



Mike Magatagan

United States (USA), SierraVista

"Siciliano" for Woodwind Trio Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Siciliano" for Woodwind Trio

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Oboe and Bassoon

Style: Baroque

Comment: J.S. Bach's six authentic sonatas for violin and keyboard (BWV 1014 - 1019) are unquestionably progressive, not least for their inclusion of fully realized keyboard accompaniments (as opposed to continuo parts with figured bass). They represent the real beginnings of the duo sonata as the term is understood today. It may well be that the fourth -- the Sonata for violin and harpsichord in C minor, BWV 1017 -- is stylistically-speaking the most unu... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Siciliano"

(Largo from Sonata No. 4)

J. S. Bach (BWV 1017)

Arranged for Woodwind Trio by Mike Magatagan 2012

Langsam (♩ = 132)

Score for Woodwind Trio (Oboe 1, Oboe 2, Bassoon) and three additional parts (O1, O2, B).

Oboe 1: Treble clef, 8/8 time signature. First measure includes a fermata.

Oboe 2: Treble clef, 8/8 time signature. Starts with *p dolce espressivo*. Second measure includes a fermata.

Bassoon: Bass clef, 8/8 time signature. Starts with *p sempre piano*. Second measure includes a fermata.

O1: Treble clef, 8/8 time signature. Starts with *p*. Second measure includes a fermata. Third measure includes *crescendo*.

O2: Treble clef, 8/8 time signature. Starts with *p*. Second measure includes a fermata. Third measure includes *sempre legato*.

B: Bass clef, 8/8 time signature. Starts with *p*. Second measure includes a fermata. Third measure includes *sempre legato*.

Section 2 (Measures 5-8):

O1: Treble clef, 8/8 time signature. Starts with *mf*. Second measure includes *diminuendo*. Third measure includes *p*. Fourth measure includes *crescendo*.

O2: Treble clef, 8/8 time signature. Starts with *mf*. Second measure includes *diminuendo*. Third measure includes *p*. Fourth measure includes *crescendo*.

B: Bass clef, 8/8 time signature. Starts with *mf*. Second measure includes *diminuendo*. Third measure includes *p*. Fourth measure includes *crescendo*.

7

O1

mf *diminuendo*

O2

B

This system contains measures 7 and 8 of the piece. The Oboe 1 (O1) part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Oboe 2 (O2) part plays a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-F4-E4-D4. The Bassoon (B) part plays a half note G3, followed by a quarter note A3, and then a half note G3. The dynamics are marked *mf* (mezzo-forte) and *diminuendo* (decreasing in volume).

9

O1

p *crescendo* *f*

O2

B

This system contains measures 9 and 10. The Oboe 1 (O1) part continues with a half note G4, followed by a quarter note A4, and then a half note G4. The Oboe 2 (O2) part continues with the eighth-note pattern, but the dynamics are marked *p* (piano) and *crescendo* (increasing in volume). The Bassoon (B) part continues with the half note G3, followed by a quarter note A3, and then a half note G3. The dynamics are marked *f* (forte) for the Oboe 1 part in measure 10.

O1

diminuendo *p*

O2

B

This system contains measures 11 and 12. The Oboe 1 (O1) part continues with a half note G4, followed by a quarter note A4, and then a half note G4. The Oboe 2 (O2) part continues with the eighth-note pattern, but the dynamics are marked *diminuendo* (decreasing in volume) and *p* (piano). The Bassoon (B) part continues with the half note G3, followed by a quarter note A3, and then a half note G3.

12

O1

O2

B

15

O1

O2

B

diminuendo

pp

17

O1

O2

B

mf

19

O1

O2

B

21

O1

p

O2

B

23

O1

diminuendo

p

O2

B

25

O1

crescendo *f*

O2

B

28

O1

p

diminuendo

O2

B

30

O1

O2

B

32

O1 *p*

O2

B

34

O1 *p* *rall.*

O2

B

1. 36 *pp*

2. *pp*

O1

O2

B