



Serban Nichifor

Roumania, Bucarest

7 ROMANIAN CAROLS (CANTI RUMENI DI NATALE)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 7 ROMANIAN CAROLS [CANTI RUMENI DI NATALE]

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

Copyright: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 4 trumpets, 4 trombones, tuba and organ

Style: Modern classical

Comment: Performers: "GLI OTTONI DI VERONA" (Italy)

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Serban NICHIFOR

ŞAPTE COLINDE - SETTE CANTI RUMENI DI NATALE

SEVEN ROMANIAN CAROLS

- 1.) COLINDĂ DE FLORII - CANTO PER NATALE - CAROL
 - 2.) COLINDIȚA - CANZONCINA PER NATALE - LITTLE CAROL
 - 3.) TREI CRAI DE LA RĂSĂRIT - CANTO DEI MAGI - THE THREE MAGI
 - 4.) STEAUA SUS RĂSARE - SUL CIELO LA STELLA APPARE - THE STAR APPEARING
ON HIGH...
 - 5.) AM PLECAT SĂ COLINDĂM - ANDIAMO IN GIRO COGL' AUGURI - WE JUST
WALK AND SING THE CAROLS'
 - 6.) O, CE VESTE MINUNATĂ - O, LA MERAVIGLIOSA NOVELLA - OH, WHAT WONDERFUL
TIDINGS
 - 7.) FLORILE DALBE - I BIANCHI FIOR - THE WHITE FLOWERS
-

7 COLINDE / 7 ROMANIAN CAROLS

In amintirea unchiului meu Mircea Balint

Serban Nichifor
(1986)

1.) COLINDĂ DE FLORII / CAROL FOR PALM SUNDAY

LARGHETTO (♩ ≈ 60), poco rubato

CANTO PER LA DOMENICA DELLE PALMI

3 (Senza Sordino)
4

1 Trombe
2 in Sib
3
4

1
2 Tromboni
3
4

Tuba

Organo

mp Cantabile, con semplicità

11

1

2

3

Tb

in Sib

Con Sordina

Peco

Con Sordina

Peco

Handwritten musical score for the first system of "L'Espresso". The score is for five instruments: Trbe in Sib (Trumpet in B-flat), Trbni 2 (Trumpet 2), 3 (Trumpet 3), Tuba, and Tuba. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with "Senza Sordino" (Without Mute) and "Via Sordino" (With Mute). The dynamics are marked "mp dolce" and "p dolce". The tempo is marked "poco a poco calando" (gradually slowing down). The score is numbered 21. The copyright is 1995 by Ed. Eridania-Mantova (Italia).

SUB. PRESTO (♩ ~ 180)

2.) COLINDITA / LITTLE CAROL / CANZONCINA PER NATALE

Handwritten musical score for brass instruments. The score is divided into three systems, each with four staves. The instruments are labeled on the left: Trbe in Sib (first system), Trbni (second system), and Tuba (third system). The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Trbe in Sib:**
 - Staff 1: *Senza Sordino*, *f marcio*, *simile*
 - Staff 2: *f marcio*, *Senza Sordino*, *f marcio*, *simile*
 - Staff 3: *f marcio*, *Senza Sordino*, *f marcio*, *simile*
 - Staff 4: *f marcio*, *Senza Sordino*, *f marcio*, *simile*
- Trbni:**
 - Staff 1: *Senza Sordino*, *f marcio*, *simile*
 - Staff 2: *Senza Sordino*, *f marcio*, *simile*
 - Staff 3: *Senza Sordino*, *f marcio*, *simile*
 - Staff 4: *Senza Sordino*, *f marcio*, *simile*
- Tuba:**
 - Staff 1: *Senza Sordino*, *f marcio*, *simile*
 - Staff 2: *Senza Sordino*, *f marcio*, *simile*
 - Staff 3: *Senza Sordino*, *f marcio*, *simile*
 - Staff 4: *Senza Sordino*, *f marcio*, *simile*

The score is written in a clear, legible hand, with notes and rests clearly defined. The dynamic markings and performance instructions are written in a smaller, cursive hand.

31

1. Trb in Sib

2. Trbni

3. Tuba

simile

Trbe in Sib

Trbni

Tuba

41

SUB. ESITANDO (♩ ≈ 104) sempre allargando.....

Trbe in Sib

Trbni

Tuba

Org.

G.P.

(Solo) in rilievo

(Solo)

sub. P poco pesante ma dolce

attacca subito

(8') (16')

P

~ 30" ~ 1'45"

3.) TREI CRAI DE LA RĂSĂRIT / THE THREE MAG / CANTO DEI MAG

MISTERIOSO, poco RUBATO (♩ ~ 58)

Trbne 1 *Solo* *mp pioso, quasi parlando* *P dolce* *(81)*

Org. *(16, 81)* *P dolce*

Trba 1 in Sib *51* *Solo* *Con Sordino* *mp pioso, quasi parlando* *(Via Sordino)*

Trbne 1 *mp pioso, quasi parlando*

Org.

Trba 1 in Sib *poco a poco* *61* *rallentando....*

Trbne 2 *Con Sordino* *Solo* *mp pioso, quasi parlando* *(V145" / V31)*

Org. *attacca subito*

4.) STEAUA SUS RĂSARE / THE STAR APPEARING ON HIGH... / SUL CIELO LA STELLA APPARE

ANDANTINO (♩ ~ 74), molto tranquillo

Trbne 1 *Senza Sordino* *Solo* *sempre mp dolce, molto espressivo*

Org. *II. Accol. 8', F. 4'* *III. F. 8'* *sempre P dolce, poco marcato*

1 *Trbni*

2 *Trbni*

Org.

71

Solo

Senza Sordino

mp dolce, molto espressivo

poco allargando... a tempo

SOLO

Trba 2 in Sib

mp dolce, molto espressivo

Trbni

Org.

poco allargando... 81 a tempo

SOLO

Senza Sordino

mf molto espressivo

2 2

Trbe in Sib

poco

Trbne 1

mf molto espressivo

molto

Org.

+W. poco mp

+W. molto

attacca subito

(~1'18") (~4'18")

SUB. Giocoso (dn98)

91

BRILLANTE (♩ ~ 86)

- 6 -

poco a poco allargando

Org.

4/4

2

+W. Tutti

attacca subito

6.) O, CE VESTE MINUNATĂ / OH, WHAT WONDERFUL TIDINGS /
O, LA MERAVIGLIOSA NOVELLA

MAESTOSO (♩ = 62)

Trbe
n Sib

Trbni

Tuba

+W.

Org.

Org. Pieno

Pos. 16' ben marcato

ff solenne, in rilievo

ff solenne

ff solenne

ff solenne

ff solenne

ff solenne

ff solenne, quasi Campana

in rilievo

poco a poco Slargando-----

111

1 2 3 4

Trbe in Sib

1 2 3 4

Trbni

Tuba

Org.

6/4 4/4

attac subito

**7.) FLORILE DALBE / THE WHITE FLOWERS /
I BIANCHI FIOR**

ALLEGRO CON SPIRITO (♩ = 144)

1 2 3 4

Trbe in Sib

1 2 3 4

Trbni

Org.

f dolce, in rilievo

f dolce, in rilievo

f dolce, in rilievo

f dolce, in rilievo

f dolce, poco marcato

Fond. 8'4'

1. Solo

Trbe in Sib

f dolce, in rilievo

2. Solo

Trbui

f dolce, in rilievo

3. Solo

Tuba

f dolce, in rilievo

Org.

+W.

molto

ff

molto

A Tempo (♩ = 144)

1. *ff*

Trbe in Sib

ff

2. *ff*

Trbui

ben ff in rilievo

3. *ff*

ben ff in rilievo

4. *ff*

ben ff in rilievo

Tuba

ff

Org.

ff sonoro

Handwritten musical score for a brass band, featuring parts for Trbe u Sib, Trbni, Tuba, and Org. The score is written on ten staves, with the first four staves for Trbe u Sib, the next four for Trbni, and the last two for Tuba and Org. The music is in 3/4 time and consists of four measures. The Trbe u Sib part is in the key of D major. The Trbni part is in the key of D major. The Tuba part is in the key of D major. The Org. part is in the key of D major. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two main sections: **GRANDIOSO** (marked *molto allargando*) and **SUB. ALLEGRO** (marked *molto*). The tempo changes from 3/4 to 4/4 and back to 3/4.

Instrumentation:

- Trbe in Sib (Trumpets in B-flat)
- Trbni (Trumpets)
- Tuba
- Org. (Organ)
- Cb. Anches Tutti (Contrabassoon)
- ohne Principales (without Principals)

Key Performance Instructions:

- GRANDIOSO:** *molto allargando*. Dynamics include *ff* (fortissimo) and *deciso* (decisive). The organ part is marked *ff ben marcato*.
- SUB. ALLEGRO:** *molto*. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *secco* (dry). The organ part is marked *Tutti G.O.* (General Tutti).

Other markings:

- SOLO** (written above the first trumpet staff).
- possible** (written above the first trumpet staff).
- ff ben marcato** (written below the organ staff).
- Tutti G.O.** (written below the organ staff).
- fff (Tutti)** (written below the organ staff).

TROMBA 1 in Si^b

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBA 1 in Sib

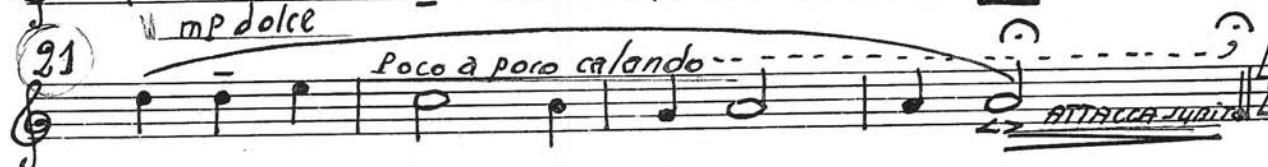
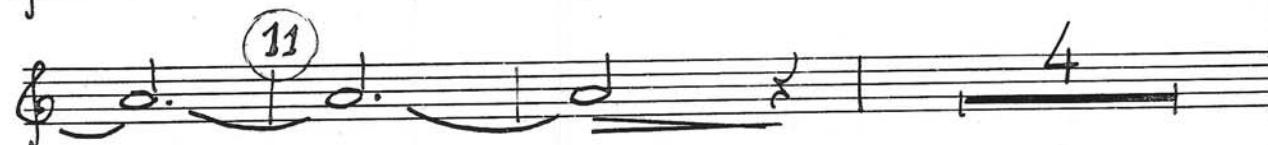
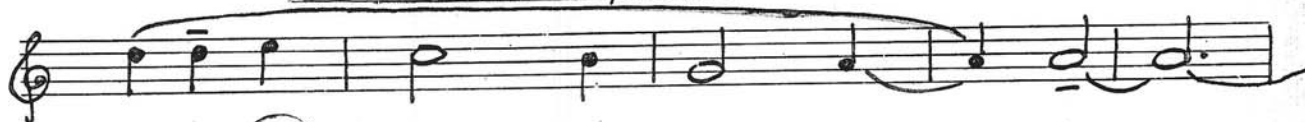
SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO ($\text{♩} = 60$), poco rubato

(senza sordino)



2) LITTLE CAROL

SUB. PRESTO ($\text{♩} = 180$)

Tromba 2



SUB. ESITANDO ($\text{♩} = 104$)

sempre allarg.

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, poco rubato

Handwritten musical score for "THE THREE MAGI". The score is written for Organ, Trombone 1, Trombone 2, and Trombone 3. The tempo is *MISTERIOSO, poco rubato*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes measures 51, 61, and 64. The Organ part is marked *ORGANO* and *p dolce*. The Trombone parts are marked *Trombone 1*, *TROMBA 1*, and *CON SORDINO*. The lyrics are *mp pioso, quasi parlando*. The score ends with the instruction *ATTACCA SUBITO*.

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74) molto tranquillo

Handwritten musical score for "THE STAR APPEARING ON HIGH...". The score is written for Organ, Trombone 1, Trombone 2, and Trombone 3. The tempo is *ANDANTINO (♩=74) molto tranquillo*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes measures 71, 81, and 84. The Organ part is marked *ORGANO*. The Trombone parts are marked *Trbne 1*, *Trbne 2*, and *Trbne 3*. The lyrics are *mp dolce, molto espressivo*. The score includes the instruction *poco allargando* and *ATTACCA SUBITO*.

5) WE JUST WALK AND SING THE CAROLS

SUB. Giocoso (♩=98)

Handwritten musical score for "WE JUST WALK AND SING THE CAROLS". The score is written for Organ, Trombone 1, Trombone 2, and Trombone 3. The tempo is *SUB. Giocoso (♩=98)*. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes measures 91 and 92. The Organ part is marked *ORGANO*. The Trombone parts are marked *Trbne 1*, *Trbne 2*, and *Trbne 3*. The lyrics are *f gaio, in rilievo*. The score includes the instruction *BRILLANTE (♩=86)* and *poco ritardando*.



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Tr.1

14

-3-

101 *Poco a poco allargando* 1 3 4 **ATTACCA SUBITO**

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩ = 62)

[Solo]
f solenne, in rilievo
 111 *Poco a poco slargando*
f

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩ = 144)

[Solo]
f dolce, in rilievo
Poco ritardando **AL TEMPO** (♩ = 144)
 121 *Poco slentando*
 131 *GRANDIOSO* (♩ = 80), *molto allargando*
[Solo] (♩ = 40) *f sonoro*
 SUB. **ALLEGRO** (♩ = 114)
sffz *possibile*

TROMBA 2 in Sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBA 2 in Sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO ($\text{♩} = 60$), poco rubato

Tromba 2
mp cantabile, con semplicità

TROMBA 2 con sordino
p eco

11

21

Poco a poco calando

1 VIA SORDINO

2

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO ($\text{♩} = 180$)

senza sordino
fgaio

31

41

G.P.

SUB. ESITANDO ($\text{♩} = 104$), sempre allargando

2

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO ($\text{♩} = 58$) 51

TROMBA 1 *con sordino*

6 3

mp piose, quasi parlando

poco a poco 61 *rallentando* ---

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO ($\text{♩} = 74$), molto tranquillo

Poco allargando

A tempo

Solo

organo --- + Trb-ne 1 --- + Trb-ne 2

mp dolce, molto espressivo

poco allargando 81 *a tempo*

Poco precipitando --- *Poco allargando*

ATTACCA SUB.

5) WE JUST WALK AND SING THE CAROLS

Solo SUB. Giocoso ($\text{♩} = 98$)

f gaio, in rilievo

91 sub. *mf staccatissimo*

poco: *ritardando* ---

BRILLANTE ($\text{♩} = 86$) 101

poco a poco allargando

ATTACCA SUBITO



Uniunea Compozitorilor

Tr. 2 14

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO ($\text{♩} = 62$)

SOLO

ff solenne, in rilievo

(111)

poco a poco slargando

This musical score is for the piece 'OH, WHAT WONDERFUL TIDINGS'. It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked 'MAESTOSO' with a quarter note equal to 62 beats per minute. The dynamics start with 'ff solenne, in rilievo'. The score includes a 'SOLO' marking and a measure number of 111. The piece concludes with a 'poco a poco slargando' instruction, showing a change from 4/4 to 6/4 time.

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO ($\text{♩} = 144$)

Tromba 1

f dolce, in rilievo

SOLO

Tromba 2

f dolce, in rilievo

(121)

poco ritardando

ATempo ($\text{♩} = 144$)

ff

(131) *poco slentando*

GRANDIOSO ($\text{♩} = 80$), *molto allargando*

ff sonoro

SUB-ALLEGRO ($\text{♩} = 114$)

ff

sfffz

SECCO

This musical score is for the piece 'THE WHITE FLOWERS'. It is written for two trumpet parts, Tromba 1 and Tromba 2, in treble clef, 4/4 time. The tempo is marked 'ALLEGRO CON SPIRITO' with a quarter note equal to 144 beats per minute. The dynamics are 'f dolce, in rilievo'. The score includes a 'SOLO' marking and measure numbers 121 and 131. The piece features a 'poco ritardando' section followed by an 'ATempo' section with a tempo change to 144. It then transitions to a 'GRANDIOSO' section with a tempo change to 80 and a 'molto allargando' instruction. The score concludes with a 'SUB-ALLEGRO' section at 114 bpm, marked 'ff', 'sfffz', and 'SECCO'.

TROMBA 3 in Sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBA 3 IN Sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

TROMBA 1 senza sordino

mp cantabile, con semplicità

TROMBA 2 con 3 sordino

p pco

con sordino

p dolce

Poco a poco calando

ATTACCA SUB.

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Tromba 2 senza sordino

Tromba 3 senza sordino

f gaio

f gaio

simile

SUB. ESITANDO (♩=104), sempre allargando

ATTACCA
SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩ = 58) Tromba 1 con sordino

mp pioso, quasi parlando

poco a poco 61 *rallentando*...

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩ = 74), molto tranquillo 71 *Poco allargando*

ORGANO - - - + Trombone 1 - - - + Trombone 2

a tempo *Poco allargando* 81 *a tempo*

Tromba 2 - - - *poco precipitando* *mf molto espressivo*

poco allargando *molto* **ATTACCA SUBITO**

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO (♩ = 98)

mf staccatissimo

2 3 4 5

91 *sub-f marcato* **SOLO** *f gaio, in rilievo*

Poco ritardando **BRILLANTE (♩ = 86)**

101 *Poco a poco allargando*

ATTACCA SUBITO



Uniunea Compozitorilor

Tr. 3 14

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO ($\text{♩} = 62$)

Handwritten musical score for "OH, WHAT WONDERFUL TIDINGS". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a **ff** dynamic and the tempo marking **MAESTOSO** ($\text{♩} = 62$). The first staff contains a melodic line with a **solenne** marking. The second staff has a circled measure number **111**. The third staff includes the instruction **poco a poco slergando** and ends with **ATTACCA SUBITO** and a double bar line.

7) THE WHITE FLOWERS

ALLEGRO COM SPIRITO ($\text{♩} = 144$)

Handwritten musical score for "THE WHITE FLOWERS". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a **ff** dynamic and the tempo marking **ALLEGRO COM SPIRITO** ($\text{♩} = 144$). The first staff includes a **SOLO** marking and the instruction **f dolce, in rilievo**. The second staff has a circled measure number **121** and a **TROMBA 4** marking. The third staff includes the instruction **poco ritardando** and a **TROMBA 32** marking. The fourth staff includes the instruction **molto ff** and a **ff** dynamic. The fifth staff includes the instruction **poco ritardando** and a circled measure number **131**. The sixth staff includes the instruction **Poco slentando** and a circled measure number **131**. The seventh staff includes the instruction **GRANDIOSO** ($\text{♩} = 80$), **molto allargando**, and a circled measure number **131**. The eighth staff includes the instruction **SUB. ALLEGRO** ($\text{♩} = 144$) and a **ff** dynamic. The ninth staff includes the instruction **ff** and a **ff** dynamic. The score ends with a double bar line.

TROMBA 4 in sib

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBA 4 in Sib *SERBAN NICHIFOR*
(1986)

SEVEN ROMANIAN CAROLS

(1 CAROL FOR PALMSUNDAY)

LARGHETTO (♩=60), poco rubato

Tromba 1 *Tromba 2* *Tromba 3^o con sordino* *p poco* *(11)*

(con sordino) *p dolce* *(21)*

poco a poco calando *ATTACCA SUBITO*

2) LITTLE CAROL

SUB. PRESTO (♩=180)

f gaio *simile* *(31)*

Trombe 1,3 *Tromba 1* *Trombe 2,3* *(41)*

SUB. ESITANDO (♩=104) *sempre allargando* *ATTACCA SUBITO*

3) THE THREE MAGI
MISTERIOSO, POCO RUBATO (♩=58)

51

Trombone 1 + organo

poco a poco rallentando 61

Tromba 1

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), molto tranquillo 71

organo + Trombone 1 + Trombone 2

poco allargando

a tempo

mp dolce, molto espressivo

poco allargando

81 a tempo

mf molto espressivo

poco precipitando

ATTACCA SUBITO

poco allargando

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO (♩=98)

mf staccatissimo

91

sub. f marcato

sub. mf staccatissimo

poco ritardando

BRILLANTE (♩=86)

f

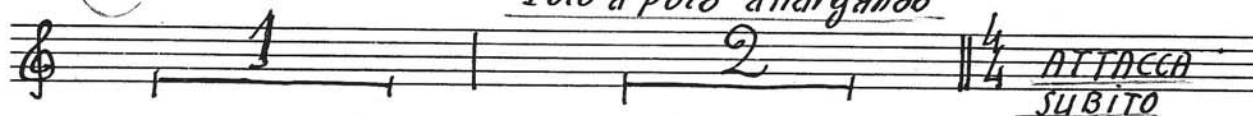


Uniunea Compozitorilor

Tr. 4 14

101

Poco a poco allargando



6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩ = 62)



7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩ = 144)



TROMBONE 1

SERBAN NICHIFOR

(1986)

SEVEN ROMANIAN CAROLS

TROMBONE 4

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), poco rubato

Tromba 3 con sordino

11

Tromba 1 in sib

Tromba 2

Con Sordino

p dolce

sempre pp

ritenuto

poco a poco calando

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

senza sordino

fgaio

31

simile

41

SUB. ESITANDO (♩=104), sempre allargando

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

SOLO

mp pioso, quasi parlando

Handwritten musical score for Trombone 2. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (accents, slurs) and dynamic markings. The first system includes a triplet of eighth notes. The second system has a measure with a fermata. The third system includes the instruction "(VIA SORDINO)" and "mp pioso, quasi". The fourth system includes "poco a poco" and "rallentando". The piece concludes with a double bar line and the instruction "ATTACCA SUBITO".

Handwritten musical score for Trombone 2, titled "4) THE STAR APPEARING ON HIGH...". The tempo is "ANDANTINO (♩=74), molto tranquillo". The key signature changes to B-flat major (two flats). The score includes a "Solo" section starting at measure 61. The tempo is marked "senza sordino". The dynamics include "sempre mp dolce, molto espressivo". The score features a triplet of eighth notes and a measure with a fermata. The tempo is marked "poco allargando...". The piece concludes with a double bar line and the instruction "ATTACCA SUBITO".

Handwritten musical score for Trombone 2, titled "5) WE JUST WALK AND SING THE CAROLS?". The tempo is "SUB. GIOCOLO (♩=98)". The key signature changes to D major (two sharps). The score includes a "Solo" section starting at measure 91. The dynamics include "f gaio, in rilievo". The tempo is marked "poco". The score features a triplet of eighth notes and a measure with a fermata. The tempo is marked "poco a poco allargando". The piece concludes with a double bar line and the instruction "ATTACCA SUBITO".

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62) **[Solo]**

solenne

111

Poco a poco slargando

ATTACCA SUBITO

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=114) **[Solo]**

121

Poco ritardando

Allegro (♩=144) **[Solo]**

ben ff in rilievo

131 *Poco slargando*

GRANDIOSO (♩=80)

molto allargando

SUB. ALLEGRO (♩=114)

(♩=40)

frullato

secco

TROMBONE 2

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

TROMBONE 2

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

(1) CAROL FOR PALM SUNDAY

LERGHETTO (♩=60), poco rubato

11

Tromba 1 - - - - - Tromba 2

Tromba 3
con sordino

pp eco

Trombone 2
con sordino

sempre pp

sostenuto

poco a poco calando - - - - -

21

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

senza sordino

f ritmico

simile

31

1

b $\hat{=}$

allegro

simile

41

G.P.

SUB. ESITANDO (♩=104), sempre
allargando

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩ = 58)

Handwritten musical score for Trombones 1 and 2. The score is in 9/8 time and features a key signature of two flats (B-flat and E-flat). It includes measures 51 and 61. The music is marked "MISTERIOSO, POCO RUBATO (♩ = 58)". A "Solo" section is indicated for Trombone 2, marked "mp pioso, quasi parlando". The score concludes with a "rallentando" marking and a double bar line, followed by the instruction "ATTACCA SUBITO".

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩ = 74), molto tranquillo

Handwritten musical score for Trombone 1 and 2. The score is in 9/8 time and features a key signature of two flats (B-flat and E-flat). It includes measures 71 and 81. The music is marked "ANDANTINO (♩ = 74), molto tranquillo". A "Solo" section is indicated for Trombone 2, marked "mp dolce, molto espressivo". The score concludes with a "poco precipitando" marking and a double bar line, followed by the instruction "ATTACCA SUBITO".

Tm. 2

5) WE JUST WALK AND SING THE CAROLS²

SUB. GIOCOLO (♩=98)

mf staccatissimo

91

sub. mf marcato

sub. mf staccatissimo

poco ritardando

BRILLANTE (♩=86) 101

poco a poco allargando

ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

Solo

ff

solenne

111

poco a poco s/largando

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Trombone 1

Trombone 3

f dolce, in rilievo

Solo
Trombone 2

121

f dolce, in rilievo
poco ritardando - - - **A Tempo** ($\text{♩} = 144$)
Solo
ben ff in rilievo

131 *poco stangardo* - - -

GRANDIOSO ($\text{♩} = 80$) *molto allarg.* - - - ($\text{♩} = 40$)

SUB. ALLEGRO ($\text{♩} = 144$) *deciso*

fff secco

SERBAN NICHIFOR
(1986)

TROMBONE 3

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO (♩=60), *poco rubato*

Trba 1 - - - + Trba 2

Trba 3 *con sordino*

P pco

p dolce *sempre pp sostenuto*

(via sord.) *poco a poco calando*

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO (♩=180)

senza sordino

Trombone 2

ritmico *ritmico*

simile

ATTACCA SUBITO



3) THE THREE MAGI

MISTERIOSO, POCO RUBATO (♩=58)

Handwritten musical score for "THE THREE MAGI". The tempo is *MISTERIOSO, POCO RUBATO* (♩=58). The score is written for Trombone 1, Trombone 2, and Truba 1. Measure 51 shows a long note for Trombone 1. Measure 61 shows a long note for Trombone 2. The dynamics include *mp pioso, quasi parlando* and *poco a poco rallentando*. The section ends with *ATTACCA SUBITO*.

4) THE STAR APPEARING ON HIGH...

ANDANTINO (♩=74), molto tranquillo

Handwritten musical score for "THE STAR APPEARING ON HIGH...". The tempo is *ANDANTINO* (♩=74), *molto tranquillo*. The score is written for Trombone 1, Trombone 2, and Truba 1. Measure 71 shows a long note for Trombone 1. Measure 81 shows a long note for Trombone 2. The dynamics include *Poco allargando*, *a tempo*, and *poco precipitando*. The section ends with *ATTACCA SUBITO*.

5) WE JUST WALK AND SING THE CAROLS'

SUB. Giocoso. (♩=98)

Handwritten musical score for "WE JUST WALK AND SING THE CAROLS'". The tempo is *SUB. Giocoso.* (♩=98). The score is written for Truba 1. Measure 91 shows a long note for Truba 1. Measure 101 shows a long note for Truba 1. The dynamics include *mf staccatissimo*, *sub. f marcato*, and *f gaio, in rilievo*. The section ends with *Poco ritardando*.

BRILLANTE ($\text{♩} = 86$)

101

Poco a poco allargando

ATTACCA SUBITO

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO ($\text{♩} = 62$)

Trbne 2

Trbne 3

ff solenne

111

Poco a poco slargando

ATTACCA SUBITO

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO ($\text{♩} = 144$)

Trbne 1

f dolce, in rilievo

121

Poco ritardando

A Tempo ($\text{♩} = 144$)

Trbne 2

Trbne 4

ben ff in rilievo

131 poco slantando

GRANDIOSO ($\text{♩} = 80$) molto allargando

ff deciso

SUB-ALLEGRO ($\text{♩} = 114$)

ff secca

TROMBONE 4

SERBAN NICHIOR
(1986)

SEVEN ROMANIAN CAROLS

SERBAN NICHIFOR
(1986)

TROMBONE 4

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM SUNDAY

LARGHETTO ($\text{♩} = 60$), *poco rubato*

9:3/4

8

1

1

11

7

2

21

Tromba 1 - - - - + *Tromba 2* - - - - + *Tromba 3* - - - -

Tuba

Trb-ni 1-3

sempre pp sostenuto

poco a poco calando - - - - -

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO ($\text{♩} = 180$)

Trombone 4

senza sordino

Trbe 3,4

f ritmico

simile

31

1

8. arm. b

41

SOLO

in rilievo

SUB. ESITANDO ($\text{♩} = 104$), *sempre allargand.* - - -

2

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO ($\text{♩} = 58$)

51 3

1 5

Trombe 1

3 3 1

Tromba 1 Trombone 2

poco a poco rallentando

ATTACCA SUBITO

4) THE STAR APPEARING ON HIGH...

ANDANTINO ($\text{♩} = 74$), molto tranquillo

71 4

4 5

Trombone 1 Trombone 2

Poco allargando atempo

81 atempo

Trombone 1

mf molto espressivo

poco precipitando

molto

poco allargando

ATTACCA SUBITO

5) WE JUST WALK AND SING THE CAROLS

SUB. GIOCOLO ($\text{♩} = 98$)

91

sfz

sub. mf staccatissimo

sub. f marcato sfz

sub. mf staccatissimo

BRILLANTE ($\text{♩} = 86$) 101

2 1 3

Poco a poco allargando

ATTACCA SUBITO



Uniunea Compozitorilor
Tn 4 14

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩ = 62)

Handwritten musical score for "OH, WHAT WONDERFUL TIDINGS". The score is in 4/4 time, marked MAESTOSO (♩ = 62). It features a single melodic line with a *f* *solenne* dynamic. The piece concludes with a *Poco a poco slargando* section, marked with a 6/4 time signature.

7 THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩ = 144)

Trombone 2

Handwritten musical score for "THE WHITE FLOWERS". The score is in 4/4 time, marked ALLEGRO CON SPIRITO (♩ = 144). It features multiple staves with various dynamics and markings. Key sections include a *f* *dolce, in rilievo* section, a *poco ritardando* section, and a *GRANDIOSO* section (♩ = 80) marked *f* *deciso*. The piece concludes with a *molto allargando* section, marked with a 4/4 time signature, and a final *fffz secco* section.

TUBA

SERBAN NICHI FOR

(1986)

SEVEN ROMANIAN CAROLS

TUBA

SERBAN HICHI FOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALM-SUNDAY

LARGHETTO ($\text{♩} = 60$), poco rubato

11 21

Trba 1 8 Trba 2 Trba 3

Trbne 3 Tuba

poco a poco calando sempre pp sostenuto

ATTACCA SUBITO

2) LITTLE CAROL

SUB. PRESTO ($\text{♩} = 180$)

Trbne 4 Tuba

ritmico ritmico

simile simile simile

41

SUB. ESITANDO ($\text{♩} = 104$), sempre allargando...

G.P. solo sub. mp poco pesante ma dolce

ATTACCA SUBITO

3) THE THREE MAGI

MISTERIOSO, POCO RUBATO ($\text{♩} = 58$)

51

Trb-ne 1

Tromba 1 *Poco a poco* **61** *rallentando* **ATTACCA SUBITO**

4) THE STAR APPEARING ON HIGH...

ANDANTINO ($\text{♩} = 74$), *molto tranquillo* **71** *Poco allargando...*

atempo *Poco allargando* **81** *atempo* *mf molto espressivo*

Trbne 1 *Trbne 2* *Trbne 1* *Trbne 2*

Poco precipitando *Poco allargando* **ATTACCA SUBITO**

5) WE JUST WALK AND SING THE CAROLS'
SUB. GIOCOLO ($\text{♩} = 98$)

sfz *sub. mf staccatissimo*

91 *sub f marcato* *f pesante* *poco ritardando*

BRILLANTE ($\text{♩} = 86$) **101** *Poco a poco allargando* **ATTACCA SUBITO**

Empty musical staves for continuation.

Tb.

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=62)

Handwritten musical score for "OH, WHAT WONDERFUL TIDINGS". The score is in 9/4 time and features three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a bass clef. The score includes dynamic markings such as *ff* and *Solenne*, and tempo markings like *MAESTOSO*. A section marked *ATTACCA SUBITO* is indicated at the end of the third staff.

7) THE WHITE FLOWERS

ALLEGRO CON SPIRITO (♩=144)

Handwritten musical score for "THE WHITE FLOWERS". The score is in 9/4 time and features four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The score includes dynamic markings such as *ff*, *f dolce, in rilievo*, and *sfz secco*. Tempo markings include *ALLEGRO CON SPIRITO*, *GRANDIOSO*, and *molto allargando*. A section marked *ATTACCA SUBITO* is indicated at the end of the fourth staff.

ORGANO

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

ORGANO

SERBAN NICHIFOR
(1986)

SEVEN ROMANIAN CAROLS

1) CAROL FOR PALMSUNDAY

LARGHETTO (♩=60), poco rubato

Handwritten musical score for Carol for Palm Sunday. The score is written for Tromba 1, Tromba 2, Tromba 3, Trbni 1-3, and Tuba. The tempo is LARGHETTO (♩=60), poco rubato. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measures 11, 21, and 31. The tempo changes to poco a poco calando and then to 4/4. The piece ends with the instruction ATTACCA SUBITO.

2) LITTLE CAROL

SUB. PRESTO (♩=180)

Handwritten musical score for Little Carol. The score is written for Trbce 2, 4, Trbni 1, 2, 4, and Tuba. The tempo is SUB. PRESTO (♩=180). The key signature is one flat (B-flat). The time signature is 4/4. The score includes measures 31, 41, and 42. The piece ends with the instruction ATTACCA SUBITO.

SUB. ESITANDO (♩=104), sempre allargando

Handwritten musical score for the organ part of Little Carol. The score is written for G.P. (Great Pedal). The tempo is SUB. ESITANDO (♩=104), sempre allargando. The key signature is one flat (B-flat). The time signature is 4/4. The score includes measures 16, 18, and 19. The piece ends with the instruction ATTACCA SUBITO.

MISTERIOSO, POCO RUBATO (!=58)

ATTACCA
SUBITO

4) THE STAR APPEARING ON HIGH...

[illegible]

Handwritten musical score for piano, featuring complex chords and melodic lines. The score is divided into three systems, each with a treble and bass staff.

System 1: The first system shows a series of chords and melodic fragments. A circled number "71" is visible above the staff. The key signature is one flat (B-flat).

System 2: The second system includes the instruction "poco allargando a tempo" written twice. The music continues with complex harmonic structures.

System 3: The third system includes the instruction "poco allargando a tempo" and "mp # TEMPO". A circled number "81" is visible above the staff. The key signature changes to two sharps (D major).

System 4: The fourth system includes the instruction "poco precipitando" and "molto". The key signature changes to one sharp (F# major). The system ends with the instruction "ATTACIA SUBITO".

5) WE JUST WALK AND SING THE CAROLS'

SUB. GIOCOLO (♩ = 98)

Handwritten musical notation for the piece "WE JUST WALK AND SING THE CAROLS'". The notation shows a treble staff with a key signature of one sharp (F# major) and a time signature of 2/2. The tempo is marked "SUB. GIOCOLO (♩ = 98)". The notation includes a series of notes and rests, with a circled number "6" above the staff.



I. *f poco pesante*

+W. + Mixt.

SOLO
BRILLANTE (♩=86)

ff veloce

sffz

poco a poco allargando

+W. **Tutti**

6) OH, WHAT WONDERFUL TIDINGS

MAESTOSO (♩=69)

ff solenne, quasi Campane

in rilievo

ff Organo Pieno

Pos. 16' ben marcato

(111)

poco a poco slargando...

ATTACA SUBITO

7) THE WHITE FLOWERS

ALLEGRO, CON SPIRITO (♩ = 144)

f dolce, poco marcato

Fond. 8/4

(121)

+ W.

molto

Poco ritardando

A Tempo ($\text{♩} = 144$)

ff sonoro

131 Poco slargando

+ Tr. 8'4'

GRANDIOSO ($\text{♩} = 80$), molto allargando

Ohne Principales
Cb. Anches Tutti
ff ben marcato
Tutti G. O.
(General Tutti)

sfffz secco
sfffz secco



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