



Liana Alexandra

Roumania, Bucarest

Melody for Hoedown

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title:	Melody for Hoedown
Composer:	Alexandra, Liana
Copyright:	Copyright © Liana Alexandra
Publisher:	Alexandra, Liana
Instrumentation:	Flute, Cello and Piano
Style:	Country - Bluegrass
Comment:	Flute, Cello and Piano - with complementary tape ad libitum

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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to my friends
Rich and Sue

MELODY FOR HOEDOWN
for Flute, Cello, Piano and Tape (ad lib.)

Liana Alexandra
August 21, 2004

Presto

♩ = 145

2 3 4

Flute

Cello

Piano

Banjo

Fiddle

Clavinet

Tape

Accoustic Bass

Percussion

Percussion

Percussion

ff *ff* *mf* *f* *mf* *mf* *ff* *ff* *mf* *mf* *ff*

The musical score is for a piece titled 'MELODY FOR HOEDOWN' by Liana Alexandra, dated August 21, 2004. It is dedicated 'to my friends Rich and Sue'. The tempo is 'Presto' with a quarter note equal to 145 beats per minute. The score is for a full ensemble including Flute, Cello, Piano, Banjo, Fiddle, Clavinet, Tape, Accoustic Bass, and three Percussion parts. The score is divided into four measures. Measure 1 contains rests for most instruments, with the Cello and Piano parts starting in measure 2. Measure 2 continues the Cello and Piano parts. Measure 3 is marked with a repeat sign and contains the main melody for the Flute, Cello, Piano, Banjo, Clavinet, and Tape. Measure 4 continues the melody for the Flute, Cello, Piano, Banjo, Clavinet, and Tape. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) for the percussion parts.

Flute

Cello

Piano

Tape

Measures 5, 6, and 7 of a musical score. The score is written for Flute, Cello, Piano, and Tape. The Flute part (treble clef) has measures 5, 6, and 7. The Cello part (bass clef) has measures 5, 6, and 7. The Piano part (grand staff) has measures 5, 6, and 7. The Tape part (bass clef) has measures 5, 6, and 7. The score is written in 4/4 time. The key signature is one flat (B-flat). The Flute part has a melodic line. The Cello part has a melodic line. The Piano part has a harmonic accompaniment. The Tape part has a rhythmic accompaniment.

Flute

Cello

Piano

Tape

8

9

10

ff

Detailed description: This is a musical score for measures 8, 9, and 10. The score is written for four main instruments: Flute, Cello, Piano, and Tape. The Flute part (treble clef) has notes in measures 8 and 9, and a whole note in measure 10. The Cello part (bass clef) has a melodic line with slurs across measures 8, 9, and 10. The Piano part consists of two staves (treble and bass clefs). The right hand plays chords in measures 8 and 9, and a single chord in measure 10. The left hand plays a steady eighth-note accompaniment. The Tape part also consists of two staves. The top staff has a melodic line with slurs, and the bottom staff has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 10 of the Tape part. Measure numbers 8, 9, and 10 are indicated at the top of the score.

This musical score page contains measures 11, 12, and 13. The instruments and their parts are as follows:

- Flute:** Measures 11-13, starting with a *ff* dynamic. The melody consists of eighth and quarter notes.
- Cello:** Measures 11-13, featuring a continuous eighth-note accompaniment.
- Piano:** Measures 11-13, with a steady eighth-note accompaniment in both hands.
- Tape:** Measures 11-13, with a complex, layered texture. The top staff has a *mf* dynamic and includes a *mf* marking at the start of measure 11. The bottom staff has a *mf* marking at the start of measure 11.

The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked with a '4' in a box at the beginning of measure 11.

14 15 16

Flute

Cello

Piano

Tape

This musical score page contains measures 14, 15, and 16 for four instruments: Flute, Cello, Piano, and Tape. The Flute part is in treble clef, featuring a melodic line with a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The Cello part is in bass clef, playing a continuous eighth-note pattern. The Piano part consists of two staves; the right staff has a treble clef and plays a series of chords, while the left staff has a bass clef and plays a steady eighth-note accompaniment. The Tape part also consists of two staves; the right staff has a treble clef and plays a complex melodic line with triplets in measures 15 and 16, while the left staff has a bass clef and plays a steady eighth-note accompaniment. Measure numbers 14, 15, and 16 are indicated at the top of the page.

17 18 19

Flute

Cello

Piano

Tape

20 21 22

Flute

Cello

Piano

Tape

This musical score page contains measures 20, 21, and 22. The instruments are Flute, Cello, Piano, and Tape. The Flute part in measure 20 has a trill marked with a '3'. The Cello part in measure 20 has a triplet marked with a '3'. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Tape part includes a complex rhythmic pattern with many sixteenth notes. The score is written on a grand staff with multiple systems of staves.

This musical score page contains two measures, 23 and 24, for a piece featuring Flute, Cello, Piano, and Tape. The Flute part in measure 23 has a triplet of eighth notes, while in measure 24 it has a half note. The Cello part features a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The Piano part has a half note in measure 23 and a half note in measure 24. The Tape part has a half note in measure 23 and a half note in measure 24. The score is written for Flute, Cello, Piano, and Tape.

25 26

Flute

Cello

Piano

Tape

This musical score page contains measures 25 and 26. The Flute part in measure 25 has a whole note G4, and in measure 26, it has a whole note G4 with a fermata. The Cello part features a triplet of eighth notes in measure 25 and a triplet of eighth notes followed by a quarter note in measure 26. The Piano part consists of a steady eighth-note accompaniment in both measures. The Tape part includes a complex melodic line with triplets and a final triplet of eighth notes in measure 26. The bottom section of the score contains additional staves with rhythmic patterns, including a continuous eighth-note line and a triplet of eighth notes in measure 26.

Flute 27 *fff* 28 29

Cello

Piano

Tape

This musical score page contains measures 27, 28, and 29. The instruments are Flute, Cello, Piano, and Tape. Measure 27 begins with a Flute part marked *fff* (fortissimo) and a Cello part with a sixteenth-note pattern. The Piano part features a complex texture with multiple staves, including a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. The Tape part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic foundation. Measures 28 and 29 continue the development of these parts, with the Flute maintaining its melodic line and the Piano and Tape parts providing a dense, rhythmic accompaniment.

30 31 32

Flute

Cello

Piano

Tape

This musical score page contains measures 30, 31, and 32 for four instruments: Flute, Cello, Piano, and Tape. The Flute part (top staff) is in treble clef and features a melodic line with a fermata at measure 30, a quarter rest at measure 31, and a half note at measure 32. The Cello part (second staff) is in bass clef and plays a continuous eighth-note pattern. The Piano part (third and fourth staves) consists of a right-hand melody with eighth notes and a left-hand accompaniment of quarter notes. The Tape part (fifth through eighth staves) includes a complex rhythmic pattern with triplets and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves.

to my friends
Rich and Sue

MELODY FOR HOEDOWN for Flute, Cello and Piano

Liana Alexandra
August 21, 2004

Presto

The musical score is for a piece titled "MELODY FOR HOEDOWN" for Flute, Cello, and Piano. It is marked "Presto" with a tempo of 145 beats per minute. The score is in 2/4 time and consists of 10 measures. The Flute part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 through 10. The Cello part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 through 10. The Piano part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 through 10. The score is written for three staves: Flute (treble clef), Cello (bass clef), and Piano (grand staff). The key signature is one flat (B-flat). The score is marked with dynamics: *ff* (fortissimo) in measures 2 and 3, *f* (forte) in measure 4, *mf* (mezzo-forte) in measure 5, and *p* (piano) in measure 9. The score is divided into three systems of three measures each. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. Measure 10 is a final measure. The score is written for three staves: Flute (treble clef), Cello (bass clef), and Piano (grand staff). The key signature is one flat (B-flat). The score is marked with dynamics: *ff* (fortissimo) in measures 2 and 3, *f* (forte) in measure 4, *mf* (mezzo-forte) in measure 5, and *p* (piano) in measure 9. The score is divided into three systems of three measures each. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. Measure 10 is a final measure.

Flute

Cello

Piano

Flute

Cello

Piano

Flute

Cello

Piano

Flute 20 21 22

Cello 3

Piano

Detailed description: This system contains measures 20, 21, and 22. The Flute part (treble clef) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Cello part (bass clef) has a triplet accompaniment of eighth notes. The Piano part (grand staff) has a steady accompaniment with chords in the right hand and single notes in the left hand.

Flute 23 24

Cello 3

Piano

Detailed description: This system contains measures 23 and 24. The Flute part (treble clef) has a melodic line starting on a half note G4, followed by quarter notes A4 and B4. The Cello part (bass clef) has a triplet accompaniment of eighth notes. The Piano part (grand staff) has a steady accompaniment with chords in the right hand and single notes in the left hand.

Flute 25 26

Cello 3

Piano

Detailed description: This system contains measures 25 and 26. The Flute part (treble clef) has a melodic line starting on a half note G4, followed by quarter notes A4 and B4. The Cello part (bass clef) has a triplet accompaniment of eighth notes. The Piano part (grand staff) has a steady accompaniment with chords in the right hand and single notes in the left hand.

Flute 27 *fff* 28 29

Cello

Piano

Flute 30 31 32

Cello

Piano

Flute 33 34 35 36

Cello

Piano

to my friends
Rich and Sue

MELODY FOR HOEDOWN - Tape Part -

Liana Alexandra
August 21, 2004

Presto

$\text{♩} = 145$ Banjo

2

3

4

Tape

Fiddle

Clavinet

Acoustic Bass

Percussion

Percussion

Percussion

ff

f

mf

f

mf

mf

mf

Tape

6

7

8 9 10

Tape

11 12 13

Tape

14 15 16

Tape

17 18 19

Tape

20 21 22

Tape

Measures 20-22 of the musical score. The piano part consists of three staves: Treble, Bass, and a lower Bass staff. The tape part consists of two staves. Measures 20-22 show complex rhythmic patterns with many sixteenth and thirty-second notes.

23 24

Tape

Measures 23-24 of the musical score. The piano part consists of three staves: Treble, Bass, and a lower Bass staff. The tape part consists of two staves. Measures 23-24 show complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 24 includes triplets marked with a '3'.

25 26

Tape

27 28 29

Tape

30 31 32

Tape

30 31 32

33 34 35 36

Tape

33 34 35 36

to my friends
Rich and Sue

MELODY FOR HOEDOWN
for Flute, Cello and Piano
- Flute Part -

Liana Alexandra
August 21, 2004

Presto

♩ = 145

ff

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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23

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27

28

29

30

31

32

33

34

35

36

fff

The musical score is written for a single flute part in treble clef, 2/4 time. It begins with a tempo marking of 'Presto' and a metronome indication of 145 beats per minute. The score is marked with a forte dynamic (*ff*) at the start and a fortissimo dynamic (*fff*) at the end. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into measures numbered 1 through 36. A repeat sign is present at the beginning of measure 3. The piece concludes with a double bar line at the end of measure 36.

to my friends
Rich and Sue

MELODY FOR HOEDOWN

for Flute, Cello and Piano
- Cello Part -

Liana Alexandra
August 21, 2004

Presto

$\text{♩} = 145$

ff *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff