

Butterfly-Waltz

Stanislaus Trotzki

Soprano Recorder

Alto Recorder

Tenor Recorder

This block contains the first four measures of the musical score for Soprano, Alto, and Tenor recorders. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts play a melodic line with eighth and sixteenth notes, while the Tenor part plays a bass line with quarter and eighth notes. The Soprano and Alto parts have a repeat sign at the end of the fourth measure.

S. Rec.

A. Rec.

T. Rec.

Fine

This block contains measures 5 through 8 of the musical score. The Soprano and Alto parts have a repeat sign at the end of measure 6, followed by a double bar line and the word "Fine". The Tenor part continues with a melodic line. The Soprano and Alto parts have a repeat sign at the end of measure 8.

S. Rec.

A. Rec.

T. Rec.

12

This block contains measures 9 through 12 of the musical score. The Soprano and Alto parts have a repeat sign at the end of measure 10, followed by a double bar line and the number "12". The Tenor part continues with a melodic line. The Soprano and Alto parts have a repeat sign at the end of measure 12.

18 Musical score for Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.) voices, measures 18-23. The key signature is one sharp (F#). The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the 21st measure. The Tenor part has a fermata over the 23rd measure.

24 Musical score for Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.) voices, measures 24-29. The key signature is one sharp (F#). The Soprano part has a fermata over the 28th measure. The Alto part has a fermata over the 29th measure. The Tenor part has a fermata over the 29th measure. The instruction "D.C. al Fine" is written above the Soprano staff at the end of measure 29.