



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tenor Saxophone, Piano

**Style:** Wedding music

**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

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# Ave Maria

for tenor saxophone and piano

Franz Schubert (1797 - 1828)  
Transcription : Bernard Dewagtere

Adagio

Tenor Saxophone

Piano

*mf* *p*

Ten. Sax.

Pno

*mf* *mf*

Ten. Sax.

Pno

Ten. Sax.

Pno

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## Ave Maria

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Ten. Sax.

Pno

Measures 9-10. Tenor Saxophone (Ten. Sax.) and Piano (Pno). Measure 9: Tenor Saxophone has a melodic line with a triplet of eighth notes. Piano has a complex accompaniment with many beamed sixteenth notes. Measure 10: Similar accompaniment for Piano, with Tenor Saxophone continuing the melody. A fermata is placed over the end of measure 10.

Ten. Sax.

Pno

Measures 11-12. Tenor Saxophone (Ten. Sax.) and Piano (Pno). Measure 11: Tenor Saxophone has a melodic line with a triplet. Piano has a complex accompaniment. Measure 12: Similar accompaniment for Piano, with Tenor Saxophone continuing the melody. A fermata is placed over the end of measure 12, and a piano (*p*) dynamic marking is present.

Ten. Sax.

Pno

Measures 13-14. Tenor Saxophone (Ten. Sax.) and Piano (Pno). Measure 13: Tenor Saxophone has a melodic line starting with a mezzo-forte (*mf*) dynamic. Piano has a complex accompaniment. Measure 14: Similar accompaniment for Piano, with Tenor Saxophone continuing the melody. A fermata is placed over the end of measure 14.

Ten. Sax.

Pno

Measures 15-16. Tenor Saxophone (Ten. Sax.) and Piano (Pno). Measure 15: Tenor Saxophone has a whole rest. Piano has a complex accompaniment. Measure 16: Similar accompaniment for Piano, with Tenor Saxophone continuing the melody. A fermata is placed over the end of measure 16, and a piano (*p*) dynamic marking is present.