



# NINOS GERASIMOS

Greece, Thessaloniki

## Good Friday march

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Good Friday march
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © NINOS GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	March
<b>Comment:</b>	"Good Friday" is a funeral march that was created by Ninos S Gerasimos, based on an Christian psalm of Greece. This march, refers to the burial of Jesus. Ninos S Gerasimos, is the developer of this Funeral March.

### NINOS GERASIMOS on [free-scores.com](#)



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- share your interpretation
- comment
- contact the artist

Score

## Αι γενεαί πάσαι

Ninos S Gerasimos

[www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos](http://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos)Διασκευή σε μάρτσια  
Νίνος Σ Γεράσιμος

Flute

Oboe

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Clarinet in B<sub>b</sub> 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in F 1

Horn in F 2

Horn in E 1

Horn in E 2

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Trombone TC 1

Trombone TC 2

Euphonium

Tuba

Drum Set

Cymbals

Musical score page 2, featuring a complex arrangement of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Hn. 1), Bassoon 2 (Hn. 2), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon 2 (B. Tbn.), Bass Trombone (Bar.), Trombone (Tr. TC 1), Trumpet 2 (Tr. TC 2), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. S.), and Cymbals (Cym.). The score is divided into two systems, each with measures 1 and 2. Measure 1 starts with a dynamic of  $\text{ff}$ . Measures 2 and 3 show various dynamics including  $f$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ .



## Αι γενεαί πάσαι

4

Fl. 33 f

Ob. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 2. f

A. Sx. 1 2. f

A. Sx. 2 f

T. Sx. 2. f

Hn. 1 2. f

Hn. 2 2. f

Hn. 1 2. f

Hn. 2 2. f

B♭ Tpt. 1 2. f

B♭ Tpt. 2 2. f

Tbn. 1 2. f

Tbn. 2 2. f

B♭ Tbn. 2. f

Bar. 2. f

Tr. TC 1 2. f

Tr. TC 2 2. f

Euph. 2. f

Tuba 2. f

D. S. 2. f

Cym. f

mf