



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

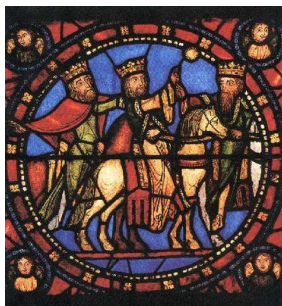
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Mandoline

Piano

Mand.

Pno

Mand.

Pno

The musical score is arranged in three systems. Each system contains three staves: a single staff for Mandoline at the top, a grand staff (treble and bass clef) for Piano in the middle, and a single staff for Mandolin at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The score includes fingerings (numbers 1-5) and articulation marks (accents, slurs) for the Mandoline and Mandolin parts. The Piano part provides harmonic support with chords and moving lines in both hands.

La Marche des Rois

2
14



Mand.



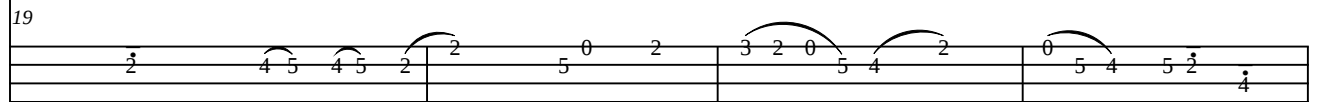
Pno



19



Mand.



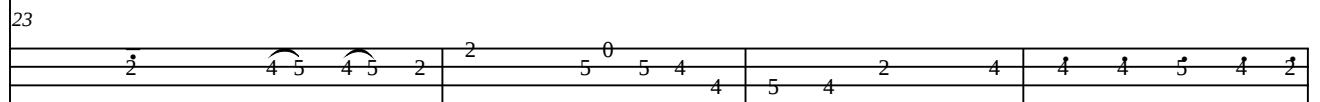
Pno



23



Mand.



Pno



La Marche des Rois

3

27

Mand.

Pno

32

Mand.

Pno

36

Mand.

Pno

The musical score for 'La Marche des Rois' is presented in three systems. Each system begins with a measure number (27, 32, and 36) and includes staves for both Mandolin (Mand.) and Piano (Pno). The Mandolin part is written in a treble clef with a key signature of two sharps (F# and C#). The Piano part is written in a grand staff (treble and bass clefs) with the same key signature. The Mandolin part includes fret numbers (0, 2, 3, 4, 5, 6) and the Piano part includes various musical notations such as notes, rests, and accidentals.

La Marche des Rois

40

Mand.

Pno

45

Mand.

Pno

49

Mand.

Pno

The musical score for 'La Marche des Rois' is presented in three systems. Each system includes a Mandolin (Mand.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 40 and ends at measure 52. The Mandolin part uses a mix of standard notation and fret numbers. The Piano part is written in grand staff notation. The piece concludes with a final cadence at measure 52.