



Ilio Volante

Italia, Rome

MAGIA DI UN DI'

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MAGIA DI UN DI'
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: All instrument
Style: Modern classical
Comment: Tha fantastico voice of the soprano Liliana OLIVERI.
Revised version as recorded for the CD "STRUMENTI DI FORTUNA" - Ilio Volante. From the original version of the CD "AGONIA DEL SOGNATORE" - Ilio Volante

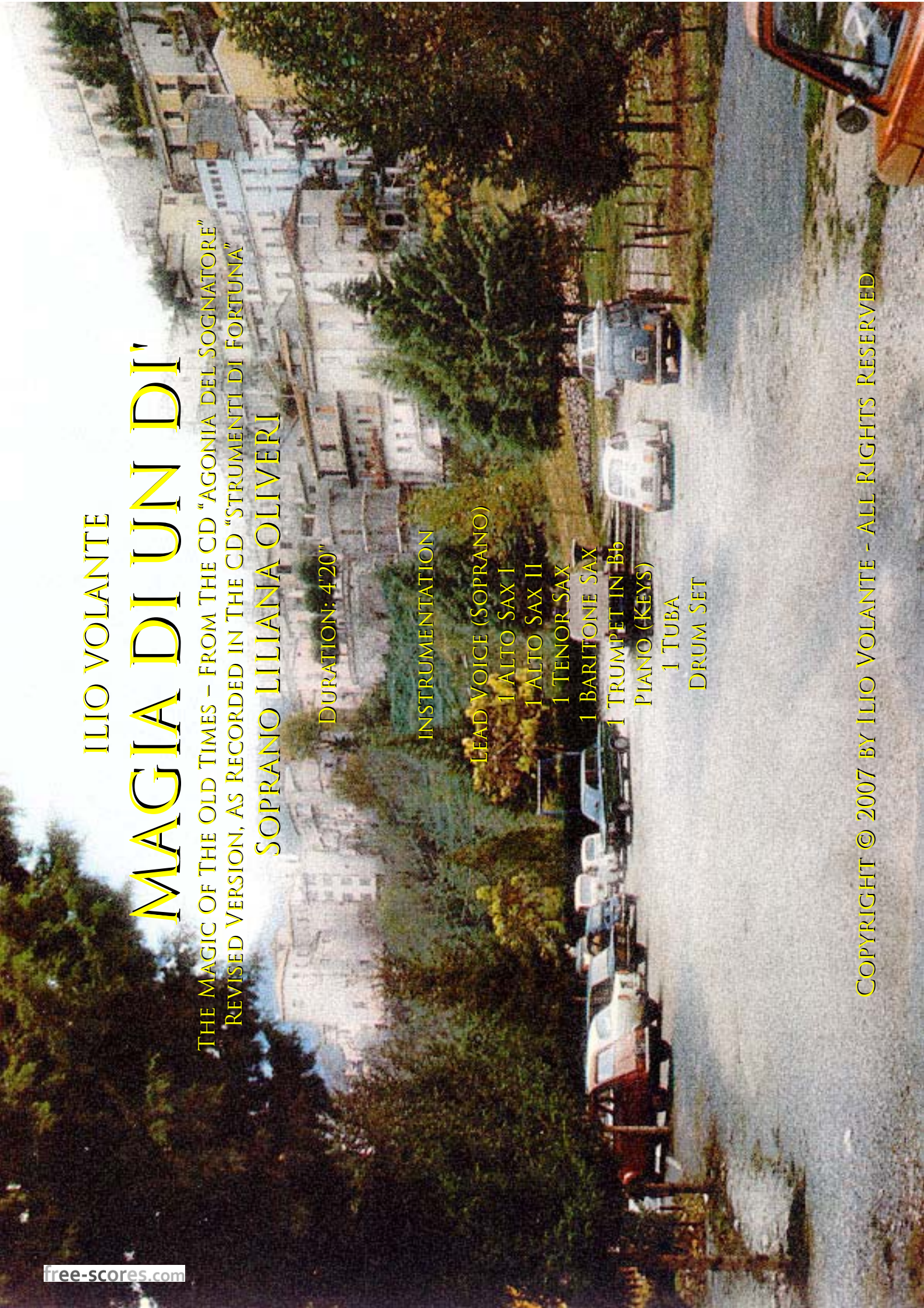
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ILIO VOLANTE

MAGIA DI UN DI'

THE MAGIC OF THE OLD TIMES – FROM THE CD “AGONIA DEL SOGNATORE”
REVISED VERSION, AS RECORDED IN THE CD “STRUMENTI DI FORTUNA”

SOPRANO LILIANA OLIVERI

DURATION: 4'20"

INSTRUMENTATION

LEAD VOICE (SOPRANO)

1 ALTO SAX I

1 ALTO SAX II

1 TENOR SAX

1 BARITONE SAX

1 TRUMPET IN B \flat

PIANO (KEYS)

1 TUBA

DRUM SET

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FULL SCORE

MAGIA DI UN DI'

THE MAGIC OF THE OLD TIMES - REVISED VERSION FROM THE CD "STRUMENTI DI FORTUNA"
(ORIGINAL VERSION FROM THE CD "AGONIA DEL SOGNATORE")

DURATION: 4'20"

Begine Tempo (Marching Band Style) $\text{♩} = 112$

84 ILIO VOLANTE
TEM PI LON

A

SOPRANO										
ALTO SAX. 1										
ALTO SAX. 2										
TENOR SAX.										
BARITONE SAX.										
TRUMPET IN Bb										
PIANO										
TUBA										
DRUM SET										

2

2

MAGIA DI UN DI' - ILIO VOLANTE

MAI PER CHE' SO MAN T' I CAIN FAN SIA, DOL CE, VI VEIN ME. IL VI SO DI MIO PA ORE SEM PRE MI

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B \flat TPT.

PNO.

TUBA

O. S.

A $_{\text{maj7}}$ A 6 A A 6 8 $^{\text{th}}$ MIN/A 8 $^{\text{th}}$ /A

The musical score is written for a large ensemble. It begins with a vocal line (S) and a vocal line (A. SX. 1). The vocal lines are in a key with two sharps (F# and C#) and a 2/4 time signature. The instrumental parts include A. SX. 2, T. SX., B. SX., B \flat TPT., PNO., TUBA, and O. S. The piano part features a complex harmonic structure with chords such as A $_{\text{maj7}}$, A 6 , A, A 6 , 8 $^{\text{th}}$ MIN/A, and 8 $^{\text{th}}$ /A. The tuba part has a melodic line that is repeated in the O. S. part.

MAGIA DI UN DI' - ILIO VOLANTE

QUI DA. CON VIN TA CHE LUI CI SA 2A' SEN TO CHE DE 2AA PEI 2EILL MIO CUO DE CON SEN TI

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

8^{va} TPT.

PNO.

TUBA

O. S.

A₆ A₆7 F/A E_(b9)/A A D/A DMIN/A

The musical score is written for a large ensemble. It begins with a vocal line (S) and a vocal line (A. SX. 1, A. SX. 2, T. SX., B. SX.). The vocal lines are in a key of D major (two sharps) and 4/4 time. The instrumental parts include 8^{va} TPT., PNO., TUBA, and O. S. The piano part features a complex harmonic structure with chords such as A₆, A₆7, F/A, E_(b9)/A, A, D/A, and DMIN/A. The score is divided into measures, with some measures containing multiple staves for different instruments.

MAGIA DI UN DI' - ILIO VOLANTE

MEN TO. _____ TON NA DEE CA SA. PEN SAI. _____ PRO FU MIE FIO RI VE CREI. _____ PEN SO CHE O RA SA PREI SO QNA DE STEIN GEN DO

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B \flat Tr.

PNO.

TUBA

D. S.

A A maj7 B min/A E/A A D/A D min/A

The musical score is written for a large ensemble. It begins with a vocal line (MEN TO.) and a vocal line (TON NA DEE CA SA. PEN SAI. PRO FU MIE FIO RI VE CREI. PEN SO CHE O RA SA PREI SO QNA DE STEIN GEN DO). The score then branches into several instrumental parts: A. SX. 1, A. SX. 2, T. SX., B. SX., B \flat Tr., PNO., TUBA, and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instrumental parts are arranged in a way that they can be played together or separately.

MAGIA DI UN DI' - ILIO VOLANTE



FOZ TE _____ LA CRI MEE FE LI CI TA' _____ LE VOS TRE MA NI CO SI' _____ AL PET TO. OL TEEUN GRAN DE PRA TO NOI ZI VI

S

A. SX. 1

A. SX. 2

T. SX.

S. SX.

B \flat TPT.

PNO.

TUBA

D. S.

Chords: A, A₇, B_{MIN}/A, E/A, A_{SUS}, A, A₆, A

oo

MAGIA DI UN DI' - ILIO VOLANTE

[E]

CE MO MA GI A CHE FU DI UN DI'

Score for **MAGIA DI UN DI' - ILIO VOLANTE** (Key: E major, 4/4 time).

Instrumentation: S (Soprano), A. SX. 1, A. SX. 2, T. SX., B. SX., Bb TPT., PNO., TUBA, O. S.

Chord Progression: A₆, E_{(b9)/A}, F/A, A₆, A₆, B^b/A, A₆, A.

Score Structure:

- S (Soprano):** Melody line with lyrics.
- A. SX. 1, A. SX. 2, T. SX., B. SX.:** Vocal parts for Soprano, Alto, Tenor, and Bass.
- Bb TPT.:** Bb Trumpet part.
- PNO.:** Piano accompaniment.
- TUBA:** Tuba part.
- O. S.:** Organ or Synth part.

Chord Progression: A₆, E_{(b9)/A}, F/A, A₆, A₆, B^b/A, A₆, A.

MAGIA DI UN DI' - ILIO VOLANTE

Score for **MAGIA DI UN DI' - ILIO VOLANTE**, featuring parts for S, A. SX. 1, A. SX. 2, T. SX., B. SX., Bb TPT., PNO., TUBA, and O. S.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Instrument Parts:

- S:** Soprano vocal line.
- A. SX. 1, A. SX. 2, T. SX., B. SX.:** Four vocal parts (Soprano, Alto, Tenor, Bass).
- Bb TPT.:** Bb Trumpet part.
- PNO.:** Piano accompaniment.
- TUBA:** Tuba part.
- O. S.:** Organ or Synth part.

Chord Progression (PNO. part):

- Amaj7
- A6
- A
- A6
- Bmin/A
- B0/A

The score includes various musical notations such as notes, rests, and dynamic markings.

MAGIA DI UN DI' - ILIO VOLANTE

S

SEN TO CHE O ZAA PRI ZEILL MIO CUO DE CON SEN TI

E

A. SX. 1

A. SX. 2

T. SX.

B. SX.

8^{va} TPT.

PNO.

TUBA

O. S.

A₆ A_{mai7} F/A E_{(b9)/A} A O/A D_{MIN/A}

MAGIA DI UN DI' - ILIO VOLANTE

MEN TO. _____ TOR NA GEA CA SA, PEN SAI. _____ PRO FU MIE FIO RI VE CREI. _____ PEN SO CHE O RA SA PREI SO QNA ZE STEIN GEN DO

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B \flat TPT.

PNO.

TUBA

O. S.

A A $_{maj7}$ B $_{min}/A$ E/A A D/A D $_{min}/A$

The musical score is written for a large ensemble. It begins with a vocal line (MEN TO.) and a piano accompaniment (PNO.). The piano part features a series of chords: A, A $_{maj7}$, B $_{min}/A$, E/A, A, D/A, and D $_{min}/A$. The vocal line includes lyrics in Italian. The score is divided into systems, with each system containing staves for different instruments: Saxophones (A. SX. 1, A. SX. 2), Trumpets (T. SX., B. SX.), Trombones (B \flat TPT.), Piano (PNO.), Tuba (TUBA), and Oboe (O. S.). The key signature is one sharp (F#), and the time signature is 4/4.

MAGIA DI UN DI' - ILIO VOLANTE



FOR TE _____ LA CRI MEE FE LI CI TR' _____ LE VOS TRE MA NI, CO SI' AL PER TO.

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

8^{va} Tr.

PNO.

TUBA

D. S.

A **A₇** **8^{va} MIN/A** **E/A** **A_{SUS}** **A** **8^{va} MIN/A** **8^{va}/A**

MAGIA DI UN DI' - ILIO VOLANTE

TR A LA ZICI E LA VAN DA NOI SEN TI

5

A. SX. 1

A. SX. 2

T. SX.

B. SX.

8^{va} TPT.

PNO.

TUBA

O. S.

A₆ A₆7 F/A E_(b9)/A A 8^{va}MIN/A 8^{va}/A

The musical score is written for a large ensemble. It begins with a vocal line (Soprano) and a horn line (8^{va} TPT.). The vocal line features a melody in G major with lyrics in Italian. The instrumental parts include two saxophone sections (A. SX. 1 and A. SX. 2), a trumpet section (T. SX.), a baritone saxophone (B. SX.), a tuba, and a piano (PNO.). The piano part provides harmonic support with chords such as A₆, A₆7, F/A, E_(b9)/A, A, 8^{va}MIN/A, and 8^{va}/A. The score is written in G major and 4/4 time. The vocal line is marked with a '3' indicating a triplet. The instrumental parts are arranged in a way that allows for a rich, textured sound.

MAGIA DI UN DI' - ILIO VOLANTE

RE MO MA GI A CHE FU DI UN DI'

S

A. SX. 1

A. SX. 2

T. SX.

B. SX.

8b Tpr.

PNO.

TUBA

D. S.

A_{maj7} A₆ F/A E_{(b9)/A}

The musical score is written for a large ensemble. The vocal parts (S, A. SX. 1, A. SX. 2, T. SX., B. SX.) are in the upper staves, with lyrics 'RE MO MA GI A CHE FU DI UN DI'' written above them. The instrumental parts include 8b Tpr., PNO., TUBA, and D. S. The piano part features complex chords and arpeggios, with specific voicings labeled: A_{maj7}, A₆, F/A, and E_{(b9)/A}. The tuba and double bass parts have a more rhythmic, pulsing accompaniment. The woodwinds (A. SX. 1, A. SX. 2) have melodic lines that often mirror the vocal parts. The strings (B. SX.) provide harmonic support with sustained notes and some rhythmic patterns.