



Ilio Volante

Italia, Rome

EGO RATIO (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EGO RATIO (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: New age - Ambient

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FULL SCORE - VERSION FOR REDUCED BIG BAND

Duration: 4'15"

EGO RATIO

BY ILIO VOLANTE

♩ = 100

 (BONZO FEEL)

Musical score for EGO RATIO, featuring a reduced big band arrangement. The score includes staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, Tenor Trombone 2, Guitar, Piano, Bass, and Drum Set. The key signature is Bb major (two flats). The tempo is marked as ♩ = 100. The feel is indicated as (BONZO FEEL) with a bongo icon. The score is written in common time (C) and spans 8 measures. The saxophones and guitar play a melodic line, while the piano and bass provide harmonic support. The drum set plays a steady rhythm.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TENOR TROMBONE 1

TENOR TROMBONE 2

GIUITAR

PIANO

BASS

DRUM SET

Chord progression: Fmin7, Bb, Dbmaj7, Eb, Dmin, Fmaj7

EGO RATIO - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 T. TBN. 1
 T. TBN. 2
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a 10-piece band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The saxophone section (A, T, B) plays a complex melodic line with many triplets and sixteenth notes. The brass section (trumpets and trombones) provides harmonic support with sustained notes and some melodic movement. The guitar and piano play chords corresponding to the progression: Fmin7, Bb, Dbmaj7, Eb, Dmin, Fmaj7. The bass line is a simple, rhythmic pattern. The drums play a steady quarter-note pattern.

Fmin7 Bb Dbmaj7 Eb Dmin Fmaj7

Fmin7 Bb Dbmaj7 Eb Dmin Fmaj7

FILL...

EGO RATIO - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 T. TBN. 1
 T. TBN. 2
 GTR.
 PNO.
 BASS
 D. S.

G MIN7 F Bb MAJ7 A MIN7 D MIN7 G G MIN7 F

EGO RATIO - ILIO VOLANTE

FINE

OPEN FOR SOLOS...

Score for EGO RATIO - ILIO VOLANTE, featuring various instruments and a final section marked FINE.

Instrument Parts:

- A. SX.
- T. SX.
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- T. Tbn. 1
- T. Tbn. 2
- Gtr.
- PNO.
- BASS
- D. S.

Final Section (FINE):

Chord progressions and notes for the final section:

- A. SX., T. SX., B. SX.:** D MIN7, G
- Bb Tpt. 1, Bb Tpt. 2, T. Tbn. 1, T. Tbn. 2:** G MIN7, C
- Gtr.:** G MIN7, C
- PNO.:** Bb MAJ7, A MIN7, D MIN7, G, A MIN7, F MIN7, Bb
- BASS:** F MIN7, Bb
- D. S.:** F MIN7, Bb

EGO RATIO - ILIO VOLANTE

Handwritten musical score for "EGO RATIO - ILIO VOLANTE". The score is written for a 12-piece band, including Saxophones (A, T, B), Trumpets (Bb, Bb), Trombones (T, T), Guitar, Piano, Bass, and Drums. The key signature is Bb major (two flats). The score is divided into measures, with chord changes indicated above the staves. The chords are: Bb major 7, C, B minor, D major 7, WHEN NOT SOLOING... D minor 7, and G. The score includes a double bar line after the fourth measure, indicating a repeat or a change in the piece.

Chord Progression:

- Measure 1: Bb major 7
- Measure 2: C
- Measure 3: B minor
- Measure 4: D major 7
- Measure 5: WHEN NOT SOLOING... D minor 7
- Measure 6: G

Instrument Parts:

- A. SX.** (Alto Saxophone): Treble clef, Bb major 7, C, B minor, D major 7, WHEN NOT SOLOING... D minor 7, G.
- T. SX.** (Tenor Saxophone): Treble clef, Eb major 7, F, E minor, G major 7, WHEN NOT SOLOING... G minor 7, C.
- B. SX.** (Baritone Saxophone): Treble clef, Bb major 7, C, B minor, D major 7, WHEN NOT SOLOING... D minor 7, G.
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, Eb major 7, F, E minor, G major 7, WHEN NOT SOLOING... G minor 7, C.
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, Eb major 7, F, E minor, G major 7, WHEN NOT SOLOING... G minor 7, C.
- T. TBN. 1** (Trombone 1): Bass clef, Db major 7, Eb, D minor, F major 7, WHEN NOT SOLOING... F minor 7, Bb.
- T. TBN. 2** (Trombone 2): Bass clef, Db major 7, Eb, D minor, F major 7, WHEN NOT SOLOING... F minor 7, Bb.
- GTR.** (Guitar): Treble clef, Db major 7, Eb, D minor, F major 7, WHEN NOT SOLOING... F minor 7, Bb.
- PNO.** (Piano): Treble and Bass clefs, Db major 7, Eb, D minor, F major 7, WHEN NOT SOLOING... F minor 7, Bb.
- BASS** (Bass): Bass clef, Bb major 7, C, B minor, D major 7, WHEN NOT SOLOING... D minor 7, G.
- D. S.** (Drums): Double bar line, indicating a change in the piece.

EGO RATIO - ILIO VOLANTE

Handwritten musical score for "EGO RATIO - ILIO VOLANTE". The score is written for a 12-piece band, including Saxophones (A, T, B), Trumpets (Bb 1, Bb 2), Trombones (T. 1, T. 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D.S.). The key signature is Bb major (two flats). The score is divided into two systems of six measures each. Chord symbols are written above the staves for each measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Chord Symbols:

- Measure 1: Bb MA7, C, B MIN, D MA7, E MIN, G MA7
- Measure 2: Bb MA7, C, B MIN, D MA7, E MIN, G MA7
- Measure 3: Eb MA7, F, E MIN, G MA7, A MIN, C MA7
- Measure 4: Eb MA7, F, E MIN, G MA7, A MIN, C MA7
- Measure 5: D MA7, Eb, D MIN, F MA7, G MIN, Bb MA7
- Measure 6: D MA7, Eb, D MIN, F MA7, G MIN, Bb MA7

Additional Chord Symbols:

- Measure 7: Eb MA7, F, E MIN, G MA7, A MIN, C MA7
- Measure 8: Eb MA7, F, E MIN, G MA7, A MIN, C MA7
- Measure 9: D MA7, Eb, D MIN, F MA7, G MIN, Bb MA7
- Measure 10: D MA7, Eb, D MIN, F MA7, G MIN, Bb MA7
- Measure 11: Eb MA7, F, E MIN, G MA7, A MIN, C MA7
- Measure 12: Eb MA7, F, E MIN, G MA7, A MIN, C MA7

Other Notation:

- GTR.:** Rhythmic notation with slashes and accidentals.
- PNO.:** Chordal accompaniment with notes and accidentals.
- BASS:** Melodic line with notes and accidentals.
- D.S.:** Drum notation with slashes and accidentals.

EGO RATIO - ILIO VOLANTE

(D.S. AL FINE)

Handwritten musical score for EGO RATIO - ILIO VOLANTE. The score is written for a 12-piece band, including Saxophones (A, T, B), Trumpets (Bb, Tpt. 1, 2), Trombones (T. TBN. 1, 2), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The key signature is Bb major (two flats). The score is divided into six measures, each with a 4/4 time signature. The notation includes various chords and melodic lines for each instrument.

Chord Progression (Measures 1-6):

- Measure 1: B^{MIN}7, E^{MIN}7, B^{MIN}7, E^{MIN}7, D^{MIN}7, D^{MIN}7
- Measure 2: E, A, E, A, G, G
- Measure 3: E^{MIN}7, A^{MIN}7, E^{MIN}7, A^{MIN}7, G^{MIN}7, G^{MIN}7
- Measure 4: G^{MAJ}7, C^{MAJ}7, G^{MAJ}7, C^{MAJ}7, B^bMAJ7, B^bMAJ7
- Measure 5: B^{MIN}7, E^{MIN}7, B^{MIN}7, E^{MIN}7, A^{MIN}7 D^{MIN}7, A^{MIN}7 D^{MIN}7
- Measure 6: E, A, E, A, G, A^{MIN}7

Instrumentation:

- A. SX.**: Saxophone A, playing a melodic line.
- T. SX.**: Saxophone T, playing a melodic line.
- B. SX.**: Saxophone B, playing a melodic line.
- Bb TPT. 1**: Trumpet 1, playing a melodic line.
- Bb TPT. 2**: Trumpet 2, playing a melodic line.
- T. TBN. 1**: Trombone 1, playing a melodic line.
- T. TBN. 2**: Trombone 2, playing a melodic line.
- GTR.**: Guitar, playing a melodic line.
- PNO.**: Piano, playing a harmonic accompaniment.
- BASS**: Bass, playing a rhythmic line.
- D.S.**: Drums, playing a rhythmic pattern.

Drum Part (D.S.):

- Measure 1: / / / /
- Measure 2: / / / /
- Measure 3: / / / /
- Measure 4: / / / /
- Measure 5: / / / /
- Measure 6: / / / /

Piano Part (PNO.):

- Measure 1: D^{MIN}7, G
- Measure 2: G^{MIN}7, F
- Measure 3: B^bMAJ7, A^{MIN}7 D^{MIN}7
- Measure 4: G, A^{MIN}7

Handwritten Notes:

- Chords are written above the staves.
- Melodic lines are written on the staves.
- Rhythmic notation is used for the drums and bass.
- The score ends with a double bar line and a repeat sign.