



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## I am not afraid, Jesus is alive (I am Not Fearing )

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** I am not afraid, Jesus is alive [I am Not Fearing ]  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Instrumentation:** Pan Flute  
**Style:** Contemporary

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NAKOBANGA TE, YESU AZALI NA BOMOI  
(I AM NOT AFRAID, JESUS IS ALIVE)

MAURICE MONDONGO

SWEETLY

PAN FLUTE

The musical score is written for a Pan Flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked 'SWEETLY'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the second staff, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is numbered 5, 10, 15, 20, 25, 30, and 35 at the beginning of each staff.

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This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 40, 46, 50, 54, 58, 62, 67, 72, and 77 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the beginning of the first staff, and a double bar line appears at the end of the fifth staff. A small, illegible symbol is located above the first staff, and another is above the fifth staff.

