



# Ioan Dobrinescu

Roumania, Bucharest

## Adagio from Piano Concerto in d minor (BWV 1052) Bach, Johann Sebastian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Adagio from Piano Concerto in d minor [BWV 1052]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano and wind orchestra  
**Style:** Baroque

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# Klavier Concert BWV 1052

Johann Sebastian Bach ar. Ioan Dobrinescu

Adagio ♩ = 42

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Alto Trombone

2nd Trombone

3rd Trombone

Tuba

Piano

Adagio ♩ = 42

**A**

23

**B**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*pp*

*p*

*ppp*

**B**

Detailed description of the musical score: The score is for measures 23 through 31. It features a brass section with two trumpets (Tpt. 2, 3), two horns (Hn. 1, 2), three tenors (A. Tbn. 1, 2, 3), and a tuba (Tba.), along with a piano (Pno.). The key signature is B-flat major. Measure 23 is marked with a rehearsal sign 'B'. The brass parts have various dynamics: Tpt. 2 and 3 are mostly silent until measure 28 where they play a half note with a crescendo to *p*. Hn. 1 and 2 play a melodic line starting in measure 23, with dynamics *pp*, *p*, and *pp*. A. Tbn. 1, 2, and 3 play a similar melodic line, with dynamics *pp*, *pp*, and *ppp*. The tuba part is a lower register version of the horn lines, with dynamics *pp* and *ppp*. The piano part is more active, featuring eighth and sixteenth note patterns, with dynamics *pp* and *ppp*. A second rehearsal mark 'B' appears at the beginning of measure 30.

33

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves. The first staff is for Tpt. 2, the second for Tpt. 3, the third and fourth for Hn. 1 and Hn. 2, the fifth for A. Tbn. 1, the sixth for Tbn. 2, the seventh for Tbn. 3, the eighth for Tba., and the ninth for Pno. The music begins at measure 33. The brass instruments (Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, Tba.) play a melodic line with various dynamics including *p*, *pp*, *ppp*, and *pp*. The piano (Pno.) provides a rhythmic accompaniment with a complex, flowing line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

**C**

[illegible]

[illegible]





68

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

*p*

*mp*

*p*

*p*

*p*

74

**E**

Tpt. 2

*mf*

Tpt. 3

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

A. Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

Tba.

*mf*

**E**

Pno.

79

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score for measures 79-86 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 2:** Measures 79-80 have a melodic line with eighth notes. Measures 81-82 have a half rest. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Tpt. 3:** Measures 79-80 have a half rest. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Hn. 1:** Measures 79-80 have a melodic line with eighth notes. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Hn. 2:** Measures 79-80 have a half rest. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- A. Tbn. 1:** Measures 79-80 have a melodic line with eighth notes. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Tbn. 2:** Measures 79-80 have a melodic line with eighth notes. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Tbn. 3:** Measures 79-80 have a half rest. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Tba.:** Measures 79-80 have a melodic line with eighth notes. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.
- Pno.:** Measures 79-80 have a half rest. Measures 81-82 have a half note G4. Measures 83-84 have a half note G4. Measures 85-86 have a half note F#4.

Dynamics: *p* (piano) is indicated in measures 83-84 for Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, and Tba.