



Liana Alexandra

Roumania, Bucarest

Concerto for Clarinet and Orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Concerto for Clarinet and Orchestra
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Clarinet, String orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Concert pentru Larinet,
sfa, familie s' coade
(1974)

Lana Sytysh

(A) Allegro = 80-85

- 1 -

Handwritten musical score for a symphony orchestra, marked "Allegro = 80-85". The score is divided into three measures, numbered 1, 2, and 3. The instruments and parts are:

- Flauto** (Flute): Measures 1 and 2 have notes, measure 3 has rests.
- Clarinet** (Clarinete): Measures 1 and 2 have notes, measure 3 has rests.
- Violino** (Violin): Measures 1 and 2 have notes, measure 3 has rests.
- Viola** (Viola): Measures 1 and 2 have notes, measure 3 has rests.
- Cello** (Violoncello): Measures 1 and 2 have notes, measure 3 has rests.
- Contrabbasso** (Contrabasso): Measures 1 and 2 have notes, measure 3 has rests.
- Timpani** (Timpani): Measures 1 and 2 have notes, measure 3 has rests.
- Organo** (Organ): Measures 1 and 2 have notes, measure 3 has rests.
- Harmonica** (Armonica): Measures 1 and 2 have notes, measure 3 has rests.
- Chitarra** (Chitarra): Measures 1 and 2 have notes, measure 3 has rests.
- Basso** (Basso): Measures 1 and 2 have notes, measure 3 has rests.
- Violoncello** (Violoncello): Measures 1 and 2 have notes, measure 3 has rests.
- Contrabbasso** (Contrabasso): Measures 1 and 2 have notes, measure 3 has rests.
- Timpani** (Timpani): Measures 1 and 2 have notes, measure 3 has rests.
- Organo** (Organ): Measures 1 and 2 have notes, measure 3 has rests.
- Harmonica** (Armonica): Measures 1 and 2 have notes, measure 3 has rests.
- Chitarra** (Chitarra): Measures 1 and 2 have notes, measure 3 has rests.
- Basso** (Basso): Measures 1 and 2 have notes, measure 3 has rests.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sp* (sforzando). The score is written in a single system with multiple staves.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with a large measure 5 highlighted by a circled '5' at the top.

Instrumentation and Dynamics:

- I Flute:** Dynamics include *mf* and *f*.
- II Clarinet:** Dynamics include *f* and *mp*.
- III Flute:** Dynamics include *mp* and *f*.
- IV Bassoon:** Dynamics include *f* and *mp*.
- Clarinets (C):** Dynamics include *f* and *mp*.
- Trumpets (T):** Dynamics include *f* and *mp*.
- Trombones (B):** Dynamics include *f* and *mp*.
- Baritone (Ba):** Dynamics include *f* and *mp*.
- Euphonium (Eu):** Dynamics include *f* and *mp*.
- Drum (Dr):** Dynamics include *f* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large measure 5 is highlighted, showing complex rhythmic patterns and dynamics. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

10

-4-

12

Handwritten musical score for a symphony orchestra, measures 10 through 12. The score includes staves for Flutes, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is in G major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *sf* (sforzando). The score shows various melodic lines, rests, and dynamic markings across the measures.

Flutes: I Flute, II Flute

Clarinet: Clarinet

Bassoon: Bassoon

Oboe: Oboe

Violin I: Violin I

Violin II: Violin II

Viola: Viola

Cello: Cello

Double Bass: Double Bass

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for piano accompaniment, with the first two staves for the right hand and the last two for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The title "The Sound of Silence" is written at the bottom of the page.

16

17

18

I [frto
[amp
II [black
[fpc
[comp
III [frto
[ton
IV [bryo
[xy]

Handwritten musical score for measures 16, 17, and 18. The score includes staves for percussion (I-IV), piano, and strings. Measure 16 shows piano and string entries. Measure 17 features piano and string accompaniment with a melodic line in the piano. Measure 18 continues the piano and string accompaniment with melodic lines in the piano and strings.

19

(20)

-7-

21

Handwritten musical score for measures 19 and 20. The staves are labeled on the left:

- I [fratto] [timp]
- II [block] [trcc] [camp]
- III [fratto] [H. tan]
- IV [bryso] [xyl]

The notation includes various rhythmic figures, accidentals, and dynamic markings such as *mf* and *f*.

Handwritten musical score for measures 21 and 22. The staves include:

- Violoncello (Cello)
- Double Bass
- String Quartet (Violins I, Violins II, Violas, Cellos/Double Basses)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *ff*. A *tratto* marking is present above the cello staff in measure 21. The bottom right corner includes the text "free-scores.com".

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with parts for snare, tom, cymbal, and various mallet instruments. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *f*. There are also articulation marks like accents and slurs. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

25

26

- 9 -

27

3 flauto
3 tromba
3 clarinet
3 fagotto
3 violoncello
3 violone
3 basso

Handwritten musical score for measures 25, 26, and 27. The score includes staves for woodwinds (flute, clarinet, fagotto), brass (trumpet, trombone, tuba), and strings. The notation is in G major and 4/4 time. Measure 25 shows a flute entry with a melodic line, while the rest of the ensemble provides harmonic support. Measure 26 features a clarinet solo with a descending melodic line, accompanied by sustained chords from the woodwinds and brass. Measure 27 continues the clarinet's melodic development, with the strings providing a rhythmic and harmonic foundation. Dynamics such as *p*, *mp*, *f*, and *mf* are indicated throughout the score.

Handwritten musical score for three systems (28, 29, 30). The score is written on multiple staves, including piano (p), mezzo-piano (mp), and forte (f) dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 28: Features staves for Flute I, Flute II, Flute III, and Bassoon. The music is primarily in a mezzo-piano (mp) dynamic range.

System 29: Continues the musical themes from System 28, with dynamic markings ranging from mezzo-piano (mp) to forte (f). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 30: The final system of the score, featuring complex musical notation and dynamic markings, including forte (f) and mezzo-piano (mp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

32

33

Handwritten musical score for three measures (31, 32, 33). The staves are labeled on the left: I [flauto], II [flauto], III [flauto], and [basso]. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

Handwritten musical score for three measures (31, 32, 33). The staves are labeled on the left: I [flauto], II [flauto], III [flauto], and [basso]. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

(B)

34

35

- 12 -

36

Handwritten musical score for a symphony, measures 34 to 36. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbal). The notation includes various musical symbols such as notes, rests, dynamics (mp, f, mf), and articulation marks. The score is divided into three measures, with measure 34 starting at the left, measure 35 in the middle, and measure 36 at the right. The woodwinds and strings are active throughout, while the percussion instruments have specific rhythmic patterns.

37

38

- 43 -

39

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top section includes staves for Flute I (Flauto I), Flute II (Flauto II), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and a Soloist (Sola). The bottom section includes staves for Violoncello (Vcl.), Double Bass (Cb.), and a Soloist (Sola). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The tempo is marked 'Allegro'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The score is written in a clear, legible hand, with some corrections and annotations visible.

46

47

-16-

48

I [piano] f
II [black] f
III [piano] f
IV [piano] f
V [piano] f

Handwritten musical notation for measures 46-48, featuring staves for piano, black, and other instruments. Includes dynamic markings like *f* and *mp*.

Handwritten musical notation for measures 46-48, featuring a staff with a treble clef and a key signature of one flat. Includes dynamic markings like *f* and *mp*.

Handwritten musical notation for measures 46-48, featuring a staff with a treble clef and a key signature of one flat. Includes dynamic markings like *f* and *mp*.

Handwritten musical notation for measures 46-48, featuring multiple staves for various instruments. Includes dynamic markings like *f* and *mp*.

I [fratto
frapp

II black
4 pic

Prathom

21 longo
xyl

9

3,5

250

250

ind

22

11

55

56

- 19 -

57

I pratto
II block
III pratto
IV bongo
V xyl

Handwritten musical score for a percussion ensemble and organ. The score is written on ten staves. The first four staves are for percussion: I pratto (snare), II block (wood block), III pratto (snare), and IV bongo (bongo). The fifth staff is for organ. The sixth staff is for a melodic instrument, possibly a flute or clarinet. The seventh staff is for a melodic instrument, possibly a violin or viola. The eighth staff is for a melodic instrument, possibly a cello or double bass. The ninth staff is for a melodic instrument, possibly a trumpet or trombone. The tenth staff is for a melodic instrument, possibly a saxophone. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The organ part features a complex rhythmic pattern in the first measure, followed by a series of chords and single notes. The melodic parts are mostly rests, with some notes appearing in the later measures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Flauto I (Flute I)
- Flauto II (Flute II)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Violini I (Violins I)
- Violini II (Violins II)
- Viola (Viola)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Organo (Organ)
- Cembalo (Harp)
- Batteria (Percussion)

Key Musical Elements:

- Flauto I:** Features a melodic line with a long note in the second measure.
- Flauto II:** Features a melodic line with a long note in the second measure.
- Clarineti:** Features a melodic line with a long note in the second measure.
- Fagotti:** Features a melodic line with a long note in the second measure.
- Trombe:** Features a melodic line with a long note in the second measure.
- Tromboni:** Features a melodic line with a long note in the second measure.
- Violini I:** Features a melodic line with a long note in the second measure.
- Violini II:** Features a melodic line with a long note in the second measure.
- Viola:** Features a melodic line with a long note in the second measure.
- Violoncelli:** Features a melodic line with a long note in the second measure.
- Contrabbassi:** Features a melodic line with a long note in the second measure.
- Organo:** Features a melodic line with a long note in the second measure.
- Cembalo:** Features a melodic line with a long note in the second measure.
- Batteria:** Features a melodic line with a long note in the second measure.

61

62

-21-

63

I [piano
trumpII [bass
trumpIII [piano
trumpIV [bass
trump

organ

rtg

rtg

rle

rle

rle

64

65

-22-

66

5 *tratto*
mp
11 *block*
tratto
12 *tratto*
tratto
13 *tratto*
tratto

Handwritten musical score for measures 64, 65, and 66. The score is written on multiple staves. Measure 64 shows a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Measure 65 shows a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Measure 66 shows a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The score includes various musical notations such as notes, rests, slurs, and fermatas.

67

©
68

- 23 -

69

I pratto
II stopII pratto
II stopII pratto
II stopII pratto
II stop

cl

organo

1000

Handwritten musical notation for the beginning of the song. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The Rose Tree" are written below the staff.

again }

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves grouped by a brace on the left and labeled "Vox" (Vocal). The remaining four staves are grouped by a brace and labeled "Piano". The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo/mood is indicated as "Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal staves. The score is a single system, with the music continuing across the staves.

73

74

75

Handwritten musical score for multiple instruments. The score is organized into systems, with measures 73, 74, and 75 indicated at the top. The instruments listed on the left are:

- Flauto (Flute)
- Clarinete (Clarinet)
- Violino (Violin)
- Viola (Viola)
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Organo (Organ)
- Pianoforte (Piano)
- Chitarra (Guitar)
- Batteria (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) in measures 74 and 75.
- accel.** (accelerando) in measure 75.
- rit.** (ritardando) in measure 75.

The notation is handwritten and appears to be a draft or working score. The bottom of the page features the text "free-scores.com".

Handwritten musical score for a percussion ensemble. The score is divided into three measures, each marked with a measure number (76, 77, 78) at the top. The instruments listed on the left are: *gongs*, *trump*, *block*, *drum*, *snare*, *tom*, *large*, and *small*. The notation includes various rhythmic symbols, such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written on multiple staves, with some staves containing multiple lines of music. The notation is handwritten and includes many accidentals and articulation marks.

79

80

81

tratto
L. imp

block
L. fire

tratto
L. ton

tratto
L. key

cl

organo

vlr

vlr

vlr

vlr

cb

cresc

Handwritten musical score for percussion and strings. The score is divided into three measures, labeled 82, 83, and 84 at the top.

Measures 82 and 83: The percussion section (snare, tom, bongo, xylophone) and strings (violin, viola, cello, double bass) are mostly silent, indicated by whole rests. The snare drum has a few notes in measure 82.

Measure 84: The percussion section becomes active. The snare drum plays a triplet of eighth notes. The tom plays a triplet of eighth notes. The bongo plays a triplet of eighth notes. The xylophone plays a triplet of eighth notes. The strings section (violin, viola, cello, double bass) plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 85: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 86: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 87: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 88: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 89: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 90: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 91: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 92: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 93: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 94: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 95: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 96: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 97: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 98: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 99: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Measure 100: The percussion section continues with similar patterns. The strings section plays a series of notes, including triplets and sixteenth notes, with dynamic markings like *mf* and *f*.

Handwritten musical score for a 5-part ensemble. The parts are labeled on the left: I. Flauto (Flute), II. Clarinetto (Clarinet), III. Fagotto (Bassoon), IV. Violoncello (Cello), and V. Contrabbasso (Double Bass). The score is written on five staves. The first staff (Flute) has a key signature of one flat (B-flat) and a common time signature (C). The second staff (Clarinet) has a key signature of one flat (B-flat) and a common time signature (C). The third staff (Bassoon) has a key signature of one flat (B-flat) and a common time signature (C). The fourth staff (Cello) has a key signature of one flat (B-flat) and a common time signature (C). The fifth staff (Double Bass) has a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, p). The score is handwritten and appears to be a working draft.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a prominent bass line with a forte dynamic marking 'f' at the beginning. The melody is simple and folk-like, with a key signature change to two flats (B-flat and E-flat) in the second measure. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano accompaniment is written on the bottom two staves (bass and treble clef). The vocal parts are written on the top six staves (Soprano, Alto, Tenor, Bass, and two additional parts). The score includes a "cresc" marking and a "free-sc" watermark.

88

89

90

I *trp*
II *trp*
III *trp*
IV *trp*
V *trp*

cl

organo

f accel

trp

trp

trp

trp

trp

Handwritten musical score for measures 91, 92, and 93. The score includes parts for strings, woodwinds, brass, and piano.

Measures 91, 92, 93:

- Strings (I, II, III, IV):** Playing sustained notes with dynamics *mp* and *f*.
- Woodwinds (Flute, Clarinet, Bassoon):** Playing sustained notes with dynamics *mp* and *f*.
- Brass (Trumpet, Trombone, Euphonium, Tuba):** Playing sustained notes with dynamics *mp* and *f*.
- Piano:** Playing a complex rhythmic pattern with many sixteenth notes, including triplets and sixteenth-note runs.

The score is written on a grand staff with multiple systems. The piano part is particularly dense with many sixteenth notes and triplets. The woodwinds and strings play sustained notes with dynamics markings.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on multiple staves, including piano (p), flute (fl), and string parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *pp*. The score is organized into measures, with some measures containing triplets or other complex rhythmic figures. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a string quartet, page 33. The score is written on four staves, each with a different instrument label on the left:

- Violin I:** The first staff. It contains two measures of music, each with a slur and a measure number (15 and 24). The first measure starts with a treble clef and a key signature of one sharp (F#).
- Violin II:** The second staff. It contains two measures of music, each with a slur and a measure number (21 and 18). The first measure starts with a treble clef and a key signature of one sharp (F#).
- Viola:** The third staff. It contains two measures of music, each with a slur and a measure number (21 and 15). The first measure starts with a treble clef and a key signature of one sharp (F#).
- Cello:** The fourth staff. It contains two measures of music, each with a slur and a measure number (12 and 20). The first measure starts with a treble clef and a key signature of one sharp (F#).

Below the main staves, there are additional staves for other instruments, including a double bass staff labeled "db" and a piano staff labeled "p". The piano staff has a treble clef and a key signature of one sharp (F#). The double bass staff has a bass clef and a key signature of one sharp (F#). The piano staff has a treble clef and a key signature of one sharp (F#).

Handwritten notes and markings include:

- Violin I:** "ppp sempre" (pianissimo, sempre).
- Violin II:** "mp" (mezzo-piano).
- Viola:** "mp" (mezzo-piano).
- Cello:** "mp" (mezzo-piano).
- Double Bass:** "mp" (mezzo-piano).
- Piano:** "mp" (mezzo-piano).

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, slurs, and measure numbers.

[The page contains approximately 25 lines of text that have been completely redacted with heavy black horizontal bars.]

②

-35-

Handwritten musical score for percussion and strings.

9/4

25

9/6

I Lute
II Lute
III Lute
IV Lute

d

op. 10

Handwritten musical notation for percussion and strings, including notes, rests, and dynamic markings.

à tempo.

Handwritten musical score for woodwinds and brass.

Fl.
Ob.
Cl.
Ba.
Tb.
Tr.

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings.

Handwritten musical score for measures 97, 98, and 99. The score includes parts for three vocal staves (I, II, III) and an organ part.

Measures 97-99:

- Vocal Parts (I, II, III):** Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly whole and half notes, with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Organ Part:** The organ part is written on a grand staff (treble and bass clefs). It features long, sustained notes, likely representing a pedal point or a slow harmonic progression. Dynamics include *mf* and *f*.

Measures 100-104:

- Vocal Parts (I, II, III):** The vocal parts continue with more complex rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f*.
- Organ Part:** The organ part continues with sustained notes and some harmonic movement. Dynamics include *mp* and *f*.

Handwritten musical score for a symphony, featuring three systems of staves. The score is marked with measures 100, 101, and 102.

System 1 (Measures 100-102):

- Measures 100-101:** The first system shows measures 100 and 101. The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".
- Measure 102:** The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".

System 2 (Measures 100-102):

- Measures 100-101:** The first system shows measures 100 and 101. The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".
- Measure 102:** The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".

System 3 (Measures 100-102):

- Measures 100-101:** The first system shows measures 100 and 101. The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".
- Measure 102:** The first staff is labeled "I [poco]". The second staff is labeled "II [poco]". The third staff is labeled "III [poco]". The fourth staff is labeled "IV [poco]". The fifth staff is labeled "V [poco]". The sixth staff is labeled "VI [poco]". The seventh staff is labeled "VII [poco]". The eighth staff is labeled "VIII [poco]". The ninth staff is labeled "IX [poco]". The tenth staff is labeled "X [poco]".

Handwritten musical score on ten staves. The score is divided into two systems. The first system (measures 103-104) features three vocal staves (I, II, III) and three piano staves. The vocal staves have notes with lyrics "I fratelli", "II fratelli", and "III fratelli". The piano staves have long horizontal lines. The second system (measures 105-106) features six vocal staves (I, II, III, IV, V, VI) and three piano staves. The vocal staves have notes with lyrics "I fratelli", "II fratelli", "III fratelli", "IV fratelli", "V fratelli", and "VI fratelli". The piano staves have notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p sempre*, and *f*. There are also handwritten annotations like "103", "104", and "105" in circles.

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109

110

III

organo

violin

violin

cello

cello

double bass

Handwritten musical score for organ and strings. The organ part (top) features two staves with long, sustained notes and some grace notes. The string section (bottom) includes staves for violin, violin, cello, cello, and double bass. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf sempre* and *f*. The score is divided into measures by vertical bar lines.

111-

Handwritten musical score for measures 112, 113, and 114. The score includes staves for various instruments and voices.

Measures 112, 113, 114:

- Drums:** I [snare], II [bass], III [snare], IV [bass].
- Organ:** Organ.
- Vocals:** Soprano, Alto, Tenor, Bass.

The score shows musical notation for these instruments and voices across measures 112, 113, and 114. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and a large ensemble of brass instruments.

Woodwinds:

- I Flauto (Flute):** Measures 111, 116, and 117.
- II Flauto (Flute):** Measures 116 and 117.
- III Flauto (Flute):** Measures 116 and 117.
- IV Flauto (Flute):** Measures 116 and 117.

Strings:

- Violini (Violins):** Measures 116 and 117.
- Violenze (Violas):** Measures 116 and 117.
- Violoni (Violons):** Measures 116 and 117.
- Violoncelli (Violoncellos):** Measures 116 and 117.
- Bassi (Basses):** Measures 116 and 117.

Brass:

- Organo (Organ):** Measures 116 and 117.
- Trumpets:** Measures 116 and 117.
- Trombones:** Measures 116 and 117.
- Tuba:** Measures 116 and 117.

Ensemble:

- Organo (Organ):** Measures 116 and 117.
- Trumpets:** Measures 116 and 117.
- Trombones:** Measures 116 and 117.
- Tuba:** Measures 116 and 117.

Handwritten musical score for a string quartet and piano. The score is divided into three systems, with measures 118, 119, and 120 marked at the top.

System 1 (Measures 118-119):

- Violin I (I Violino):** Measures 118 and 119 contain eighth-note patterns. Measure 120 contains a half-note pattern.
- Violin II (II Violino):** Measures 118 and 119 contain eighth-note patterns. Measure 120 contains a half-note pattern.
- Viola (II Violino):** Measures 118 and 119 contain eighth-note patterns. Measure 120 contains a half-note pattern.
- Cello (I Violino):** Measures 118 and 119 contain eighth-note patterns. Measure 120 contains a half-note pattern.
- Piano (Piano):** Measures 118 and 119 contain eighth-note patterns. Measure 120 contains a half-note pattern.

System 2 (Measures 121-122):

- Violin I (I Violino):** Measures 121 and 122 contain eighth-note patterns.
- Violin II (II Violino):** Measures 121 and 122 contain eighth-note patterns.
- Viola (II Violino):** Measures 121 and 122 contain eighth-note patterns.
- Cello (I Violino):** Measures 121 and 122 contain eighth-note patterns.
- Piano (Piano):** Measures 121 and 122 contain eighth-note patterns.

System 3 (Measures 123-124):

- Violin I (I Violino):** Measures 123 and 124 contain eighth-note patterns.
- Violin II (II Violino):** Measures 123 and 124 contain eighth-note patterns.
- Viola (II Violino):** Measures 123 and 124 contain eighth-note patterns.
- Cello (I Violino):** Measures 123 and 124 contain eighth-note patterns.
- Piano (Piano):** Measures 123 and 124 contain eighth-note patterns.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a single system with multiple staves.

- 11 -

Handwritten musical score for measures 121, 122, and 123. The score includes staves for Flute 1, Flute 2, Clarinet, and Bassoon. Measure 121 features a flute melody with a forte (f) dynamic. Measure 122 features a clarinet melody with a piano (p) dynamic. Measure 123 features a bassoon melody with a piano (p) dynamic.

Handwritten musical score for measures 121, 122, and 123. The score includes staves for Violin 1, Violin 2, and Viola. Measure 121 features a violin melody with a forte (f) dynamic. Measure 122 features a violin melody with a piano (p) dynamic. Measure 123 features a violin melody with a piano (p) dynamic.

Handwritten musical score for measures 121, 122, and 123. The score includes staves for Violoncello, Double Bass, and Piano. Measure 121 features a cello melody with a forte (f) dynamic. Measure 122 features a cello melody with a piano (p) dynamic. Measure 123 features a cello melody with a piano (p) dynamic.

Andante $\text{♩} \approx 60-66 \text{ MM}$

(A)

Handwritten musical score for a string quartet, featuring a Librarian (Libr.) and a Clarinet (Cl.) part, with a 4/4 time signature.

The score is divided into measures 1, 2, 3, and 4. The tempo is marked Andante, with a metronome marking of $\text{♩} \approx 60-66 \text{ MM}$.

Librarian (Libr.) part:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: *con muto* (written above the staff), *f* (written below the staff), and a dynamic marking *p* (written below the staff).

Clarinet (Cl.) part:

- Measure 1: *mp* (written below the staff).
- Measure 2: *mp* (written below the staff).
- Measure 3: *mp* (written below the staff).
- Measure 4: *p* (written below the staff).

String parts (Violins I, Violins II, Violas, Cellos/Double Basses):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: *con f.* (written above the staff), *con f.* (written below the staff), *con f.* (written below the staff), and a dynamic marking *p* (written below the staff).

Handwritten musical score for three staves, labeled 5, 6, and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 5: Features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some handwritten annotations like "vib" and "f".

Staff 6: Features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some handwritten annotations like "vib" and "f".

Staff 7: Features a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also some handwritten annotations like "vib" and "f".

Handwritten musical score for three staves. The notation includes various musical symbols, dynamics, and performance markings.

Staff 1 (Top): Labeled with a circled "10" above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4 with a flat, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Staff 2 (Middle): Labeled with a circled "9" above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 with a flat, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Staff 3 (Bottom): Labeled with a circled "8" above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 with a flat, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Handwritten Annotations:

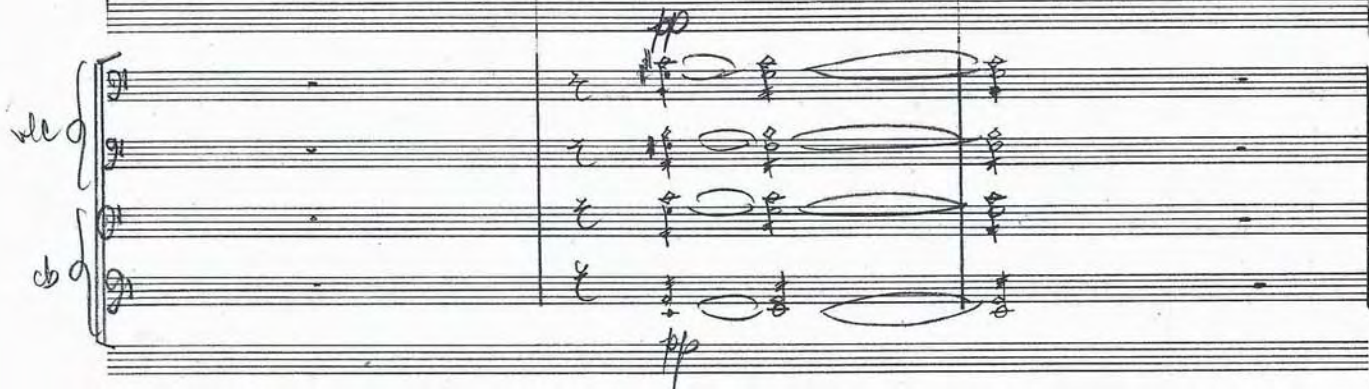
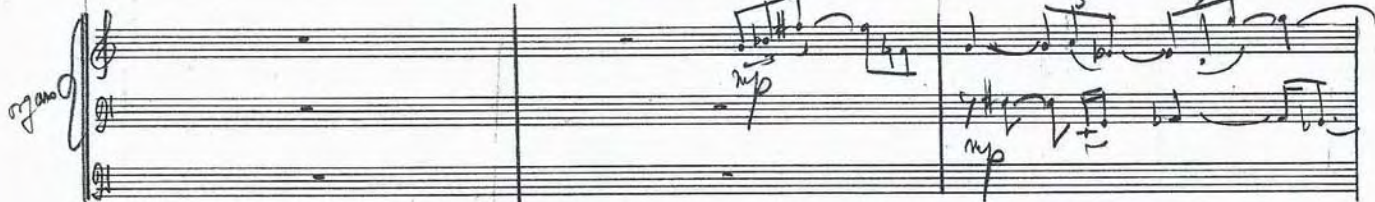
- Staff 1:** "p" (piano) below the first measure, "mp" (mezzo-piano) below the third measure, and "p" (piano) below the fifth measure.
- Staff 2:** "p" (piano) below the first measure, "mp" (mezzo-piano) below the third measure, and "p" (piano) below the fifth measure.
- Staff 3:** "p" (piano) below the first measure, "mp" (mezzo-piano) below the third measure, and "p" (piano) below the fifth measure.

(B)

11

12

13

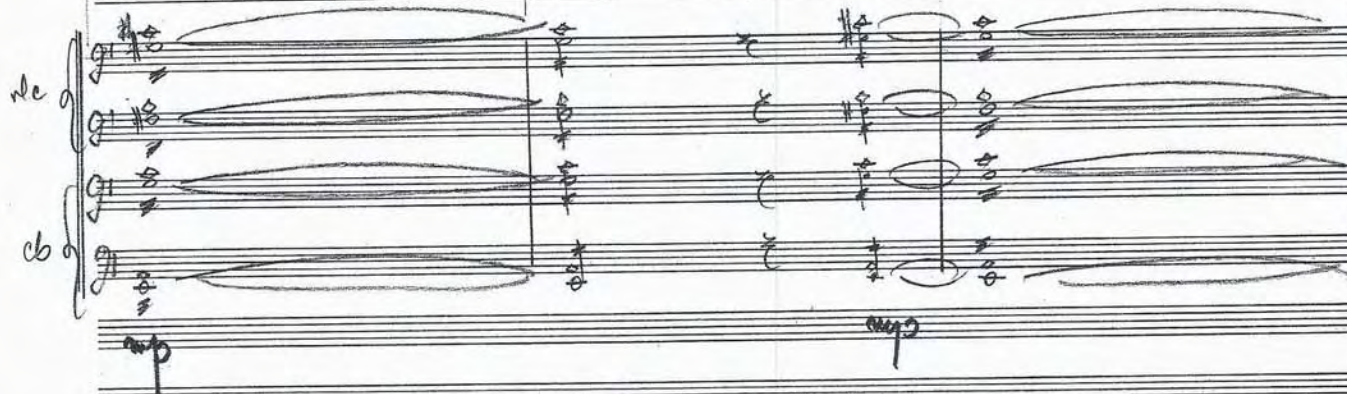


14

15

-49-

16



(C)

17

18

19

Handwritten musical score for measures 17, 18, and 19. The score includes staves for various instruments and dynamics.

Measure 17:

- comp (computer):** *mf* (mezzo-forte) dynamic. The staff contains a melodic line with eighth and sixteenth notes.
- cl (clarinet):** The staff is empty.
- organo (organ):** The staff contains a complex melodic line with triplets and various accidentals.
- perc (percussion):** The staff contains rhythmic notation, including eighth and sixteenth notes.

Measure 18:

- comp:** *mp* (mezzo-piano) dynamic. The staff contains a melodic line with a long note.
- cl:** The staff is empty.
- organo:** The staff contains a complex melodic line with triplets and various accidentals.
- perc:** The staff contains rhythmic notation, including eighth and sixteenth notes.

Measure 19:

- comp:** The staff is empty.
- cl:** The staff contains a melodic line with eighth and sixteenth notes.
- organo:** The staff contains a complex melodic line with triplets and various accidentals.
- perc:** The staff contains rhythmic notation, including eighth and sixteenth notes.

Handwritten musical score for a jazz ensemble, page 51. The score is written on ten staves, with the following parts identified by labels on the left:

- comp** (Comps): Staff 1, marked with a circled "2" and a "2" above the staff.
- cl** (Clarinet): Staff 2, featuring complex melodic lines with many accidentals and ties.
- org** (Organ): Staves 3, 4, and 5, which are mostly empty.
- tr** (Trumpet): Staff 6, with notes and dynamics like *mp* and *pia*.
- tr** (Trumpet): Staff 7, with notes and dynamics like *mp* and *pia*.
- tr** (Trumpet): Staff 8, with notes and dynamics like *mp* and *pia*.
- tr** (Trumpet): Staff 9, with notes and dynamics like *mp* and *pia*.
- tr** (Trumpet): Staff 10, with notes and dynamics like *mp* and *pia*.

The score includes various musical notations such as notes, rests, ties, and accidentals. Dynamics like *mp* (mezzo-piano) and *pia* (piano) are indicated. The bottom of the page features empty staves and the watermark "free-scores.com".

23

24

25

Handwritten musical score for a string quartet, featuring Violin I (vi I), Violin II (vi II), Viola (vla), and Cello/Double Bass (vcl/ba). The score is written on a system of five staves. The first staff (vi I) contains a complex melodic line with many triplets and sixteenth notes. The second staff (vi II) is mostly empty. The third staff (vla) contains a melodic line with some rests. The fourth staff (vcl/ba) contains a bass line with some rests. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The handwriting is in ink on a white background.

Handwritten musical score on page 53. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ritando* (ritardando) above the first staff.
- molto cantabile* (very cantabile) above the second staff.
- slur* above the third staff.
- p* (piano) dynamic marking below the third staff.
- no* (no) above the fourth staff.
- pizz* (pizzicato) above the fifth staff.
- no* (no) above the sixth staff.
- pizz* (pizzicato) above the seventh staff.

The score is written in a style that suggests it is a working draft or a composer's sketch, with some corrections and annotations visible.

29

30

31

Handwritten musical score for a string quartet, measures 29-31. The score is written on five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vcl). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure 29 features a forte (f) dynamic in the Violin I part. Measure 30 includes a piano (p) dynamic in the Violin I part and a mezzo-forte (mf) dynamic in the Violin II part. Measure 31 features a piano (p) dynamic in the Violin I part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

32

33

34

Handwritten musical score for a string quartet, measures 32-34. The score is written on five staves, with the first staff labeled 'cl' (clarinet) and the others labeled 'vln I', 'vln II', 'vcl', and 'vcb' (viola).

Measure 32: The clarinet part begins with a melodic line. The violin I part has a whole note chord. The violin II part has a half note chord. The viola part has a whole note chord. The cello part has a whole note chord.

Measure 33: The clarinet part continues with a melodic line. The violin I part has a half note chord. The violin II part has a half note chord. The viola part has a whole note chord. The cello part has a whole note chord.

Measure 34: The clarinet part continues with a melodic line. The violin I part has a half note chord. The violin II part has a half note chord. The viola part has a whole note chord. The cello part has a whole note chord.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

35

comp
ih

3/8

mp
f

d
3
b⁺ c⁺ mp
8

os

mp
f

ms

mp sample

mp sample

mp sample

pc

cb

p

b⁺

#8

#8

f

Handwritten musical score for measures 38, 39, and 40. The score includes staves for various instruments and voices, with musical notation and dynamics.

Measures 38, 39, and 40:

- 38**: Measures 38 and 39 are marked with a circled "40" above them.
- 40**: Measure 40 is marked with a circled "40" above it.

Instrumentation and Dynamics:

- Flcomp**: Flute Comp (Flute Compose) part.
- Fltr**: Flute Trill part.
- d**: Drums part.
- gtr**: Guitar part.
- violin**: Violin part.
- viola**: Viola part.
- cello**: Cello part.
- db**: Double Bass part.

Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

Handwritten Notes: The score contains various handwritten annotations, including "37", "39", "40", and "41", which likely refer to measure numbers or specific musical instructions.

41

42

43

comp

trb

gtr

re

dr

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the following parts and markings:

- Staff 1:** Marked "4/4" and "4/6". A circled "45" is written above the staff.
- Staff 2:** Labeled "comp." (companion). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).
- Staff 3:** Labeled "vln" (violin). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).
- Staff 4:** Labeled "gtr" (guitar). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).
- Staff 5:** Labeled "b" (bass). It contains a melodic line with a bass clef and a key signature of one flat (B-flat).
- Staff 6:** Labeled "rc" (right cello). It contains a melodic line with a bass clef and a key signature of one flat (B-flat).
- Staff 7:** Labeled "cb" (contrabass). It contains a melodic line with a bass clef and a key signature of one flat (B-flat).
- Staff 8:** Labeled "f" (fiddle). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).
- Staff 9:** Labeled "p" (piano). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).
- Staff 10:** Labeled "t" (trumpet). It contains a melodic line with a treble clef and a key signature of one flat (B-flat).

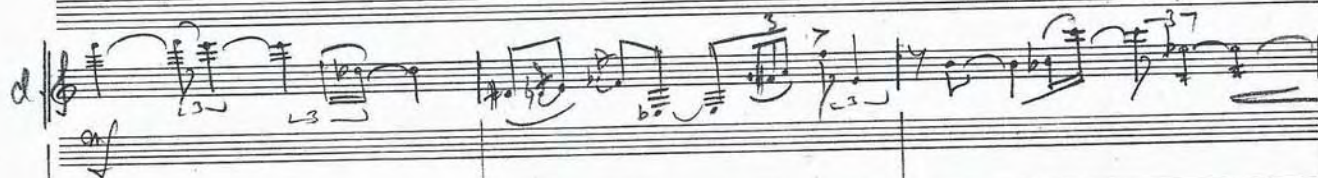
The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) throughout. The time signature is 4/4, with a 4/6 section indicated at the beginning. The score is written in a handwritten style, with some corrections and annotations visible.

(E)

42

48

49



Handwritten musical score on page 61, featuring a piano (p) and a double bass (db) part. The score is written on a system of staves.

The piano part (p) is marked with a circled 'p' and includes a fermata over a measure. The double bass part (db) is marked with a circled 'db' and includes a fermata over a measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The piano part (p) includes a fermata over a measure, and the double bass part (db) includes a fermata over a measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

The piano part (p) includes a fermata over a measure, and the double bass part (db) includes a fermata over a measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

-62-

B

sh

(II)

Handwritten musical score for a brass band. The score is written on ten staves. The first staff is labeled 'cl' (clarinet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The second staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The third staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The fourth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The fifth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The sixth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The seventh staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The eighth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The ninth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*. The tenth staff is labeled 'tr' (trumpet) and contains a melodic line with various dynamics including *mf*, *mp*, and *f*.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a single melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like "p" (piano) and "mp" (mezzo-piano). The remaining nine staves are arranged in a grand staff format, with a brace on the left side grouping them. These staves contain more complex musical notation, including triplets, sixteenth notes, and rests, with dynamic markings like "p" and "mp". The score is written in ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A circled '60' is written above the staff. The piece ends with a double bar line and a final note.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a final note. The word 'adagio' is written in the left margin. The word 'mp sempre' is written below the staff.



Handwritten musical notation for a woodwind instrument, possibly a clarinet (labeled 'cl.'), showing measures 62, 63, and 64. The notation includes a treble clef, a key signature change to F major, and a dynamic marking 'f' (forte) in measure 63.

Handwritten musical notation for a piano (labeled 'piano') showing measures 62, 63, and 64. The notation includes a grand staff (treble and bass clefs) and a dynamic marking 'mp' (mezzo-piano) in measure 62.

Handwritten musical notation for a string section, showing measures 62, 63, and 64. The notation includes a grand staff (treble and bass clefs) and a dynamic marking 'mp' (mezzo-piano) in measure 62.

Handwritten musical notation for a brass section, showing measures 62, 63, and 64. The notation includes a grand staff (treble and bass clefs) and a dynamic marking 'mp' (mezzo-piano) in measure 62.

Handwritten musical score for a string quartet, featuring staves for Violin I (vib), Violin II (d), Viola (g), and Cello/Double Bass (c). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f).

The score is divided into two systems, labeled 66 and 67. The first system (66) contains measures 1 through 4. The second system (67) contains measures 5 through 8. The notation includes various musical symbols, including notes, rests, and dynamic markings (mp, p, f).

Violin I (vib): Measures 1-4 show a melodic line with a triplet in measure 1 and a triplet in measure 4. Dynamic markings include mp and f.

Violin II (d): Measures 1-4 show a melodic line with a triplet in measure 1 and a triplet in measure 4. Dynamic markings include mp and f.

Viola (g): Measures 1-4 show a melodic line with a triplet in measure 1 and a triplet in measure 4. Dynamic markings include mp and f.

Cello/Double Bass (c): Measures 1-4 show a melodic line with a triplet in measure 1 and a triplet in measure 4. Dynamic markings include mp and f.

The score continues with measures 5 through 8 in system 67. The notation includes various musical symbols, including notes, rests, and dynamic markings (mp, p, f).

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Viola and Violoncello, both in alto clef. The bottom two staves are for Double Bass, both in bass clef. The score is divided into three measures. The first measure contains a whole note chord in each part. The second measure contains a half note chord in each part. The third measure contains a quarter note chord in each part. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Violoncello

Double Bass

Handwritten musical score on page 69, featuring three staves with musical notation and performance markings.

Staff 1 (Top): Contains musical notation with a circled measure number **75** and a measure number **76** above the staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked **mf** (mezzo-forte) and the second measure is marked **pp** (pianissimo). The notation includes various note values, rests, and a fermata over the final measure.

Staff 2 (Middle): Contains musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and a fermata over the final measure. The first measure is marked **p** (piano) and the second measure is marked **p** (piano).

Staff 3 (Bottom): Contains musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and a fermata over the final measure. The first measure is marked **p** (piano) and the second measure is marked **p** (piano).

III

Allegro ! = 85-90 11/1

A

Handwritten musical score for a symphony orchestra, starting with a section labeled 'A'. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The tempo is marked *Allegro* with a metronome marking of 85-90 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The section is divided into measures, with some measures containing multiple notes and rests. The score is written in a clear, legible hand.

Handwritten musical score on page 71, featuring a system of staves with musical notation, including notes, rests, and dynamic markings.

The score is written on a system of staves. The top staff is a single line. Below it are two systems of staves, each consisting of a grand staff (treble and bass clefs) and a single line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- A circled number 5 above the first staff.
- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando), *f* (forte), *sf* (sforzando).
- Accents: *acc.* (accent).
- Rehearsal marks: *acc.* (accent).
- Tempo markings: *acc.* (accelerando).
- Performance instructions: *acc.* (accent).

The score concludes with a final *f* (forte) marking and a double bar line.

Handwritten musical score on ten staves. The score is divided into two systems, labeled 8 and 9. System 8 (measures 1-4) features a melody in the upper staves and a bass line in the lower staves. System 9 (measures 5-8) continues the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *p*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The score is divided into two systems, each containing five staves. The first system is marked with a circled '10' and the second with a circled '11'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The score is written in a style that suggests it is a draft or a working manuscript.

⑩

11

12

mf

f

range

mf

range

13

14

15

Handwritten musical score for a piano, consisting of 13 staves. The score is divided into three measures, numbered 13, 14, and 15. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f). The first measure (13) begins with a treble clef and a key signature of one flat (B-flat). The second measure (14) continues the melody and accompaniment. The third measure (15) concludes the section. The handwriting is in ink on aged paper.

Handwritten musical score for a piano piece, featuring a vocal line and a piano accompaniment. The score is divided into three measures, numbered 16, 17, and 18.

Measure 16: The vocal line begins with the lyrics "poco a poco cre...". The piano accompaniment consists of a series of chords and arpeggiated figures in the right hand, and a bass line in the left hand. The dynamic marking is *f* (forte).

Measure 17: The vocal line continues with the lyrics "poco a poco cre...". The piano accompaniment continues with similar harmonic patterns. The dynamic marking is *f* (forte).

Measure 18: The vocal line concludes with the lyrics "poco a poco cre...". The piano accompaniment ends with a final chord. The dynamic marking is *f* (forte).

The score is written on a grand staff (treble and bass clefs) for the piano, and a single staff for the vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(B)

76 =

19

(20)

21

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures 19, 20, and 21.

Measures 19, 20, and 21:

- Measure 19:** Features a complex rhythmic pattern with various notes and rests. The notation includes a large 'f' (forte) dynamic marking.
- Measure 20:** Continues the rhythmic pattern, with a 'p' (piano) dynamic marking.
- Measure 21:** Features a complex rhythmic pattern with various notes and rests. The notation includes a 'p' (piano) dynamic marking.

Instrumentation and Dynamics:

- I [Imp]:** First Impassioned section, marked 'f' (forte).
- II [Imp]:** Second Impassioned section, marked 'f' (forte).
- III [Imp]:** Third Impassioned section, marked 'f' (forte).
- IV [Imp]:** Fourth Impassioned section, marked 'f' (forte).
- V [Imp]:** Fifth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Sixth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Seventh Impassioned section, marked 'f' (forte).
- VI [Imp]:** Eighth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Ninth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Tenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Eleventh Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twelfth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Fourteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Fifteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Sixteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Seventeenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Eighteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Nineteenth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twentieth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-first Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-second Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-third Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-fourth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-fifth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-sixth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-seventh Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-eighth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Twenty-ninth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirtieth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-first Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-second Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-third Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-fourth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-fifth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-sixth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-seventh Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-eighth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Thirty-ninth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Fortieth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-first Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-second Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-third Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-fourth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-fifth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-sixth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-seventh Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-eighth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Forty-ninth Impassioned section, marked 'f' (forte).
- VI [Imp]:** Fiftieth Impassioned section, marked 'f' (forte).

22

23

24

Handwritten musical score for measures 22, 23, and 24. The score is written for four staves, labeled I, II, III, and IV on the left. Staff I is marked [mp] and contains a melodic line with a crescendo from mp to mf. Staff II is marked [f] and contains a melodic line with a crescendo from mp to f. Staff III is marked [f] and contains a melodic line with a crescendo from mp to f. Staff IV is marked [f] and contains a melodic line with a crescendo from mp to f.

Handwritten musical score for measure 25. The score is written for a single staff, labeled cl on the left. The measure contains a melodic line with a crescendo from mp to f, followed by a rest and then a melodic line with a crescendo from mp to f.

Handwritten musical score for measures 26, 27, and 28. The score is written for five staves, labeled I, II, III, IV, and V on the left. Staves I and II are marked [mp] and contain a melodic line with a crescendo from mp to f. Staves III and IV are marked [mp] and contain a melodic line with a crescendo from mp to f. Staff V is marked [mp] and contains a melodic line with a crescendo from mp to f. The score also includes a section for woodwinds (ob, cor, fag, cl, fl) with various dynamics and articulations.

25

26

27

- H -

Handwritten musical score for percussion instruments. The staves are labeled on the left:

- I [timp]
- [block]
- II [tpec]
- III [t tom trb]
- IV [bongo]

The score consists of three measures. The first measure shows a single note on the first staff with a *mp* dynamic. The second measure shows a single note on the second staff with a *mf* dynamic. The third measure shows a single note on the third staff with a *mf* dynamic. The fourth measure shows a single note on the fourth staff with a *mp* dynamic.

Handwritten musical score for a single instrument, likely a clarinet or saxophone. The staff is labeled with a *cl* (clarinet) on the left. The score consists of three measures. The first measure shows a single note with a *mf* dynamic. The second measure shows a single note with a *mf* dynamic. The third measure shows a single note with a *mp* dynamic.

Handwritten musical score for a string quartet. The staves are labeled on the left:

- I [Violin 1]
- II [Violin 2]
- III [Viola]
- IV [Cello]

The score consists of three measures. The first measure shows a single note on the first staff with a *mf* dynamic. The second measure shows a single note on the second staff with a *mf* dynamic. The third measure shows a single note on the third staff with a *mp* dynamic. The fourth measure shows a single note on the fourth staff with a *mp* dynamic.

Handwritten musical score for a symphony orchestra, featuring a woodwind section and a string section. The score is written on multiple staves.

Woodwind Section:

- I Flute:** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- II Flute:** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- III Clarinet:** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- IV Bassoon:** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.

String Section:

- Violins (Viol.):** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- Violas (Viola):** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- Cellos (Cello):** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.
- Double Basses (Cb.):** Measures 29 and 30. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.

Other markings:

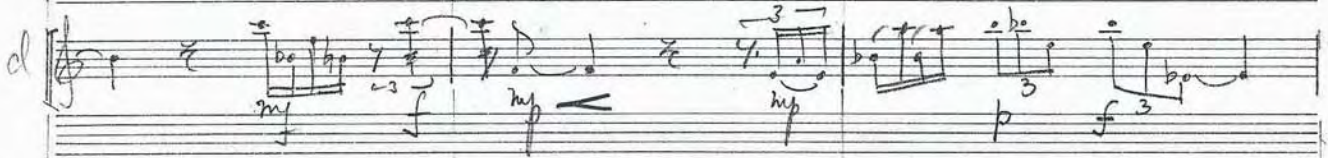
- 29:** Measure number.
- 30:** Measure number, circled.
- mf:** *mezzo-forte* dynamic marking.
- slin:** *slur* marking.
- cantabile:** *cantabile* marking.
- ord. b:** *ord. b* marking.
- mp:** *mezzo-piano* dynamic marking.
- f:** *forte* dynamic marking.
- 6:** *sexta* (sixth) interval marking.
- 5:** *quinta* (fifth) interval marking.

21

32

33

[violin]
[mp]
[black
+ pie
[drum
[bajo
[xyl



34

35

36

Handwritten musical score for measures 34, 35, and 36. The score includes staves for various instruments: Trumpet (trp), Trombone (trb), Tuba (tuba), Horn (horn), Bassoon (bassoon), and Cello/Double Bass (cel/bas). The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for a single staff, likely a melody line. It features notes, rests, and dynamic markings including *mf* and *ff*.

Handwritten musical score for measures 34, 35, and 36, continuing from the previous section. This section includes staves for various instruments: Trumpet (trp), Trombone (trb), Tuba (tuba), Horn (horn), Bassoon (bassoon), and Cello/Double Bass (cel/bas). The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. There are also markings like *del. p* and *del. p* indicating deletions or corrections.

40

41

42

[Flauto
fag.]
[Flauto
fag.]
[Horn
fag.]
[Xyl.
fag.]

d. f.

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems, each with measures 41 and 42. The notation includes various instruments: Flauto (flute), Flauto fag. (flute in G), Horn fag. (horn in F), Xyl. fag. (xylophone), and a double bass line (d. f.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ord.* (ordine). The bottom of the page includes the text "Filarmonica de Stat G. ENESCU" and the website "free-scores.com".

(C)

- SK

43

44

(C)

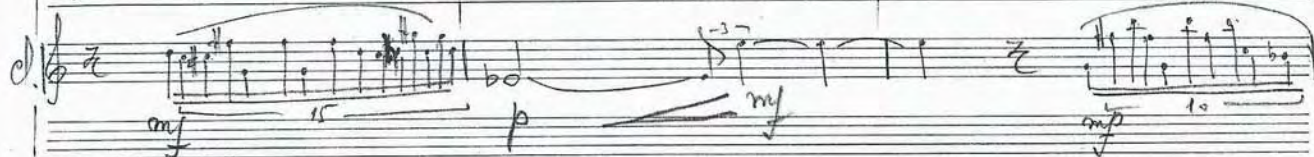
I [Imp]

II [Horn
frth]

III [Horn
frth]

IV [Horn
frth]

V [Horn
frth]



- 85 -

Handwritten musical score for percussion instruments. The staves are labeled on the left: I [triangle], II [block], III [tom], IV [bongos], and V [xylophone]. The time signature is 4/4. The score shows rhythmic patterns for each instrument across three measures.

Handwritten musical score for a melodic instrument, likely a flute or clarinet. It features a series of eighth and sixteenth notes with slurs and accents, spanning three measures.

Handwritten musical score for a string section. The staves are labeled on the left: I, II, III, IV, V, VI, VII, VIII, and IX. The score shows sustained notes and some melodic movement across three measures.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The staves are labeled on the left: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and String. The score shows complex rhythmic patterns and dynamics (p, mp, f) across three measures. The word "sempre" is written at the bottom.

49

50

51

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves, with measures 49, 50, and 51 indicated at the top.

Woodwinds:

- I Flute:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- II Flute:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- III Flute:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- IV Flute:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Clarinet:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Bassoon:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.

Brass:

- Trumpets:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Trombones:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Euphonium:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Tuba:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.

Strings:

- Violins:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Violas:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Cellos:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Double Basses:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.

Other:

- Percussion:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.
- Keyboard:** Measures 49 and 50 have rests. Measure 51 has a melodic line starting on G4.

Filarmonica de Stat
G. ENESCU

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section shows a melodic line with a circled '60' and a '59' marking. Below this, there are staves for various instruments including strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The bottom section features a vocal line with lyrics in Romanian. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

59

60

17

organo

Viol I

Viol II

Vla

Vcl

cb

f

①

Handwritten musical score for a brass band, featuring a tuba (Tuba) and euphonium (Euph) section. The score is written on a system of staves, with the tuba part on the top staff and the euphonium part on the bottom staff. The music is in 2/4 time and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tuba part includes a melodic line with a crescendo and a decrescendo, while the euphonium part provides harmonic support with sustained notes and occasional melodic fragments. The score is marked with a circled '1' in the top left corner.



Handwritten musical score for a string quartet, page 91. The score is written on five staves. The top staff is for the Violin I (Vn I) and the bottom four staves are for the Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time and features various dynamics including mp, p, f, and mf. There are also handwritten markings like '64', '65', and '66' above the staves. The score includes a variety of musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 66, 67, and 68. The score is written on a system of staves.

Measure 66: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The second staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The third staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fourth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fifth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The sixth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes.

Measure 67: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The second staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The third staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fourth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fifth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The sixth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes.

Measure 68: The first staff (treble clef) contains a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The second staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The third staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fourth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The fifth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes. The sixth staff (bass clef) contains a bass line with a half note, a quarter note, and a triplet of eighth notes.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, each containing five staves. The first system is marked with a circled 70 and the second with a circled 72. The instruments are labeled on the left: *cl* (clarinet), *organo* (organ), *tr* (trumpet), *trb* (trombone), *rc* (rhythm section), and *cb* (double bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *mp*, and *p*. The organ part features complex chordal structures and sustained notes. The rhythm section and double bass provide a steady accompaniment. The overall style is that of a handwritten manuscript, likely for a rehearsal or recording session.

Handwritten musical score for a symphony orchestra, measures 73, 74, and 75. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (h), Trumpets (tr), Trombones (tb), and Cymbals (cym).

Measure 73: Flute (fl) and Oboe (ob) play a melodic line. The rest of the orchestra is silent.

Measure 74: The full orchestra joins in. The Flute (fl) and Oboe (ob) continue their melodic line. The rest of the orchestra provides harmonic support.

Measure 75: The Flute (fl) and Oboe (ob) play a melodic line. The rest of the orchestra provides harmonic support.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo marking *Andante* is present.

Handwritten musical score for percussion and woodwinds. The score is written on a system of staves. The percussion section includes:

- I [pistols]
- II [black type]
- III [tom pistols]
- IV [bongos]
- V [xylo]

The woodwind section includes:

- cl (clarinet)
- fl (flute)
- ob (oboe)
- cor (cor Anglais)
- tr (trumpet)
- trb (trombone)
- tc (tenor contrabass)
- cb (contrabass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for a percussion ensemble, spanning measures 79, 80, and 81. The score is written on multiple staves, with various percussion instruments indicated by brackets on the left side of the staves.

Measures 79 and 80:

- Drum Set (I):** Includes snare, tom, and cymbal parts.
- Black (II):** A single staff.
- Tom (III):** A single staff.
- Snare (IV):** A single staff.
- Xyl (V):** A single staff.
- Cl (VI):** A single staff.
- Organo (VII):** A single staff.

Measure 81:

- Drum Set (I):** Includes snare, tom, and cymbal parts.
- Black (II):** A single staff.
- Tom (III):** A single staff.
- Snare (IV):** A single staff.
- Xyl (V):** A single staff.
- Cl (VI):** A single staff.
- Organo (VII):** A single staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The notation is handwritten and appears to be a working draft.

82

83

84

Handwritten musical score for a symphony orchestra, measures 82, 83, and 84. The score is written in G major (one sharp) and 4/4 time.

Measures 82, 83, and 84:

- Flutes I & II:** Measure 82 has a half note G4. Measure 83 has a half note A4. Measure 84 has a half note B4.
- Clarinet:** Measure 82 has a whole note G3. Measure 83 has a whole note A3. Measure 84 has a whole note B3.
- Violins I & II:** Measure 82 has a half note G4. Measure 83 has a half note A4. Measure 84 has a half note B4.
- Violas:** Measure 82 has a half note G4. Measure 83 has a half note A4. Measure 84 has a half note B4.
- Cellos & Double Basses:** Measure 82 has a half note G3. Measure 83 has a half note A3. Measure 84 has a half note B3.

Measure 82:

- Flutes I & II: f (forte)
- Clarinet: f (forte)
- Violins I & II: f (forte)
- Violas: f (forte)
- Cellos & Double Basses: f (forte)

Measure 83:

- Flutes I & II: f (forte)
- Clarinet: f (forte)
- Violins I & II: f (forte)
- Violas: f (forte)
- Cellos & Double Basses: f (forte)

Measure 84:

- Flutes I & II: f (forte)
- Clarinet: f (forte)
- Violins I & II: f (forte)
- Violas: f (forte)
- Cellos & Double Basses: f (forte)

Handwritten musical score for three systems. The first system includes parts for I [flauto], II [flauto], III [flauto], and organ. The second system includes parts for two voices (vijs) and a piano (p). The third system includes parts for a double bass (db) and a double bass (db).

System 1:

- I [flauto]:** Treble clef, notes with dynamics *mf* and *f*.
- II [flauto]:** Treble clef, notes with dynamics *mf* and *f*.
- III [flauto]:** Treble clef, notes with dynamics *mf* and *f*.
- organ:** Treble and bass staves, notes with dynamics *mf* and *f*.

System 2:

- vijs:** Treble and bass staves, notes with dynamics *mf* and *f*.
- p:** Treble and bass staves, notes with dynamics *mf* and *f*.

System 3:

- db:** Treble and bass staves, notes with dynamics *mf* and *f*.
- db:** Treble and bass staves, notes with dynamics *mf* and *f*.

I [bratto
III [bratto
IV [bratto

organs

I sempre

W. J.

2019

re

re

el

I sempre

++-0
J May

91

92

- 100 -

93

94

I [timp]

II [H. Pic]

III [gong]

IV [xyl]

V [Organo]

Hr. I

Hr. II

cl.

sc.

cb.