



Mike Magatagan

United States (USA), SierraVista

"Christmas Air" for Violin, Viola & Harp Mozart, Franz Xaver Wolfgang

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Christmas Air" for Violin, Viola & Harp
Composer:	Mozart, Franz Xaver Wolfgang
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola and Harp
Style:	Christmas - Carols
Comment:	Franz Xaver Wolfgang Mozart (1791 -- 1844), also known as Wolfgang Amadeus Mozart, Jr., was the youngest child of six born to Wolfgang Amadeus Mozart and his wife Constanze. He was the younger of his parents' two surviving children. He was a composer, pianist, conductor, and teacher whose musical style was an early Romanticism, heavily influenced by his father's mature style. He was born in Vienna, five months before his father's death. Although... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"A Christmas Air"

Franz Xaver Wolfgang Mozart (1791–1844)

Arranged for Violin, Viola & Harp by Mike Magatagan 2104

Moderato

Harp *mf*

Vi *mp*

H *mp*

Vi

Va *mp*

H

Vi

Va

H

Vi

Va

H

This system contains measures 29 through 33. The Violin (Vi) and Viola (Va) parts are in treble and alto clefs respectively, both with a key signature of one sharp (F#). The Harp (H) part is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a whole note chord.

Vi

Va

H

This system contains measures 34 through 38. Measures 34-36 show the Violin and Viola parts with rests, while the Harp continues with a rhythmic pattern. Measures 37-38 show the Violin and Viola re-entering with eighth notes. The Harp part includes some slurs and dynamic markings.

Vi

Va

H

This system contains measures 39 through 43. The Violin and Viola parts have rests in measures 39-40, followed by a melodic line in measures 41-43. The Harp part continues with a consistent rhythmic accompaniment, featuring some slurs and dynamic markings.

Vi
Va
H

Vi
Va
H

H

H