



# Ilio Volante

Italia, Rome

## DELIVERIES (Version for Sax Trio 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DELIVERIES (Version for Sax Trio 2)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'45"

# DELIVERIES

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 114

A

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Section A of the score for three saxophones. The Soprano part begins with a forte (f) dynamic, followed by a piano (p) section and then a mezzo-forte (mf) section. The Contralto and Tenor parts mirror the dynamics of the Soprano part. The section is marked with a repeat sign and a first ending bracket. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

B

Sax.S.

Sax.A.

Sax.T.

Section B of the score for three saxophones. The Soprano part begins with a piano (p) dynamic. The Alto and Tenor parts also begin with a piano (p) dynamic. The section is marked with a repeat sign and a first ending bracket. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

# DELIVERIES - Ilio Volante

**C**

Sax.S.

Sax.A.

*mf*

Sax.T.

**D**

**E**

Sax.S.

Sax.A.

*f* *mf* *p*

Sax.T.

*f* *mf* *p*

# DELIVERIES - Ilio Volante

**F**

Sax.S.

Sax.A.

Sax.T.

*f*

*mf*

*mf*

Sax.S.

Sax.A.

Sax.T.

# DELIVERIES - Ilio Volante

**G** **H**

Sax.S. *f* *p* *f* *p* *mf*

Sax.A. *f* *p* *f* *p* *mf*

Sax.T. *f* *p* *f* *p* *mf*

**I**

Sax.S. *mf* *mf*

Sax.A. *p* *mf*

Sax.T. *mf*

# DELIVERIES - Ilio Volante

**J** **K**

Sax.S. *f* *p* *f*

Sax.A. *f* *p* *f*

Sax.T. *f* *p* *f*

**L**

Sax.S. *p* *mf*

Sax.A. *p* *mf*

Sax.T. *p* *mf*

# DELIVERIES - Ilio Volante

**M** **N**

Sax.S. *p* *f* *p*

Sax.A. *p* *f* *p*

Sax.T. *p* *f* *p*

**O**

Sax.S. *f* *p* *f* *ff*

Sax.A. *f* *p* *f* *ff*

Sax.T. *f* *p* *f* *ff*