



Mike Magatagan

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Aria: "Ich hab mich ihm ergeben" for Woodwind Quartet (BWV 97 No 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich hab mich ihm ergeben" for Woodwind Quartet [BWV 97 No 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	In allen meinen Taten (In all that I do / In all my undertakings), BWV 97, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1734 for an unspecified occasion. The text consists of the unchanged words of the hymn by Paul Fleming (1642). Bach wrote the chorale cantata in 1734, about a decade after his annual cycle of cantatas, in the same year as his Christmas Oratorio, one year after Kyrie and Gloria of h... (more online)

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Aria: "Ich hab mich ihm ergeben"

J.S. Bach (BWV 97 No 8)

Arranged for Woodwind Quartet by Mike Magatagan 2015

Largo

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

F

O

C

B

7

12

Measures 16-20 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). Measures 16-17 feature complex triplets in the upper staves. Measures 18-20 show a more rhythmic pattern with eighth and sixteenth notes, and rests.

Measures 21-24 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measures 21-22 continue the triplet patterns from the previous system. Measures 23-24 feature a descending melodic line in the Oboe and Clarinet parts, with the Bassoon providing a steady accompaniment.

Measures 25-29 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measures 25-26 show a melodic phrase in the Flute. Measures 27-29 feature a series of triplets in the Oboe and Clarinet parts, with the Bassoon providing a rhythmic foundation.

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano (S), Alto (A), Contralto (C), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of four measures. The Soprano part has a whole rest in the first measure, followed by a half note G4, a quarter note F4, and a quarter note E4 in the second measure. The Alto part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure. The Contralto part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure. The Bass part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure. The score is written on a grand staff with four staves. The Soprano staff is the top staff, the Alto staff is the second staff, the Contralto staff is the third staff, and the Bass staff is the bottom staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of four measures. The Soprano part has a whole rest in the first measure, followed by a half note G4, a quarter note F4, and a quarter note E4 in the second measure. The Alto part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure. The Contralto part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure. The Bass part has a half note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a half note D4, a quarter note C4, and a quarter note B3 in the second measure.

45

Measures 45-49 of the musical score. The Flute (F) part is mostly silent, with a final eighth-note chord in measure 49. The Oboe (O) part features a melodic line with eighth-note triplets in measures 47-48. The Clarinet (C) part has a more active line with eighth-note triplets in measures 45-46 and a half-note triplet in measure 48. The Bassoon (B) part provides a steady eighth-note accompaniment.

50

Measures 50-55 of the musical score. The Flute (F) part enters with a melodic line in measure 50, featuring a triplet in measure 51. The Oboe (O) part has a melodic line with a half-note triplet in measure 52. The Clarinet (C) part has a melodic line with a half-note triplet in measure 52. The Bassoon (B) part continues with a steady eighth-note accompaniment.

56

Measures 56-60 of the musical score. The Flute (F) part has a melodic line with a triplet in measure 56. The Oboe (O) part has a melodic line with a half-note triplet in measure 56. The Clarinet (C) part has a melodic line with a half-note triplet in measure 56. The Bassoon (B) part continues with a steady eighth-note accompaniment.

Measures 62-66 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). Measure 62 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measure 64.

Measures 67-70 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). The music continues with complex rhythmic figures, including sixteenth-note runs and sustained notes. Measure 70 ends with a half note in the Flute and a quarter note in the Oboe.

Measures 71-74 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). Measures 71 and 73 feature prominent triplet markings over eighth notes in the Flute part. The music concludes with a final cadence in measure 74.

75

Woodwind Quartet score for measures 75-78. The score is in B-flat major (two flats) and 3/4 time. The parts are Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 75: Flute has a half note B-flat, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 76: Flute has a half note A, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 77: Flute has a half note G, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 78: Flute has a half note F, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. There are triplets in measures 76 and 77 for the Oboe and Clarinet parts.

79

Woodwind Quartet score for measures 79-83. The score is in B-flat major (two flats) and 3/4 time. The parts are Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 79: Flute has a half note F, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 80: Flute has a half note E, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 81: Flute has a half note D, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 82: Flute has a half note C, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 83: Flute has a half note B-flat, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. There are triplets in measures 79 and 80 for the Oboe and Clarinet parts.

84

Woodwind Quartet score for measures 84-88. The score is in B-flat major (two flats) and 3/4 time. The parts are Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 84: Flute has a half note B-flat, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 85: Flute has a half note A, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 86: Flute has a half note G, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 87: Flute has a half note F, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. Measure 88: Flute has a half note E, Oboe has a quarter note G, Clarinet has a quarter note F, and Bassoon has a quarter note E. There are triplets in measures 84 and 85 for the Oboe and Clarinet parts.

89

First system of the musical score, measures 89-92. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). Measures 89 and 90 show the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet and Bassoon provide harmonic support. Measures 91 and 92 feature triplets in the Flute and Oboe parts.

93

Second system of the musical score, measures 93-96. The Flute and Oboe parts continue with melodic lines and triplets. The Clarinet part has some rests and eighth-note patterns. The Bassoon part provides a steady harmonic foundation with eighth notes and rests.

97

Third system of the musical score, measures 97-100. Measures 97-99 show continued melodic and harmonic development with triplets in the Flute and Oboe. Measure 100 is marked with a *rit.* (ritardando) and features a final melodic phrase in the Flute and Oboe, ending with a fermata.