Fine
e poi il Trio*

Trio

43 *f mf mp p*

48 *ff*

54 *ff*

60 *f* *ff*

Fine

66 *mf*

72 *f* *ff*

78 *mf*

Il Trio da Capo e poi il Passo Rapido

86 *f*

The musical score is written for a bassoon in G major (one sharp). It consists of eight staves of music. The first staff (measures 43-47) begins with a crescendo leading to a forte (f) dynamic. The second staff (measures 48-53) features fortissimo (ff) dynamics. The third staff (measures 54-59) continues with fortissimo (ff). The fourth staff (measures 60-65) also features fortissimo (ff). The fifth staff (measures 66-71) starts with a fortissimo (ff) dynamic, followed by a section marked 'Fine' (measures 66-67) with a repeat sign, then continues with mezzo-forte (mf). The sixth staff (measures 72-77) features fortissimo (ff) dynamics. The seventh staff (measures 78-85) starts with a mezzo-forte (mf) dynamic. The eighth staff (measures 86-90) features fortissimo (ff) dynamics and ends with a double bar line.

Allegro (♩ = 128)

pizzicato

Double Bass

8 *f* *p* *mp* *mf*

8 *f* *p* *mp* *mf* *f*

17 *f* *mf* *f*

25 *p* *f* *mf* *mp* *p* *f* *p*

33 *f* *p* *mf* *f*

41 *p* *f* *mf* *mp* *f* *ff*

49 *f* *ff* *f*

64 *ff* *mf* *f* *ff*

79 *mf* *f*

Fine

Da Capo al Fine
e poi il Trio

Trio arco

Il Trio da Capo
e poi il Passo Rapido

Rumba

Animato (♩ = 116)

B Clarinet

mf

f

mf *mp*

f

mf *mp*

f

f

mf *mp*

87 *Fine*

mf *p* *mf*

98

4

110

f *mp*

118

p

126

pp *mp*

135

mf

4

146

4

158 *Dal Signa al Fine*

f

Animato (♩ = 116)

Soprano Saxophone

5

14

21

33

43

57

68

76

mf

f

mf

f

mf

f

5

5

87 *mf* *p* *mf* 4

98 *crescendo* 4

110 *f* *mp* 4

118 *p* *pp* 4

127 *mp* 4

135 *mf* 4

142 *crescendo* 4

152 *f* 4

Alto Saxophone

Animato (♩ = 116)

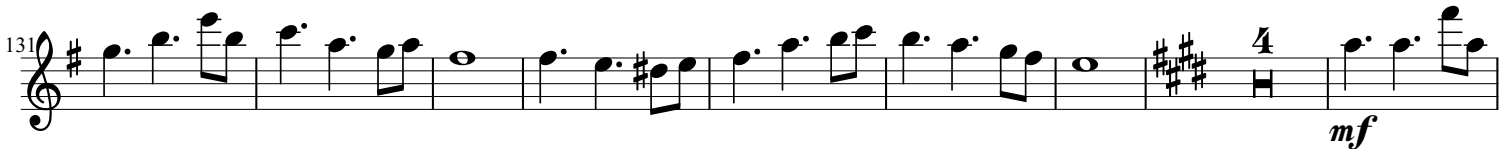
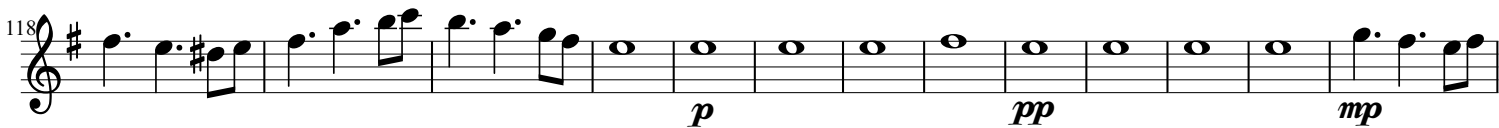
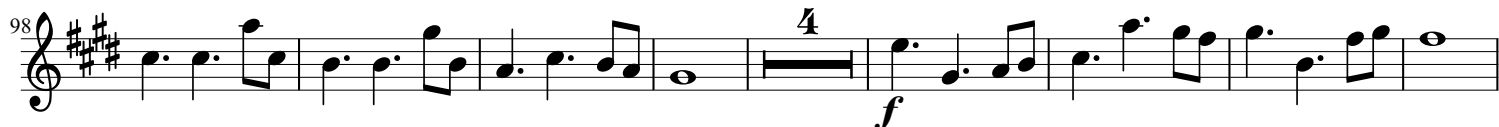
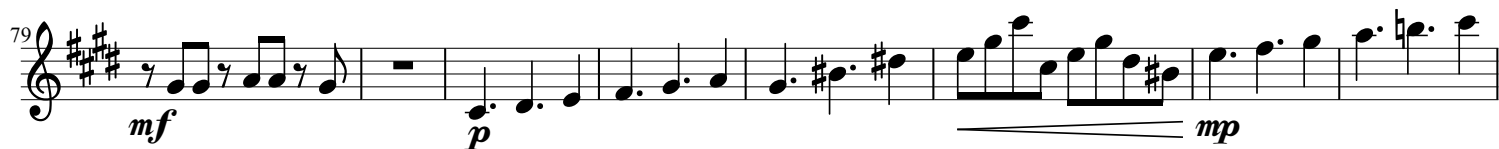
mf

19 *mf* *p*

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a measure of eighth notes (F#, G#, A, B, C, D, E, F#). This is followed by a measure of eighth notes (F#, G#, A, B, C, D, E, F#) and a measure of eighth notes (F#, G#, A, B, C, D, E, F#). The system concludes with a measure of eighth notes (F#, G#, A, B, C, D, E, F#) and a measure of eighth notes (F#, G#, A, B, C, D, E, F#).

[illegible]



Animato (♩ = 116)

Tenor Saxophone

mf

mf

f

mf

p

mf

f

p

mf

p

mf

p

pp

mp

mf

f

Fine

Dal Signa al Fine

Animato (♩ = 116)

B Trumpet

mf 3 3

6

mf *f*

14

19

mf *p*

26

mf *f*

39

mf

49

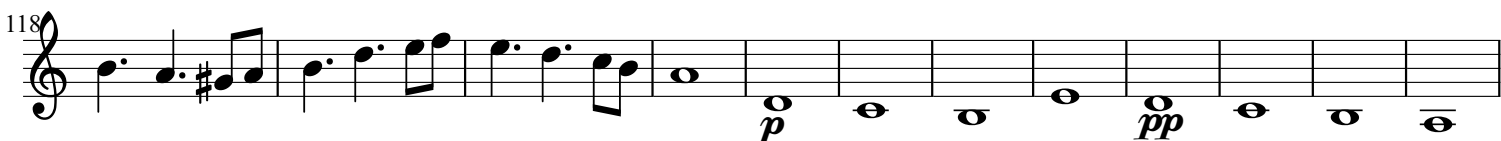
p *mf*

61

p *mf*

66

f



Animato (♩ = 116)

Trombone

mf *mf*

6

11

f

20

mp *p*

26

mp

31

mf *f*

37

42

mf

47

p

52

mp

56 mf L_3 L_3 L_3

61 p mf L_3

68 f L_3

76 mp p L_3

83 mp L_3 L_3

87 L_3 mf p mf *Fine*

92 L_3

98 L_3 *crescendo* -----

103 f -----

108 L_3



Animato (♩ = 116)



Trombone

Musical score for Trombone, starting in 4/4 time and changing to 12/8 time at measure 27. The score includes dynamic markings (*mf*, *f*, *mp*, *p*) and articulation (accents, slurs). Measure numbers 9, 19, 27, 34, 42, 51, 58, and 67 are indicated at the start of their respective lines.

77 *mf* *p*

85 *mp* *mf* *p* *mf* *Fine*

92

97

102 *crescendo* *f*

107

112 *mp*

117

122 *p* *pp*

127

mp

132

137

mf

142

147

crescendo -----

152

f

157

Dal Signa al Fine

Animato (♩ = 116)

Snare Drum $\text{H } \frac{4}{4}$ *mf* mf

6

12 *f*

18 *mf* *mp* *p*

24 *mp*

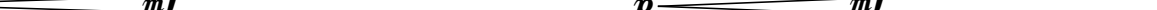
29 *mf*

35 *f*

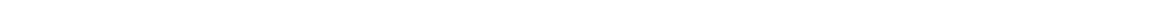
41 *mf*

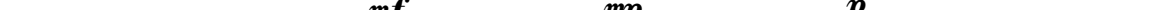
47 *p*

53 *mp*

58 

65

71 

77 

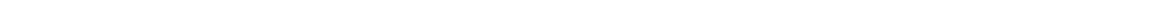
83 

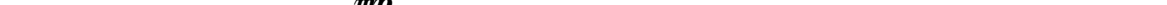
88

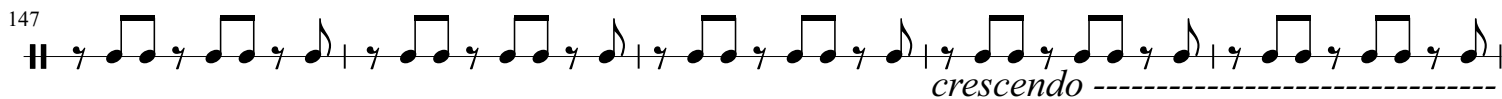
[illegible]

100

crescendo -----

106 

112 



Animato (♩ = 116)

Bass Drum $\text{H} \frac{4}{4}$ *mf* *mf*

9 *f*

18 *mf* *mp* *p*

27 *mp* *mf* *f*

36 *mf*

45 *p*

54 *mp* *mf* *p* *mf*

64 *f*

73 *mf* *mp* *p*

82 *Fine*

mp *mf* *p* *mf*

91

100

crescendo *f*

109

mp

118

p *pp*

127

mp

136

mf

145

crescendo

154 *Dal Signa al Fine*

f

Animato (♩ = 116)

Castanets $\text{H } \frac{4}{4}$ *mf* *mf*

6

12 *f*

18 *mf* *mp* *p*

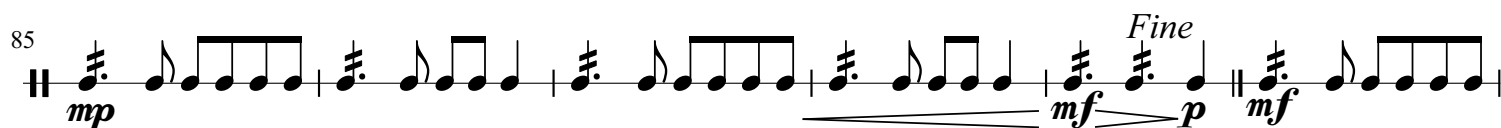
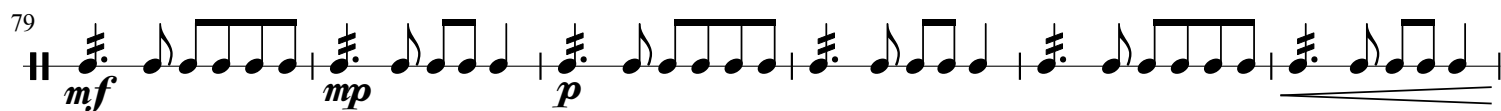
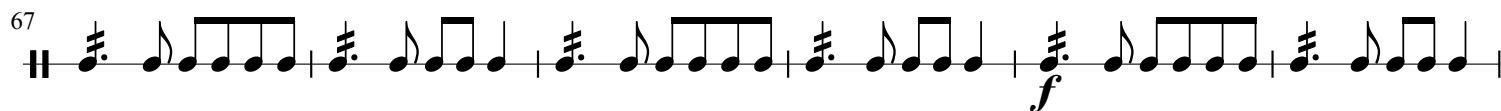
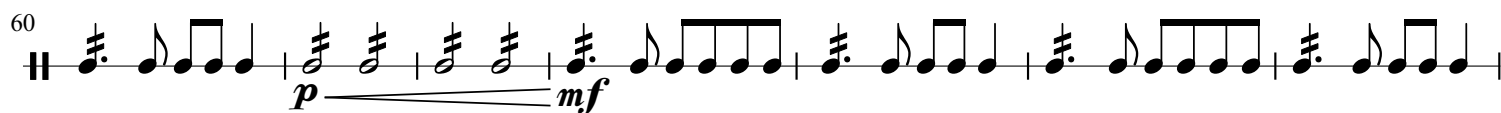
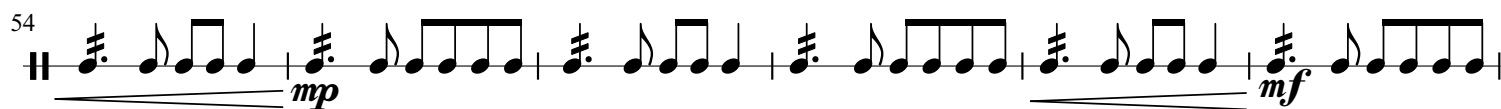
24 *mp*

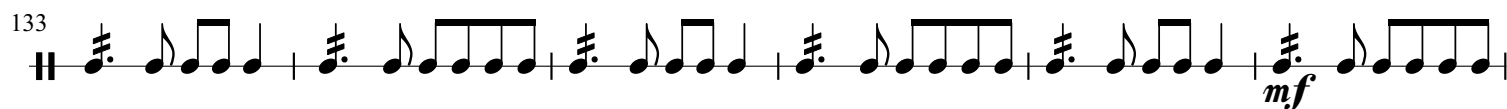
30 *mf* *f*

36

42 *mf*

48 *p*





Animato (♩ = 116)

Cymbal $\text{H} \frac{4}{4}$ *mf*

5 *mf*

10 *f*

15

20 *mf* *mp* *p*

25 *mp*

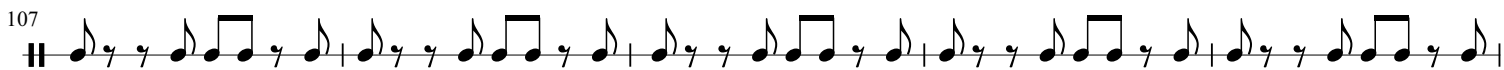
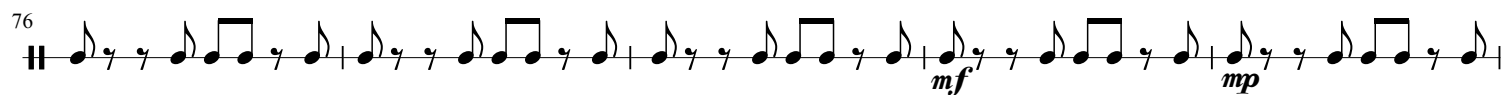
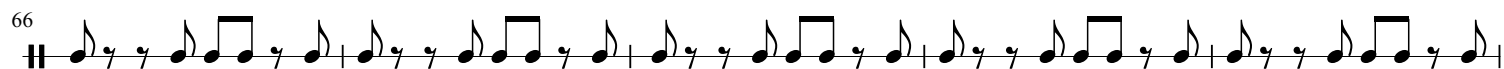
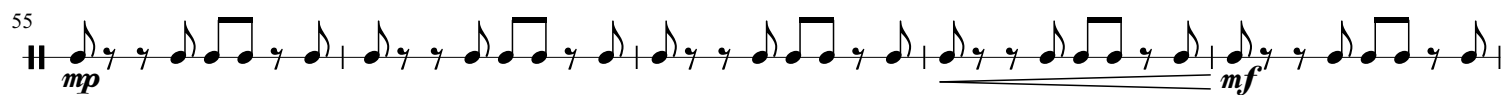
30 *mf*

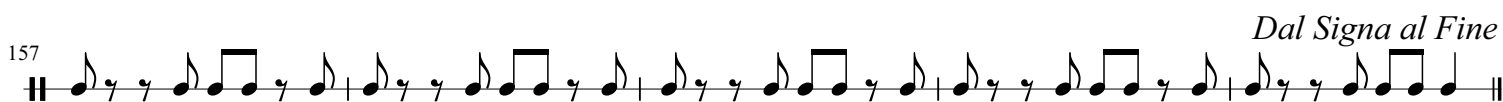
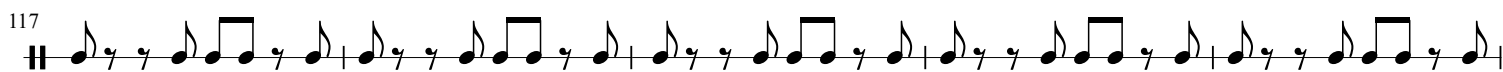
35 *f*

40 *mf*

45

50 *p*





Animato (♩ = 116)

Piano

mf

3 3 3 3

This system shows the first two measures of the piano part. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Animato' with a tempo of 116 quarter notes per minute. The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including triplets in measures 1 and 2. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

3 3 3

This system contains measures 3 and 4. The right hand continues the melodic development with more triplets and eighth notes. The left hand maintains the accompaniment pattern, with some chordal changes in measure 4.

Pno.

mf

5

This system covers measures 5, 6, and 7. A section symbol (§) is placed above measure 5. The right hand has a more active role with sixteenth-note passages and slurs. The left hand continues with a steady accompaniment. The dynamic remains mezzo-forte (mf).

Pno.

8

This system contains measures 8, 9, and 10. The right hand features a melodic line with a sharp sign (#) above a note in measure 8. The left hand continues the accompaniment, ending with a final chord in measure 10.

Pno.

Pno.

Pno.

Pno.

Pno.

22

mp

p

3

3

Pno.

25

mp

3

3

3

Pno.

28

3

3

3

Pno.

31

mf

mf

Pno.

35

f

Pno.

38

Pno.

41

mf

Pno.

44

Pno.

48

Pno.

51

p

Pno.

54

mp

Pno.

57

mf

Pno.

60

mp

p

3

Pno.

62

5

6

mf

Pno.

65

Pno.

68

Pno.

71

f

Pno.

74

Pno.

77

mf

Pno.

80

mp

p

3

3

Pno.

83

mp

3 3 3

Pno.

86

3 3 3

Pno.

89

Fine

mf *p* *mf*

Pno.

93

Pno.

Measures 97-100. The right hand plays a melody of dotted half notes and eighth notes. The left hand plays a steady eighth-note accompaniment with chords.

Pno.

Measures 101-104. The right hand continues the melody. A *crescendo* marking with a dashed line is present over measures 102 and 103. The left hand accompaniment remains consistent.

Pno.

Measures 105-108. The right hand melody continues. A *f* (forte) marking is placed at the beginning of measure 106. The left hand accompaniment continues with eighth-note chords.

Pno.

Measures 109-112. The right hand melody continues. The left hand accompaniment continues with eighth-note chords.

113

Pno.

mp

116

Pno.

119

Pno.

122

Pno.

p

125

Pno.

pp

128

Pno.

mp

131

Pno.

134

Pno.

Pno.

137

mf

Measures 137-139. The key signature changes from two flats to two sharps (F# and C#) in measure 138. The treble staff features a whole rest in measure 137 and a melodic line in measures 138 and 139. The bass staff plays a complex chordal accompaniment in measure 137 and continues with chords in measures 138 and 139.

Pno.

140

Measures 140-142. The key signature has two sharps (F# and C#). The treble staff has a half note in measure 140, a whole rest in measure 141, and continues in measure 142. The bass staff plays a consistent chordal accompaniment across all three measures.

Pno.

143

Measures 143-145. The key signature has two sharps (F# and C#). The treble staff has a half note in measure 143, continues in measure 144, and has a whole rest in measure 145. The bass staff plays a consistent chordal accompaniment across all three measures.

Pno.

146

Measures 146-148. The key signature has two sharps (F# and C#). The treble staff has a half note in measure 146, continues in measure 147, and continues in measure 148. The bass staff plays a consistent chordal accompaniment across all three measures.

Pno.

149

crescendo

Pno.

152

f

Pno.

155

Pno.

159

Animato (♩ = 116)

Violoncello

mf *mf*

6

11 *f*

18 *mf* *mp* *p*

24 *mp*

28 *mf*

33 *f*

38

43 *mf*

49 *p*

54 *mp* 3 3 3

58 *mf* 3 *mp* *p* *mf*

64

70 *f*

77 *mf* *mp* *mf* *p* *mf* *Fine* 8

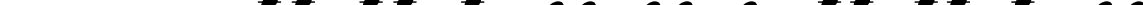
91

97 *crescendo* -----

103 *f*

109

114 *mp*

119 

124

Example 124

129 

134

mf

139

139

145

151

The image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 151. The key signature has one sharp (F#). The melody is written in a single staff. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

157 *Dal Signa al Fine*

Animato (♩ = 116)

Double Bass



8 *mf* *mf* *f*

15 8 *mf* *mp* *p* *pizzicato*

24 8 3 3 *mp* 3 8

28 8 3 3 3 *mf* 8

32 8 *f*

37 8

42 8 *mf*

47 8 *p* 3

52 8 3 3 *mp* 3 8

56 *mf*

60 *p* *mf* *arco* *f*

72 *mf* *mp*

81 *pizzicato* *p* *mf*

85 *mp* *mf*

89 *arco* *Fine* *mf* *p* *crescendo* *f*

107 *mp* *p*

125 *pp* *mp* *mf*

143 *Dal Signa al Fine* *crescendo* *f*

Tango

Sostenuto (♩ = 76)

B Clarinet

p *mf*

f

Fine *mf* *f* *mf*

f *f* *ff* *f*

ff *mf*

f

mf

f

ff *Da Capo al Fine*

Sostenuto (♩ = 76)

Soprano Saxophone

8

17

24

33

40

49

56

63

p *mf* *f* *mf* *f* *ff* *mf* *f* *ff* *f*

Alto Saxophone **Sostenuto** (♩ = 76)

p *mf*

f

Fine
mf *f* *mf*

f *ff* *sfz* *sfz* *sfz*

f *ff* *f* *ff*

mf

f

mf

f

ff *f* *Da Capo al Fine*

Sostenuto (♩ = 76)

Tenor Saxophone

4

mf

Fine

f

mf

f

ff *sfz*

sfz

sfz

f

ff

f

ff

8va

mf

f

mf

f

ff

f

Da Capo al Fine

Sostenuto (♩ = 76)

B Trumpet

p *mf*

9 *f*

18 *Fine* *mf* *f* *mf* *f*

25 *ff* *sfz* *sfz* *sfz*

30 *ff* *f* *ff*

36 *mf*

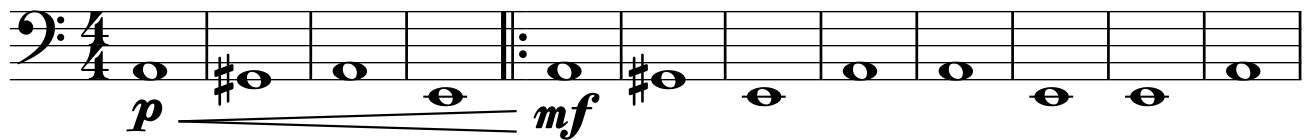
44 *f*

53 *mf* *f*

62 *ff* *f* *Da Capo al Fine*

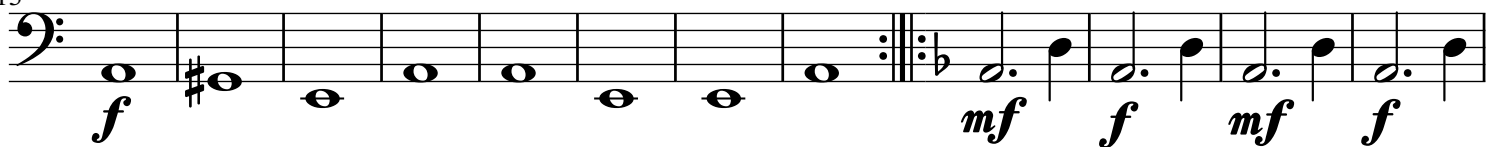
Sostenuto (♩ = 76)

Trombone

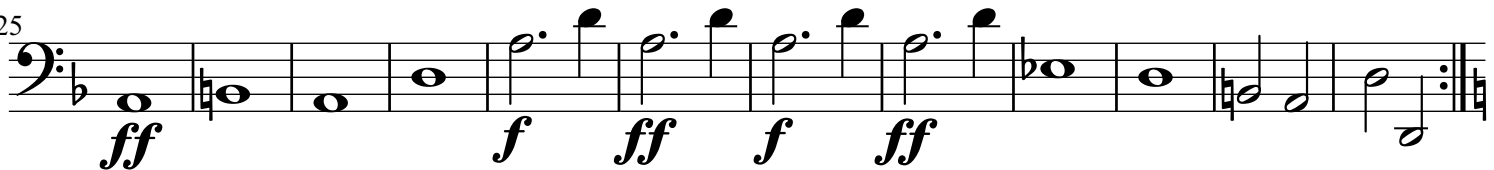


13

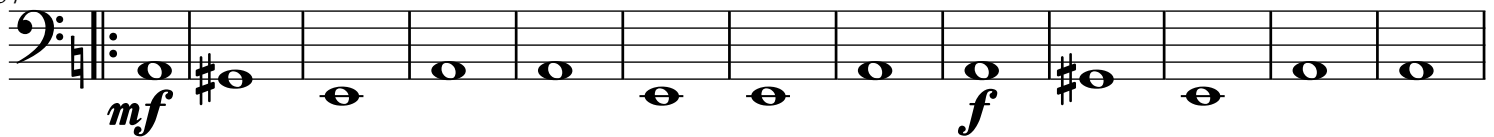
Fine



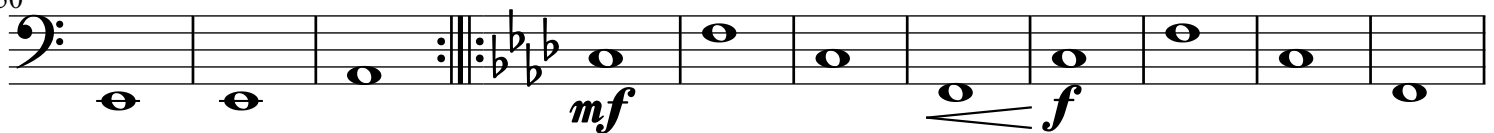
25



37

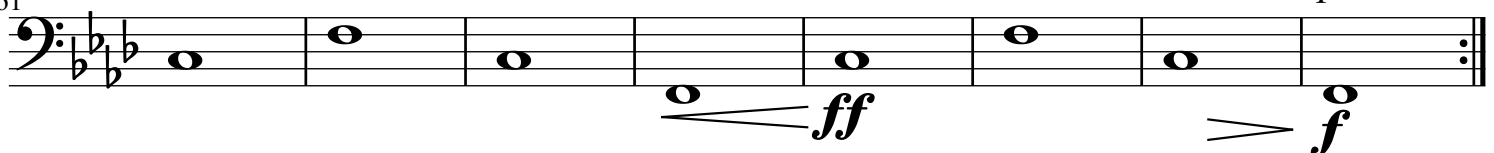


50



61

Da Capo al Fine



Sostenuto (♩ = 76)

Trombone

8

14

21

29

37

44

51

61

p *mf* *f* *mf* *ff* *f* *ff* *mf* *f* *mf* *ff* *f*

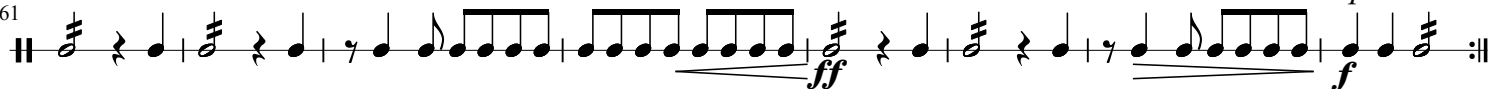
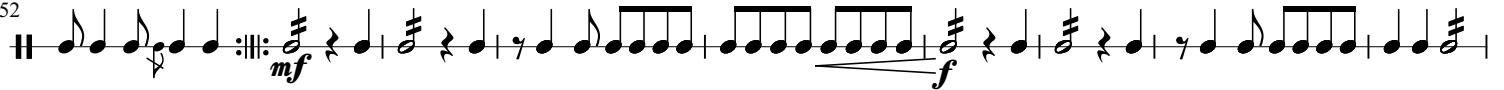
Fine

Da Capo al Fine

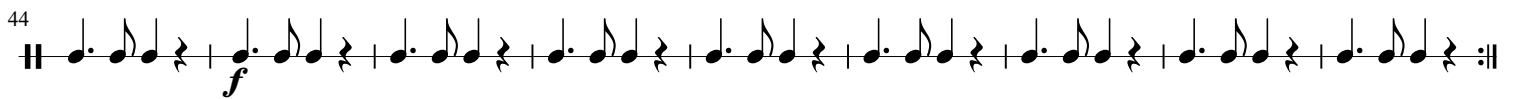
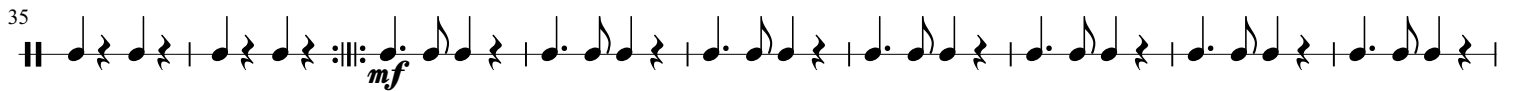
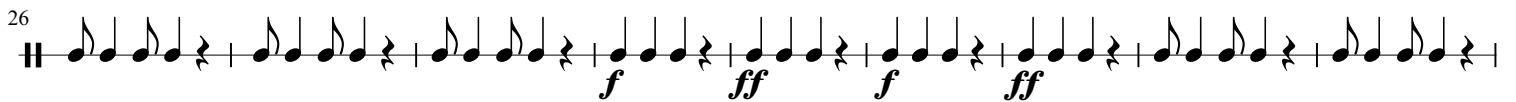
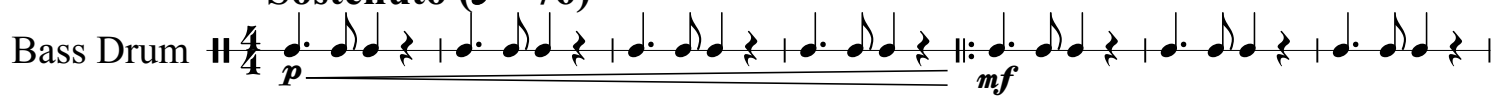
Sostenuto (♩ = 76)

Snare Drum

4/4



Sostenuto (♩ = 76)



Sostenuto (♩ = 76)

Castanets $\text{H } \frac{4}{4}$ *p* *mf*

7 *f*

14 *Fine*

21 *mf* *f* *mf* *f* *ff sfz* *sfz*

27 *sfz* *f* *ff* *f*

32 *ff* *mf*

39

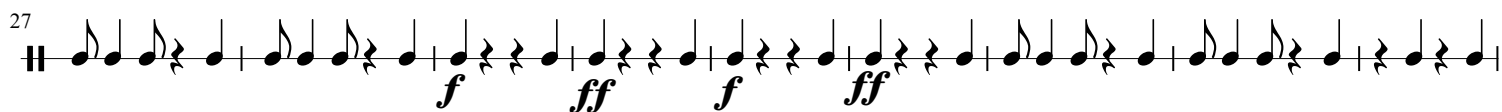
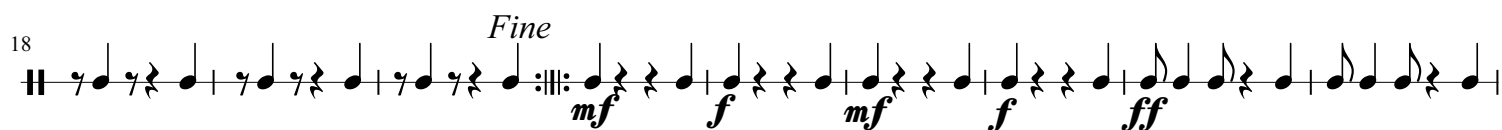
45 *f*

51 *mf*

57 *f*

63 *ff* *f* *Da Capo al Fine*

Sostenuto (♩ = 76)



Sostenuto (♩ = 76)

Piano

Measures 1-4 of the Piano section. The music is in 4/4 time. The right hand features a series of chords, mostly triads, with some eighth-note movement. The left hand has a steady eighth-note bass line. The dynamic is *p* (piano).

Pno.

Measures 5-8 of the Pno. section. The right hand continues with chords, including some dyads. The left hand maintains the eighth-note bass line. The dynamic is *mf* (mezzo-forte).

Pno.

Measures 9-12 of the Pno. section. The right hand features more complex chordal textures with some sixteenth-note movement. The left hand continues with the eighth-note bass line. The dynamic is *mf*.

Pno.

Measures 13-16 of the Pno. section. The right hand features chords, some with sixteenth-note movement. The left hand continues with the eighth-note bass line. The dynamic is *f* (forte).

Pno. *Fine*

Measures 17-20. The right hand plays chords with sharps (F#, C#, G#) and the left hand plays a descending eighth-note line. The piece ends with a double bar line and repeat dots.

Pno. *mf* *f* *mf*

Measures 21-23. The right hand plays chords with sharps (F#, C#, G#) and the left hand plays a descending eighth-note line. Dynamics are marked *mf*, *f*, and *mf*.

Pno. *f* *ff* *sfz* *sfz*

Measures 24-26. The right hand plays chords with sharps (F#, C#, G#) and the left hand plays a descending eighth-note line. Dynamics are marked *f*, *ff*, *sfz*, and *sfz*.

Pno. *sfz*

Measures 27-30. The right hand plays chords with sharps (F#, C#, G#) and the left hand plays a descending eighth-note line. Dynamics are marked *sfz*.

Pno.

29

f *ff* *f*

Pno.

32

ff *f*

Pno.

35

ff *f* *mf*

Pno.

38

Pno.

42

f

Pno.

46

Pno.

50

mf

Pno.

54

f

Pno.

Pno.

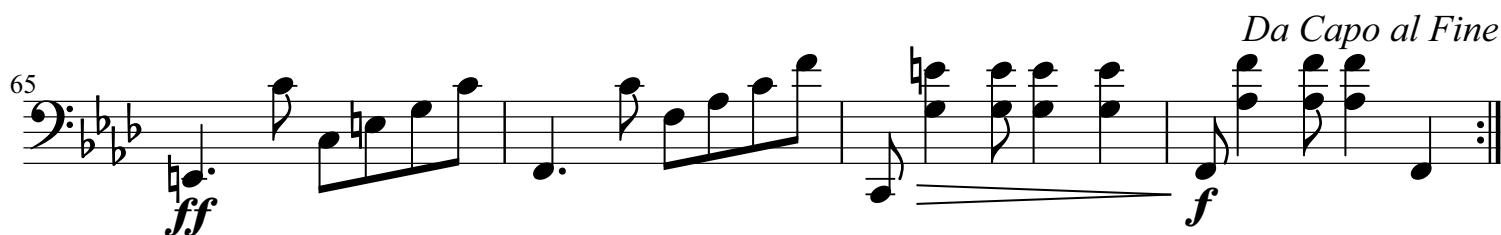
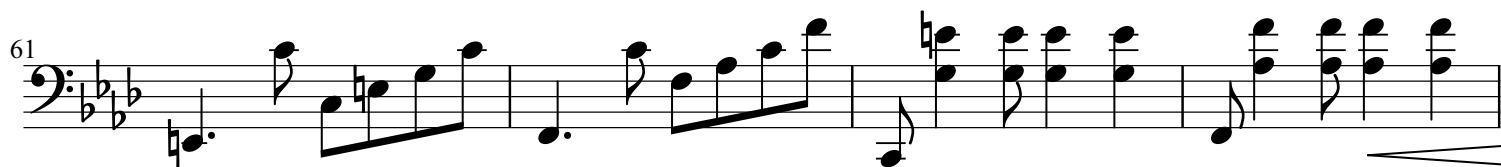
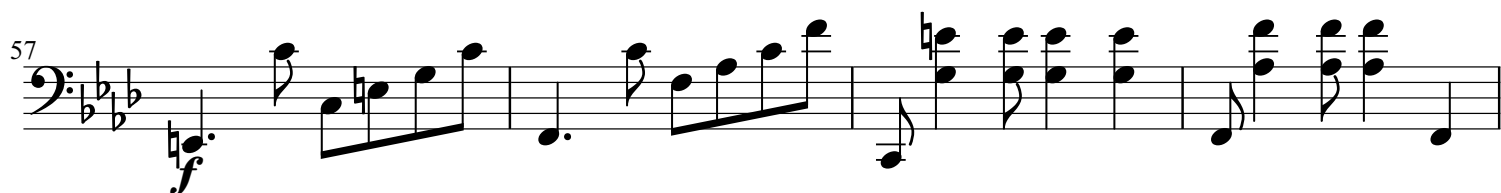
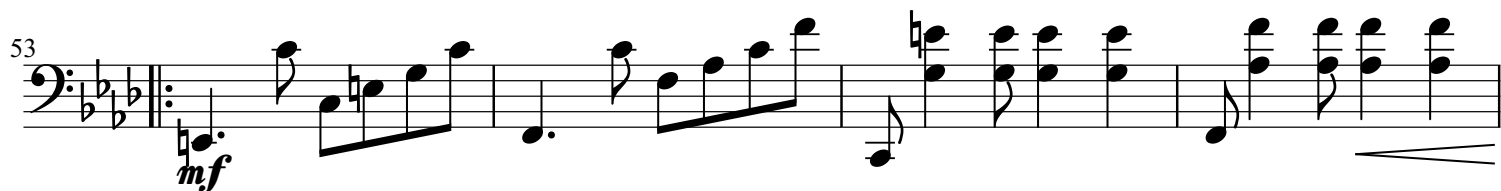
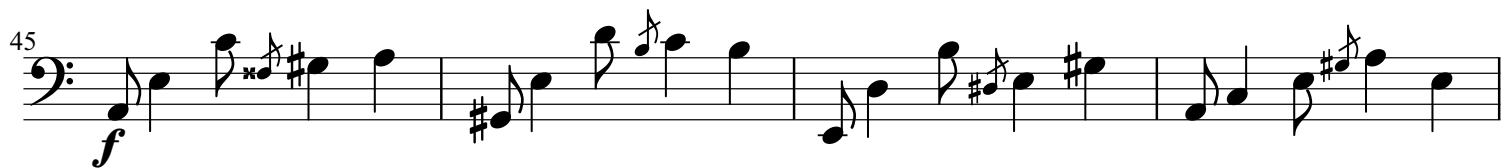
Pno.

Pno.

Sostenuto (♩ = 76)

Violoncello

Violoncello musical score for 'Sostenuto' (♩ = 76). The score is written in bass clef, 4/4 time, and consists of 36 measures. The key signature has one sharp (F#). The dynamics are marked as follows: *p* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), *f* (measures 13-16), *Fine* (measure 17), *mf* (measures 18-21), *f* (measures 22-25), *ff* (measures 26-29), *f* (measures 30-33), *ff* (measures 34-37), and *mf* (measures 38-41). The score includes various musical notations such as eighth notes, quarter notes, and chords.



Da Capo al Fine

Sostenuto (♩ = 76)

Double Bass

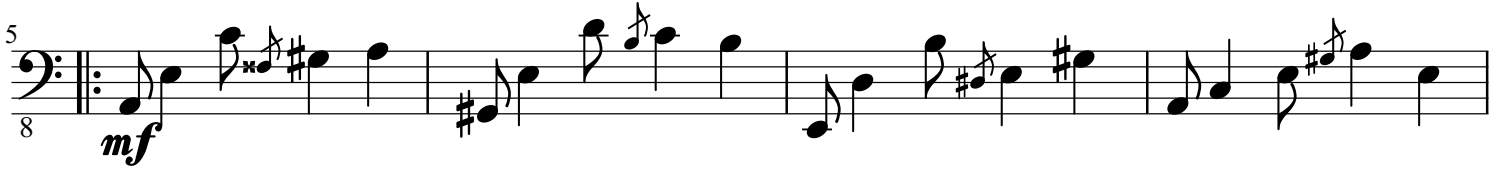
pizzicato

p



5

mf



9

f



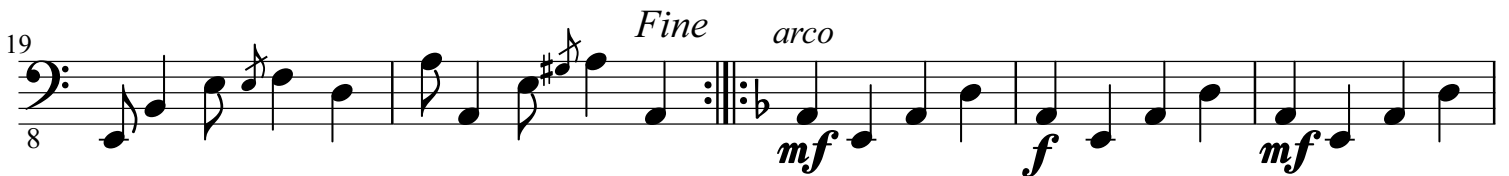
14



19

Fine *arco*

mf *f* *mf*



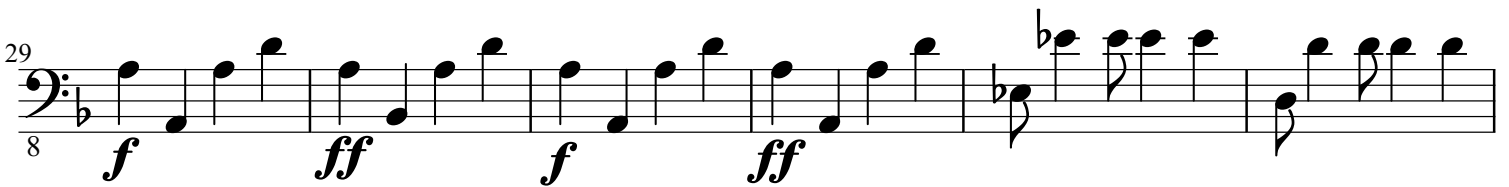
24

f *ff*



29

f *ff* *f* *ff*



35

pizzicato

mf



40

8

45

f

8

49

8

53

arco

mf

8

57

f

8

61

8

65

Da Capo al Fine

f

8

Viennese Waltz

Presto (♩ = 180; ♩ = 60)

B Clarinet

4

f

23

ff

36

52

f *mf*

65

mp

75

83

93

mf *f*

110

p

122

136 *mp* *mf*

Musical staff 136-143: Treble clef, key of B-flat major. Measures 136-143. Dynamics: *mp* (measures 136-140), *mf* (measures 141-143).

143 *f*

Musical staff 143-154: Treble clef, key of B-flat major. Measures 143-154. Dynamics: *f* (measures 143-154).

154 *mf*

Musical staff 154-170: Treble clef, key of B-flat major. Measures 154-170. Dynamics: *mf* (measures 154-170).

170

Musical staff 170-185: Treble clef, key of B-flat major. Measures 170-185.

185

Musical staff 185-197: Treble clef, key of B-flat major. Measures 185-197.

197 *mp* *mf* *f*

Musical staff 197-215: Treble clef, key of B-flat major. Measures 197-215. Dynamics: *mp* (measures 197-200), *mf* (measures 201-204), *f* (measures 205-215).

215

Musical staff 215-228: Treble clef, key of D major. Measures 215-228.

228 *f* *Accelerando e crescendo al Fine*

Musical staff 228-235: Treble clef, key of D major. Measures 228-235. Dynamics: *f* (measures 228-235). Performance instruction: *Accelerando e crescendo al Fine*.

235

Musical staff 235-242: Treble clef, key of D major. Measures 235-242.

242 *ff* *fff*

Musical staff 242-249: Treble clef, key of D major. Measures 242-249. Dynamics: *ff* (measures 242-245), *fff* (measures 246-249).

Presto (♩ = 180; ♩. = 60)

Soprano Saxophone

4

22

35

51

64

75

83

93

110

122

ff

f

mf

mp

mf

f

p

Detailed description: This is a musical score for Soprano Saxophone in 3/4 time, marked Presto (♩ = 180; ♩. = 60). The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several repeat signs and a key change to B-flat major (two flats) starting at measure 51. The score ends at measure 122.

136 *mp* *mf*

144 *f*

157 *mf*

173

187 *mp*

201 *mf* *f*

218

229 *f* *Accelerando e crescendo al Fine*

236

243 *ff* *fff* *Fine*

Presto (♩ = 180; ♩. = 60)

Alto Saxophone

Alto Saxophone

22

35

51

61

69

80

93

111

126

f

ff

f

mf

Fine

mp

Dal Signa al Fine

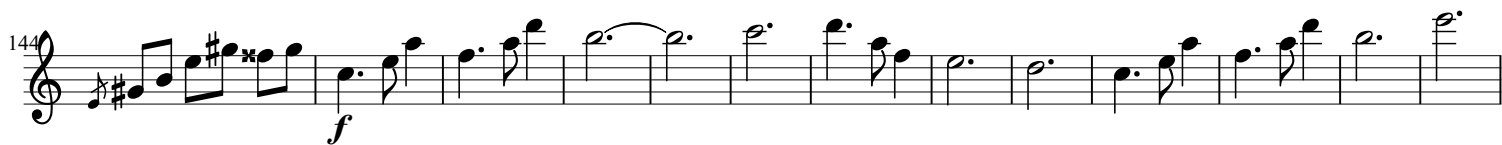
mf

f

p

mp

The musical score is for an Alto Saxophone part in 3/4 time, marked Presto with a tempo of 180 quarter notes per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of quarter and eighth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, marked with a fortissimo (*ff*) dynamic. The third staff shows a continuation of the melodic line. The fourth staff includes a section marked with a double bar line and a repeat sign, followed by a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melodic development. The sixth staff is marked with a double bar line and a mezzo-piano (*mp*) dynamic. The seventh staff is marked with a double bar line and a mezzo-piano (*mp*) dynamic. The eighth staff is marked with a double bar line and a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a double bar line and a piano (*p*) dynamic. The tenth staff is marked with a double bar line and a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and a repeat sign.



Presto (♩ = 180; ♩ = 60)

Tenor Saxophone

4 24

ff

36

50

f *mf*

63

mp

76

89

mf *f*

101

114

p

127

mp

140

mf *f*

Detailed description: This is a musical score for a Tenor Saxophone, marked Presto with a tempo of 180 quarter notes per minute. The score is written in treble clef and consists of 14 measures. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 50, and then to three sharps (F#, C#, G#) at measure 114. The score includes various dynamics: fortissimo (ff) at measure 1, mezzo-forte (mf) at measures 50 and 89, mezzo-piano (mp) at measures 63 and 127, and piano (p) at measure 114. There are also accents (f) at measures 50 and 89. The score is divided into systems of four measures each, with measure numbers 36, 50, 63, 76, 89, 101, 114, 127, and 140 marking the beginning of new systems. The first system has a 4-measure rest followed by a 24-measure rest, then begins with a fortissimo (ff) dynamic. The score ends with a double bar line at the end of the 14th measure.



Presto (♩ = 180; ♩ = 60)

B Trumpet

f

23

ff

36

52

f § *mf*

65

Fine
mp

77

Dal Signa al Fine

89

mf *f*

107

p

122

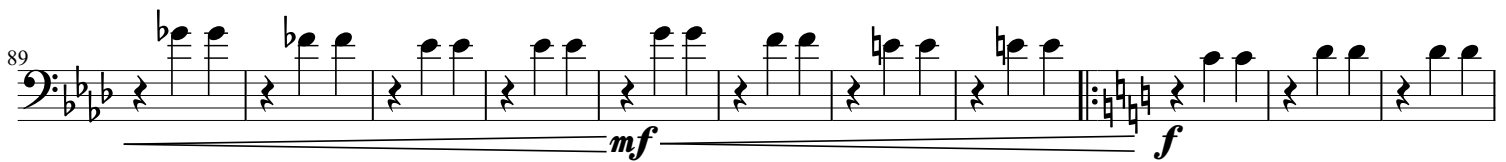
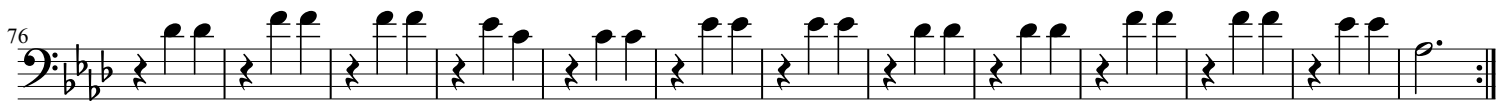
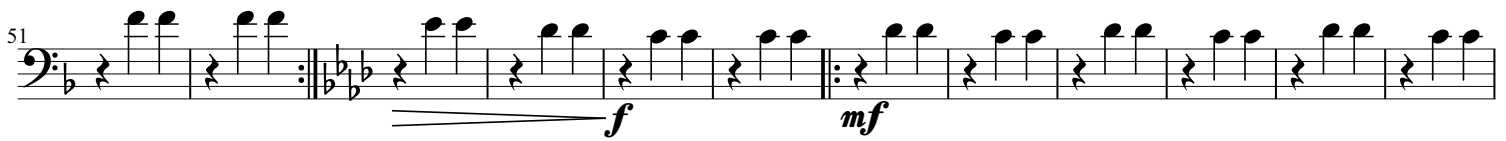
137

mp *mf*



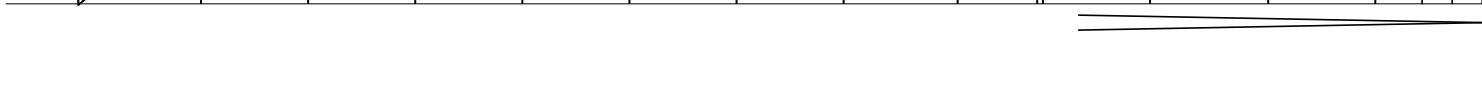
Presto (♩ = 180; ♩. = 60)

Trombone



126  *mp*

139  *mf* *f*

152  

165  *mf*

178 

191  *mp* *mf*

204  *f*

216 

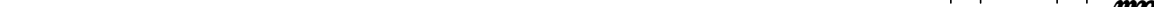
229  *f* *Accelerando e crescendo al Fine*

242  *ff* *fff*

Presto (♩ = 180; ♩. = 60)



126



mp

139

mf *f*

[illegible]

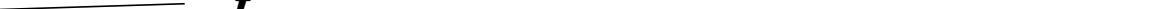
164

mf

177

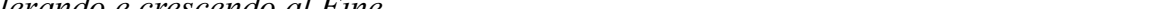
177

[illegible]

203 

215

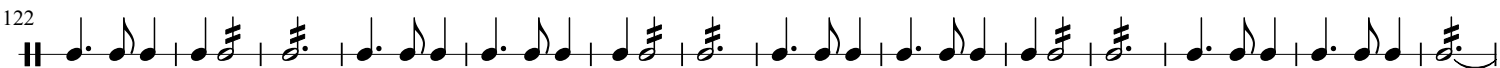
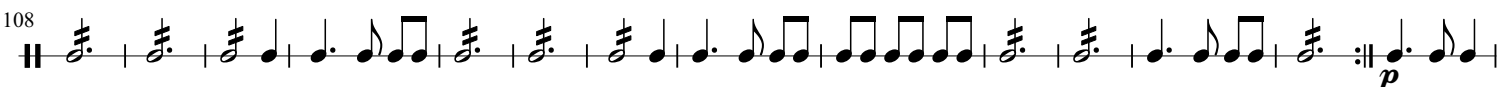
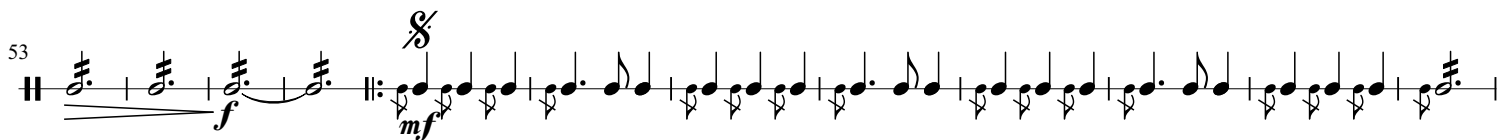
215

229 
f *Accelerando e crescendo al Fine* -----

242

ff fff

Presto (♩ = 180; ♩. = 60)

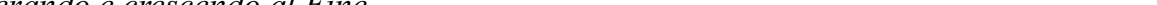


136

144

157

[illegible][illegible][illegible][illegible]

229 
f Accelerando e crescendo al Fine

236

243

ff fff

Presto (♩ = 180; ♩. = 60)

Bass Drum $\text{H} \frac{3}{4}$ *mf* *f*

12 H

26 H *ff*

40 H H

53 H *f* H *mf* H

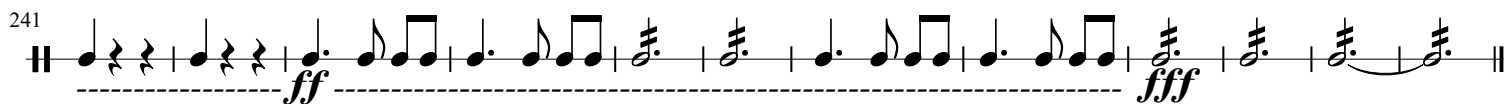
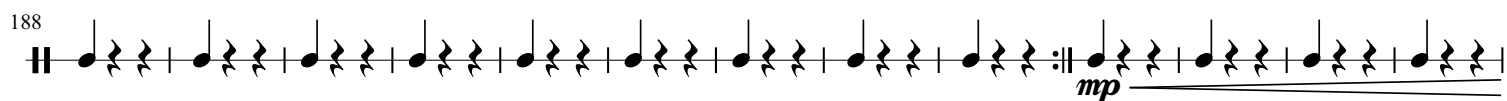
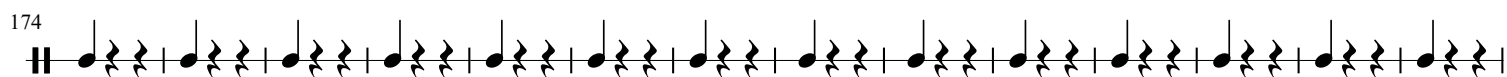
66 H *Fine* H *mp*

80 H *Dal Signa al Fine* H

93 H *mf* H *f*

107 H

120 H *p* H



Presto (♩ = 180; ♩. = 60)

Bongos $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{24}{4}$ ff

38

51 f mf

64 mp

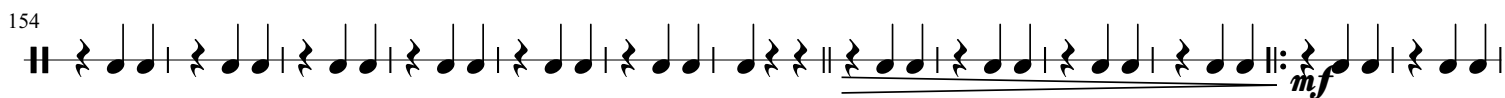
77

89 mf f

102

115 p

128 mp



Presto (♩ = 180; ♩. = 60)

Cymbal $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{24}{4}$ ff

38

52 $\frac{8}{8}$ f mf

65 *Fine* mp

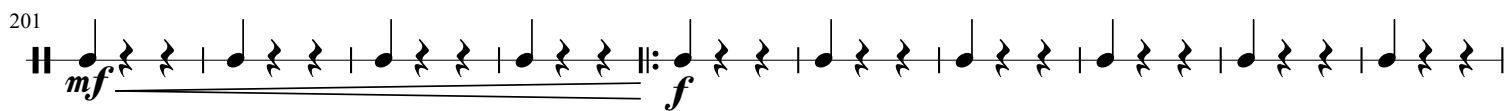
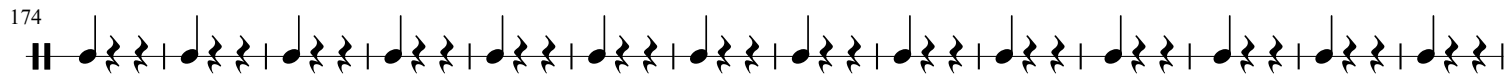
79 *Dal Signa al Fine*

92 mf f

105

119 p

133 mp mf f



Presto (♩ = 180; ♩ = 60)

Piano

Musical notation for measures 1-8. The piece is in 3/4 time. Measures 1-4 are marked *mf* and measures 5-8 are marked *f*. The right hand has whole rests in measures 1-4 and a half note in measure 5, followed by a half note and a dotted half note in measures 6-8. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 9-15. The right hand features a melodic line with half notes and quarter notes, including a half note tied across measures 10 and 11. The left hand continues with an eighth-note accompaniment.

Musical notation for measures 16-22. The right hand has a melodic line with half notes and quarter notes. The left hand continues with an eighth-note accompaniment.

Musical notation for measures 23-28. The right hand has a melodic line with eighth-note runs and half notes. The left hand continues with an eighth-note accompaniment. The piece ends with a double bar line and repeat signs in both staves.

Musical notation for measures 29-36. The piece is in 3/4 time. Measures 29-36 are marked *ff*. The right hand has a melodic line with half notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

38

System 1 (Measures 38-44): Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has one flat (B-flat).

45

System 2 (Measures 45-52): Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has one flat (B-flat).

53

System 3 (Measures 53-59): Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamic markings *f* and *mf* are present. The key signature changes to two flats (B-flat, E-flat).

60

System 4 (Measures 60-65): Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamic marking *8va* is present. The key signature has two flats (B-flat, E-flat).

66

System 5 (Measures 66-72): Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamic marking *Fine* is present. The key signature has two flats (B-flat, E-flat).

73

mp

79

86

93

mf *f*

101

110

System 110: Treble clef contains chords and eighth-note patterns. Bass clef contains a steady eighth-note accompaniment.

119

System 119: Treble clef features a melodic line with a *p* (piano) dynamic marking. Bass clef continues with eighth-note accompaniment.

127

System 127: Treble clef has a melodic line with a half note. Bass clef continues with eighth-note accompaniment.

134

System 134: Treble clef features a melodic line with a *mp* (mezzo-piano) dynamic marking. Bass clef continues with eighth-note accompaniment.

140

System 140: Treble clef features a melodic line with a *mf* (mezzo-forte) dynamic marking. Bass clef continues with eighth-note accompaniment.

145

System 145-151: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning.

152

System 152-160: Continuation of the previous system. The right hand has a half note G4, a quarter note F#4, and a half note E4. The left hand continues the eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning.

161

System 161-169: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

171

System 171-179: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The left hand plays a steady eighth-note accompaniment.

181

System 181-189: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The left hand plays a steady eighth-note accompaniment.

189

197

mp *mf*

205

f

213

221

229

f *Accelerando e crescendo al Fine*

235

241

ff

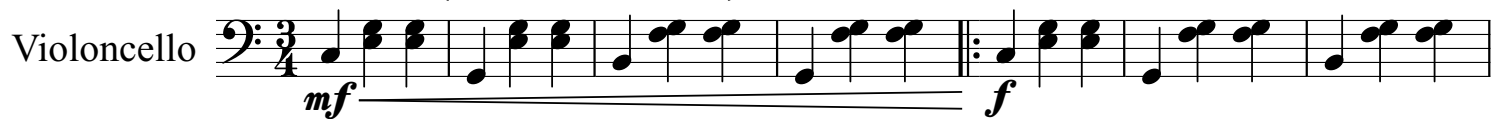
248

fff

Fine

Presto (♩ = 180; ♩. = 60)

Violoncello



mf *f*

8



mf

17



mf

27



ff

38



mf

49



f

59



mf

70



mp

80



mf

89 *mf*

97 *f*

108 *f*

119 *p*

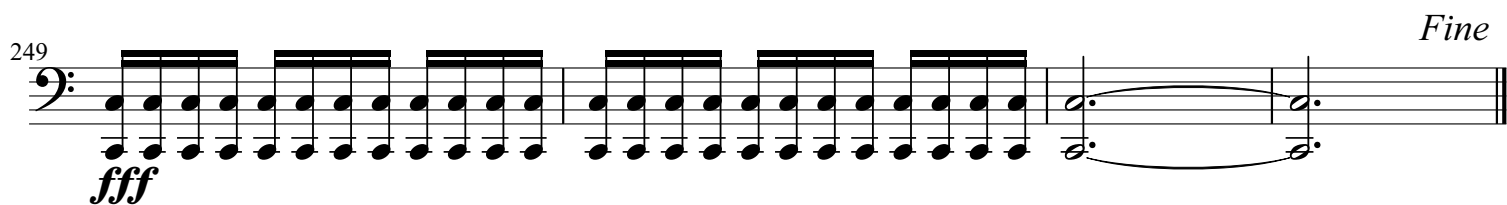
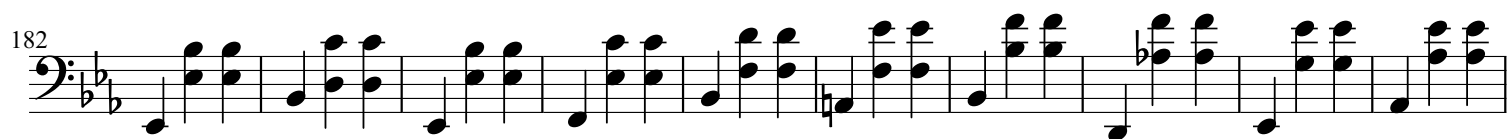
130 *mp*

140 *mf* *f*

150 *f*

161 *mf*

171 *f*



Presto (♩ = 180; ♩. = 60)

Double Bass

8 *mf* *f*

16

8 *ff*

33

8 *ff*

51

8 *mf*

67

8 *mp*

84

8 *mf* *f*

100

8 *p*

118

8 *p*

134

8 *mp* *mf* *f*

151
8

mf

This musical staff contains measures 151 through 167. It begins with a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes. A double bar line with repeat dots appears after measure 157. A crescendo hairpin starts at measure 158 and ends at measure 167, which is marked with the dynamic *mf*.

168
8

This musical staff contains measures 168 through 184. It continues the single melodic line of eighth notes in the same key signature.

185
8

mp

This musical staff contains measures 185 through 200. It features a single melodic line of eighth notes. A double bar line with repeat dots is at the end of measure 194. A decrescendo hairpin begins at measure 195 and ends at measure 200, which is marked with the dynamic *mp*.

201
8

mf *f*

This musical staff contains measures 201 through 216. It begins with a double bar line and a key signature change to one flat. The notation includes a single melodic line of eighth notes and a short descending eighth-note scale. A crescendo hairpin starts at measure 201 and ends at measure 216, which is marked with the dynamic *f*. The dynamic *mf* is also present at the beginning of the staff.

217
8

f *Accelerando e crescendo*

This musical staff contains measures 217 through 233. It features a single melodic line of eighth notes. A double bar line with repeat dots is at the end of measure 224. A crescendo hairpin starts at measure 225 and ends at measure 233, which is marked with the dynamic *f* and the instruction *Accelerando e crescendo*.

234
8

al Fine *ff*

This musical staff contains measures 234 through 246. It features a single melodic line of eighth notes. A double bar line with repeat dots is at the end of measure 240. A decrescendo hairpin starts at measure 241 and ends at measure 246, which is marked with the dynamic *ff*. The instruction *al Fine* is written below the staff.

247
8

fff

This musical staff contains measures 247 through 253. It begins with a double bar line. The notation includes a single melodic line of eighth notes and a dense block of sixteenth notes. A decrescendo hairpin starts at measure 247 and ends at measure 253, which is marked with the dynamic *fff*.