



Guy Bergeron

Canada, Québec

Secretary day

About the artist

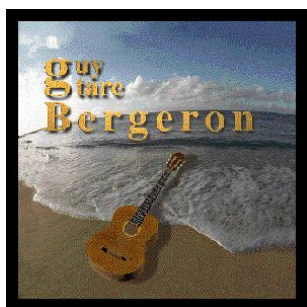
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Secretary day
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Secretary day

drums style Birdland

light funky ♩ = 132

Guy Bergeron et Bruno Dumont

intro

ElecMuteGuit (Pgm29)

gtr 1

gtr 2

basse

mp Cm⁹ B^b6/C

mp Red. *

mp Cm⁹ B^b6/C

A^bmaj⁷/C Gm⁷/C

Red. *

A1

OverdriveGuit (Pgm30)

mf Cm⁷ B^b6/C

mf Cm⁷ B^b6/C

A^bmaj⁹/C Gm⁷/C

mf A^bmaj⁹/C Gm⁷/C

Sheet music for a piano piece, featuring four systems of music. The notation includes treble and bass staves, chords, and melodic lines. The key signature is B-flat major (two flats).

System 1:

- Staff 1: Treble clef, key signature B-flat major. Chords: Cm7, Bb6/C.
- Staff 2: Treble clef, key signature B-flat major. Chords: Cm7, Bb6/C.
- Staff 3: Bass clef, key signature B-flat major. Chords: Cm7, Bb6/C.

System 2:

- Staff 1: Treble clef, key signature B-flat major. Chords: Abmaj9/C, Gm7/C, F/C Bb6.
- Staff 2: Treble clef, key signature B-flat major. Chords: Abmaj9/C, Gm7/C, F/C Bb6.
- Staff 3: Bass clef, key signature B-flat major. Chords: Abmaj9/C, Gm7/C, F/C Bb6.

System 3:

- Staff 1: Treble clef, key signature B-flat major. Chords: Ab6/9, Gm9.
- Staff 2: Treble clef, key signature B-flat major. Chords: Ab6/9, Gm9.
- Staff 3: Bass clef, key signature B-flat major. Chords: Ab6/9, Gm9.

System 4:

- Staff 1: Treble clef, key signature B-flat major. Chords: Fm11, E+7(#9).
- Staff 2: Treble clef, key signature B-flat major. Chords: Fm11, E+7(#9).
- Staff 3: Bass clef, key signature B-flat major. Chords: Fm11, E+7(#9).

Section C

ff Am7 Gm9/A Gm9/A

Section C continues, measures 5-8. Treble and bass staves with piano accompaniment. Chords: Equarte, C/A $\flat$, B $\flat$ /G $\flat$, G7sus4 (#9/b9), D $\flat$ 13sus4. Dynamics: mp. Ends with "drums fills...." and "Fine".

Equarte Equarte C/A $\flat$ B $\flat$ /G $\flat$ G7sus4 (#9/b9) D $\flat$ 13sus4 D $\flat$ 13sus4 drums fills.... Fine

Section A3, measures 1-4. Treble and bass staves with piano accompaniment. Chords: Cm7, B $\flat$ 6/C. Dynamics: mp.

mp Cm7 B $\flat$ 6/C B $\flat$ 6/C

Section A3 continues, measures 5-8. Treble and bass staves with piano accompaniment. Chords: A $\flat$ maj9/C, Gm7/C. Dynamics: mp.

A $\flat$ maj9/C Gm7/C Gm7/C

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Guy Bergeron et Bruno Dumont

gtr 1

intro

ElecMuteGuit (Pgm29)

mp

A1

OverdriveGuit (Pgm30)

mf

A2

B

f

C

ff

mp

Fine

A3

mp

gradually turn to samba feel.....

4x

samba feel

D.S. al Fine

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light funky ♩ = 132

Guy Bergeron et Bruno Dumont

gtr 2

intro

Cm⁹ B^b6/C

A^bmaj⁷/C Gm⁷/C

A1

Cm⁷ B^b6/C

A^bmaj⁹/C Gm⁷/C

A2

Cm⁷ B^b6/C

A^bmaj⁹/C Gm⁷/C F/C B^b6

B

A^b6/9 Gm⁹

Fm¹¹ E+7(#9)

C

Am⁷ Gm⁹/A

Equarte C/A^b B^b/G^b G⁷sus⁴ (#9/b9) D^b13sus⁴

Fine

mp

A3 Cm⁷ B^b₆/C

mp

A^bmaj⁹/C Gm⁷/C

D^b/C gradually turn to samba feel..... Cm⁹ 4x

Dm⁷(^b5) samba feel G⁷(^b9) A^bmaj⁷ D^bmaj⁷

Gm⁷(^b5) C⁷(^b9) Fm⁹ G⁺7 D.S. al Fine

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intro drums style birdland....

basse

mp

Cm^9 $\text{B}\flat^6/\text{C}$

$\text{A}\flat^{\text{maj}7}/\text{C}$ Gm^7/C

Cm^7 $\text{B}\flat^6/\text{C}$

mf

$\text{A}\flat^{\text{maj}9}/\text{C}$ Gm^7/C

Cm^7 $\text{B}\flat^6/\text{C}$

$\text{A}\flat^{\text{maj}9}/\text{C}$ Gm^7/C F/C $\text{B}\flat^6$

$\text{A}\flat^6/9$ Gm^9

f

Fm^{11} $\text{E}+7(\sharp 9)$

Am^7 Gm^9/A

ff

Ecuarte $\text{C}/\text{A}\flat$ $\text{B}\flat/\text{G}\flat$ $\text{G}^7\text{sus}^4(\sharp 9/\flat 9)$ $\text{D}\flat^{13}\text{sus}^4$ drums fills..... *Fine*

mp

Staff 1: A^3 Cm^7 Bb^6/C

Staff 2: $A^b maj^9/C$ Gm^7/C

Staff 3: D^b/C gradually turn to samba feel..... Cm^9 4x

Staff 4: $Dm^7(b5)$ samba feel $G7(b9)$ $A^b maj^7$ $D^b maj^7$

Staff 5: $Gm^7(b5)$ $C7(b9)$ Fm^9 G^+7 *D.S. al Fine*