



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	Duo For Harp And Piano No. I
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Piano & Harp
Style:	Classical

Thomas Katerkamp on **free-scores.com**

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Duo For Piano And Harp No. I

$\text{♩} = 80$

Hava Yagmur gewidmet

T.Katerkamp

Music for Harp and Piano.

Harp: Treble clef, key signature of two sharps (C major). Dynamics: **p**. Fingerings: 3 over each note in the bass line.

Piano: Treble and Bass clefs, key signature of two sharps (C major).

Music for Harp and Piano.

Harp: Treble clef, key signature of two sharps (C major).

Piano: Treble and Bass clefs, key signature of two sharps (C major).

Music for Harp and Piano.

Harp: Treble clef, key signature of two sharps (C major). Dynamics: **mp**, **8va**.

Piano: Treble and Bass clefs, key signature of two sharps (C major). Dynamics: **p**.

2

7

Hp. (8^{va})

Pno.

Eb Bb

B E

11

Hp. p mp

Pno. p

11

Hp. mp

Pno. p

17

Hp. f

Pno. p

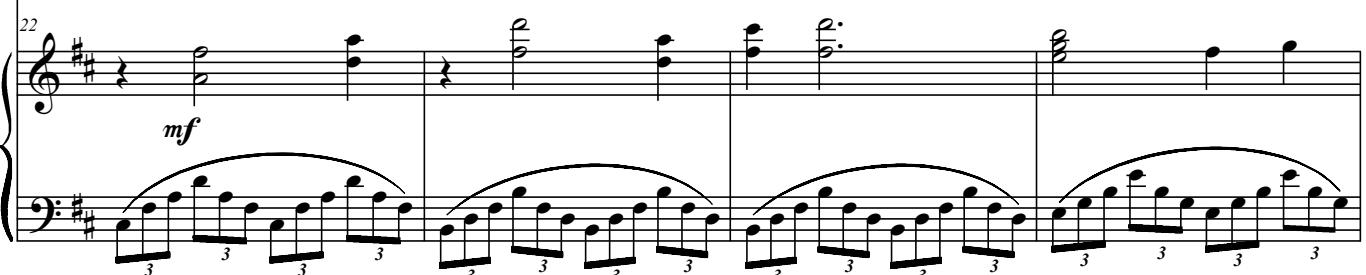
17

Hp. f

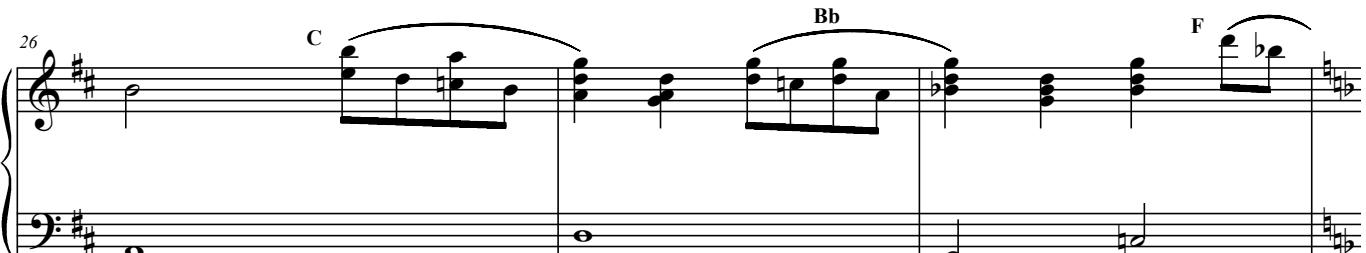
Pno. mf

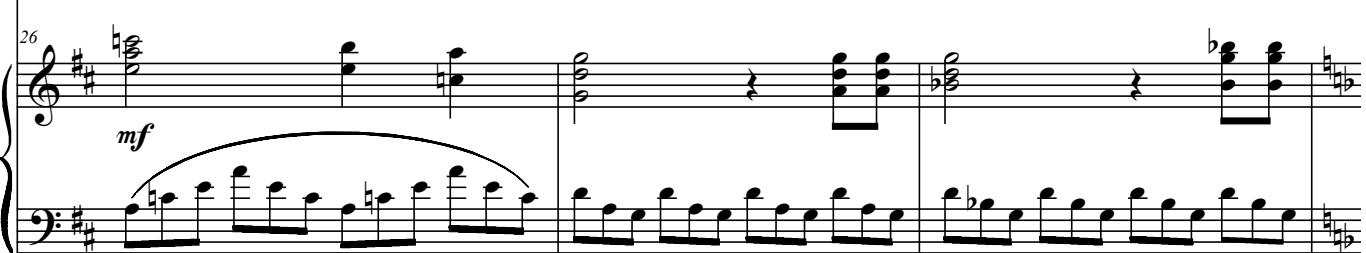
22

Hp. {  

Pno. { 

26

Hp. { 

Pno. { 

29

Hp. { 

Pno. { 

32

Hp. Pno.

32

Hp. Pno.

35

Hp. Pno.

35

Hp. Pno.

40

Eb

Hp. Pno.

40

Pno.

This musical score page contains two systems of music for Horn (Hp.) and Piano (Pno.).

Measures 32: Both instruments play eighth-note patterns. The piano has sustained notes on the first two beats of each measure. Measure 32 ends with a fermata over the piano's eighth note.

Measures 33: The piano continues its eighth-note pattern. The horn begins a new melodic line with eighth-note pairs.

Measures 34-35: The piano plays eighth-note pairs. The horn enters with eighth-note pairs, followed by sixteenth-note patterns. Measure 35 concludes with a dynamic ff and a forte dynamic ff.

Measures 36-37: The piano plays eighth-note pairs. The horn continues its sixteenth-note patterns. Measure 37 ends with a dynamic ff.

Measures 38-39: The piano plays eighth-note pairs. The horn continues its sixteenth-note patterns. Measure 39 ends with a dynamic ff.

Measures 40: The piano plays eighth-note pairs. The horn begins a melodic line with eighth-note pairs, followed by sixteenth-note patterns. The piano ends with a dynamic ff.

Performance Instructions:

- Measure 35:** *rit.* (ritardando) over the piano's eighth note.
- Measure 37:** *a tempo* (return to tempo).
- Measure 39:** *ff* (fortissimo).
- Measure 40:** *f* (forte), *mp* (mezzo-forte).

45 F# B Bb f

Hp. Pno.

45 f

Pno.

50 D_b o

Hp. Pno.

50

Hp. Pno.

54 A

Hp. Pno.

54

58 **Eb**

Hp. {

Pno. {

58 **8va**

Hp. {

62 **rit.** **F#** **C#**

Pno. {

62 **(8va)**

a tempo

66

Hp. {

Pno. {

71

Hp. *Gliissando* *f* Ab — C —

Pno. *f* 3 *p*

71

Hp. *f* 3 *p*

Pno. *f* 8 *p*

75

Hp. *mf* — *mp* — *mf*

Pno. *mf* — *p*

75

Hp. *mf* — *p*

Pno. *mf* — *p*

80

Hp.

Pno. *mp*

F Ab F#

85

Hp. {

A

Pno. {

85

Pno. {

89

Hp. {

89

Pno. {

93

Hp. {

93

Pno. {

Section A: Measures 85-88

Section B: Measures 89-92

Section C: Measures 93-96

97 *rit.*

Hp.

Pno.