



# Mike Magatagan

United States (USA), SierraVista

## "La fille aux Cheveux de Lin" for Viola & Harp (L.33) Debussy, Claude

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"La fille aux Cheveux de Lin" for Viola & Harp [L.33]
<b>Composer:</b>	Debussy, Claude
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	The eighth number in Claude Debussy's first book of piano Preludes, a volume the composer worked on between about 1907 and 1910, is the celebrated La fille aux cheveux de lin (The Girl with the Flaxen Hair), two pages of delicate, superbly-crafted music that rival the Clair de lune from the Suite bergamasque and the Prelude to the Afternoon of a Faun as the most widely recognized entry in the composer's catalog. One of Debussy's happiest decisi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "La Fille aux Cheveux de Lin"

(The Girl with the Flaxen Hair)

Claude Debussy, 1909-10

Arranged for Viola & Harp by Mike Magatagan 2014

Très calme èt doucement expressif (♩ = 66)

Viola

Harp

*p sans rigueur*

*p*

*cédez*

*diminuendo*

*mf*

*p*

*// mouvement*

*p*

*(très più)*

*p*

*sfz*

*Un peu animé*

*p*

*p*

*sfz*

21 *cédez* //

V *mf* 3 3

H *p*

24 *mouvement (sans lourdeur)* *cédez* *très doux*

V *p*

H *pp* *p* *pp*

30 *murmuré et en*  
*retenant peu à peu*

V *p*

H *p* *pp*

34 *8va* *perdendo* *pp* *8va*

V 3

H *pp*