

Waltz

F. Schubert
arr. L. Wheelwright

m.m. 100

Musical score for Flute and Clarinet in 3/4 time, major key. The score consists of five systems of music, each starting with a measure number (m.m.) and ending with a measure number. The instrumentation includes Flute (two parts) and Clarinet. The key signature changes from one system to the next, indicated by the number of sharps or flats. Measure numbers are marked at the beginning of each system: m.m. 100, 5, 9, and 13.

The Flute parts play eighth-note patterns, often with grace notes. The Clarinet part plays quarter notes. Dynamics are indicated by *p* (piano).

Measure 100:

- Flute 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Flute 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Clarinet: $\begin{array}{c} \text{F#} \\ \text{E} \\ \text{D} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$

Measure 5:

- Flute 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Flute 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Clarinet: $\begin{array}{c} \text{F#} \\ \text{E} \\ \text{D} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$

Measure 9:

- Flute 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Flute 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Clarinet: $\begin{array}{c} \text{F#} \\ \text{E} \\ \text{D} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$

Measure 13:

- Flute 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Flute 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Clarinet: $\begin{array}{c} \text{F#} \\ \text{E} \\ \text{D} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$, $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \end{array}$, $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$

17

mf

p

p

21

mf

p

p

25

pp

pp

29

mf

mf

1. *f*

2. *f*