



Ilio Volante

Italia, Rome

ALPINE COVER

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALPINE COVER

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Wind orchestra

Style: Modern classical

Comment: For Clarinets & Brass - Composed for the "Eichberger Brass Boys" - Austria

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
ALPINE COVER

Composed For The "Eichberger Brass Boys" - Austria

Duration: 3'00"

INSTRUMENTATION

Clarinet in Bb 1

Clarinet in Bb 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drum Set

Full Score
Duration: 3'10"

ALPINE COVER

Composed For The "Eichberger Brass Boys" - Austria

♩ = 130

by ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts:

- Clarinets:** Clarinet in B♭ 1 and Clarinet in B♭ 2. Both parts start with a rest, then enter in the second measure with a melodic line marked *f*. They play in unison with some ornamentation in the third measure.
- Trumpets:** Four parts (1-4) in B♭. They enter in the second measure with a melodic line marked *mf*. The parts are slightly offset from each other.
- Trombones:** Three parts (1-3) in B♭. They play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass Trombone:** One part in B♭, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** One part in B♭, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Drum Set:** One part, playing a consistent rhythmic pattern of eighth notes, marked *mf*.

The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 130.

ALPINE COVER - Ilio Volante

A

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and D. S. (Double Bass). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a repeat sign and a first ending bracket. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins are used throughout. The D. S. part consists of a simple bass line with quarter notes and rests.

ALPINE COVER - Ilio Volante

The musical score is arranged for a band and consists of the following parts:

- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts in treble clef, featuring melodic lines with grace notes and a *trillo* marking.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4**: Trumpet parts in treble clef, providing harmonic support and melodic fragments.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **B. Tbn.**: Trombone parts in bass clef, playing a consistent rhythmic accompaniment.
- Tuba**: Tuba part in bass clef, playing a rhythmic accompaniment.
- D. S.**: Double Bass part in bass clef, playing a rhythmic accompaniment with a *Fill...* section at the end.

ALPINE COVER - Ilio Volante

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cl. 1 & 2:** Clarinet parts in G major, featuring melodic lines with slurs and accents.
- B♭ Tpt. 1, 2, 3, 4:** Trumpet parts in G major, playing a melodic line with slurs and accents. Dynamics include *p*.
- Tbn. 1, 2, 3:** Trombone parts in G major, playing a melodic line with slurs and accents. Dynamics include *p*.
- B. Tbn.:** Baritone Trombone part in G major, playing a melodic line with slurs and accents. Dynamics include *p*.
- Tuba:** Tuba part in G major, playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- D. S.:** Drum Set part, playing a rhythmic accompaniment of eighth notes. Dynamics include *p*.

The score is in G major (one sharp) and 4/4 time. The first measure of each part includes a key signature change from C major to G major. The piece concludes with a final cadence in G major.

ALPINE COVER - Ilio Volante

This musical score is for the piece "ALPINE COVER - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba
- Drum Set (D. S.)

The score is divided into two main sections, labeled "1." and "2.". The first section (measures 1-12) features a melodic line for the clarinets and trumpets, with a rhythmic accompaniment from the trombones and tuba. The second section (measures 13-24) is a repeat of the first section with some dynamic changes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum set part consists of a steady eighth-note pattern in the first section and a more complex pattern in the second section.

ALPINE COVER - Ilio Volante

C

This musical score is for a cover of 'Ilio Volante' in the key of G major (one sharp). It is a 4-measure section, marked with a 'C' in a box. The instrumentation includes B♭ Clarinet 1 and 2, B♭ Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Tuba, and Drum Set (D.S.).

- B♭ Cl. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The first two measures are marked *mf*. The third measure has a fermata over the G4 note, and the fourth measure has a fermata over the E4 note.
- B♭ Tpt. 1, 2, 3, 4:** Play a rhythmic accompaniment of eighth notes. The first two measures are in G major, and the last two measures are in E minor (G4, A4, B4, C5, B4, A4, G4).
- Tbn. 1, 2, 3:** Play a rhythmic accompaniment of eighth notes. The first two measures are in G major, and the last two measures are in E minor. The first measure has a *mf* dynamic. The last two measures feature triplets of eighth notes.
- B. Tbn. & Tuba:** Play a rhythmic accompaniment of eighth notes. The first two measures are in G major, and the last two measures are in E minor. The first measure has a *mf* dynamic.
- D. S.:** Play a rhythmic accompaniment of eighth notes. The first two measures are in G major, and the last two measures are in E minor. The first measure has a *mf* dynamic.

ALPINE COVER - Illo Volante

This musical score is for the piece "ALPINE COVER - Illo Volante". It is arranged for a large ensemble including B♭ Clarinets (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and Bass Trombone), Tuba, and Drums (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first measure features a melodic line for the clarinets and trumpets, with a dynamic marking of *ff* and a wavy line above the notes. The second measure continues the melodic development. The third measure is marked *f* and features a more rhythmic, eighth-note pattern. The fourth measure is also marked *f* and concludes with accented notes. The drum part (D.S.) provides a steady eighth-note accompaniment throughout.

ALPINE COVER - Illo Volante

D

This musical score is for a cover of 'Illo Volante' in the key of D major. It features a variety of instruments: B♭ Clarinets (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Tuba, and Drums (D.S.). The score is divided into four measures. The first measure contains a double bar line with repeat dots. The second measure contains a double bar line with repeat dots. The third measure contains a double bar line with repeat dots. The fourth measure contains a double bar line with repeat dots. The Drums part consists of a steady eighth-note pattern. The other instruments play a melodic line in the first measure, followed by a rest in the second measure, and then continue the melodic line in the third and fourth measures. The key signature is one sharp (F#).

ALPINE COVER - Ilio Volante

This musical score is for the piece "ALPINE COVER - Ilio Volante". It is arranged for a large ensemble and consists of 11 staves. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with accents (>) and dynamic markings of *mf*. The fifth measure features a *mf* dynamic marking and a fermata over the final notes. The drum part (D. S.) is indicated by 'x' marks above the staff, representing a steady rhythmic pattern.

ALPINE COVER - Ilio Volante

E

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Both parts play a melodic line in the treble clef, starting with a key signature of one sharp (F#) and a common time signature. They feature eighth-note patterns and slurs.
- B♭ Tpt. 1, 2, & 3:** These parts also play in the treble clef. Part 1 includes a dynamic marking of *mf*. The parts are similar to the clarinet parts but with some variations in phrasing.
- B♭ Tpt. 4:** This part plays a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Tbn. 1, 2, & 3:** These parts play in the bass clef. They feature a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*.
- B. Tbn.:** This part plays in the bass clef, mirroring the tuba part with a rhythmic accompaniment.
- Tuba:** This part plays in the bass clef, providing a steady rhythmic accompaniment with eighth notes.
- D. S.:** The double bass part is in the bass clef, playing a rhythmic accompaniment with eighth notes and dynamic markings of *mf*.

The score is divided into four measures. The first measure contains the main melodic and rhythmic motifs. The second measure continues these motifs. The third measure features a change in the bass line, with a flat sign (b) appearing under the bass clef staff. The fourth measure concludes the section with a final melodic flourish and a dynamic marking of *mf*.

ALPINE COVER - Ilio Volante

1.

f

1. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

Fill...

Detailed description: This is a page of a musical score for a band. The title is 'ALPINE COVER - Ilio Volante'. The score is written for ten instruments: two B-flat Clarinets (Cl. 1 and Cl. 2), four B-flat Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), a Tuba, and a Drum Set (D. S.). The music is in the key of D major (one sharp) and 4/4 time. The first two measures are a common introduction for all instruments. The third measure is the start of the first ending, marked with a '1.' and a first ending bracket. The clarinets and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The drum set plays a steady eighth-note pattern. The score ends with a 'Fill...' section indicated by diagonal lines.

ALPINE COVER - Illo Volante

The musical score is arranged in ten staves. The top two staves are for B♭ Clarinets (Cl. 1 and Cl. 2), both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns and slurs, with a *tr* (trill) marking above the first measure. The next four staves are for Trumpets (Tpt. 1-4) in treble clef with a key signature of one sharp. They play a similar melodic line with various articulations like accents and slurs. The next four staves are for Trombones (Tbn. 1-4) and Tuba in bass clef with a key signature of two flats (B♭). They play a rhythmic accompaniment of eighth notes. The bottom staff is for Double Bass (D. S.) in bass clef, playing a rhythmic accompaniment of eighth notes with 'x' marks above the notes.

ALPINE COVER - Illo Volante

G

This musical score is for a cover of 'Illo Volante' in the key of G major. It features a variety of instruments: two B♭ Clarinets (Cl. 1 and 2), four B♭ Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), a Tuba, and a Double Bass (D. S.). The score is divided into four measures. The first two measures are primarily for the woodwinds, with the clarinets playing a melodic line and the double bass providing a rhythmic accompaniment. The third and fourth measures feature a more active brass section, with trumpets and trombones playing melodic lines and the tuba providing a steady bass line. The double bass continues its rhythmic role throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ffz*.

ALPINE COVER - Illo Volante

This musical score is for a cover of 'Illo Volante' in the style of an Alpine piece. It is arranged for a large ensemble and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The B♭ Clarinet parts (1 and 2) play a melodic line with eighth-note patterns and a final flourish. The Trumpet and Trombone parts feature a mix of sustained notes and rhythmic patterns, with many notes marked with accents. The Tuba part provides a steady eighth-note accompaniment. The Drum Set part consists of a simple, rhythmic pattern of eighth notes.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- D. S.

ALPINE COVER - Ilio Volante

H

This musical score is for a cover of 'Ilio Volante' in the style of an Alpine cover. It is arranged for a large ensemble and is written in the key of D major (one sharp) and 3/4 time. The score is divided into four measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure features a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (>). The third and fourth measures continue the melodic and harmonic development with various rhythmic values and accents. The instrumentation includes:

- B♭ Clarinet 1 and 2: Play the main melodic line in the treble clef.
- B♭ Trumpet 1, 2, 3, and 4: Play a supporting melodic line in the treble clef.
- Trombone 1, 2, 3, and Bass Trombone: Play a supporting melodic line in the bass clef.
- Tuba: Provides a rhythmic accompaniment in the bass clef.
- Double Bass (D.S.): Provides a rhythmic accompaniment in the bass clef, marked with 'x' for specific notes.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.

ALPINE COVER - Ilio Volante

This musical score is for a brass band arrangement of 'ALPINE COVER - Ilio Volante'. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Tuba 1, Tuba 2, Tuba 3, B. Tbn. (Baritone Tuba), and D. S. (Double Bass). The score is divided into four measures. The first measure contains the main melodic line with various articulations like accents and slurs. The second measure shows a change in the melodic line. The third and fourth measures continue the piece with similar melodic patterns. The D. S. part consists of a steady eighth-note accompaniment.

ALPINE COVER - Ilio Volante

The image shows a page of a musical score for a brass band. The title is "ALPINE COVER - Ilio Volante". The score is arranged for the following instruments: B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and D. S. (Double Bass). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into measures, with a first ending bracket labeled "I" above the first three measures of the first staff. Dynamics include *ff* (fortissimo) in several places. The score ends with a double bar line and repeat dots.