



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	AU RYTHME DE L'AMOUR
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone
<b>Style:</b>	Latin
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# AU RYTHME DE L'AMOUR

BOSSA

H.DIAKANUA WAYAWA  
FEBRUARY 2011

Tenor Sax.

$\text{♩} = 144$

*f*

The musical score is written for Tenor Saxophone in G major, 2/4 time, with a tempo of 144 beats per minute. It consists of five staves of music. The first staff starts with a dynamic marking of *f*. The key signature has one sharp (F#). The score includes various chords and melodic lines with slurs and accents. The chords are: Am7, D7, G7, C7, Bm7, E7, Am7, D7, G7, Cm7, F7, Bb7, A+7, D, Em7, A7, Am7, D7, Am7, D7, G7, C7, Bm7, E7, Am7, D7, G7, C#m7b5, Cm7, F7, Bm7, Em7, Cm7, F7, Am7, D7, G.