



# Jérémie Brenner

France, montbeliard

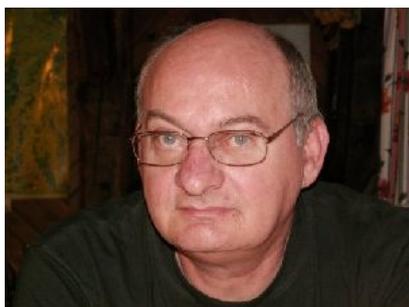
## 15 Inventions for two voices No. 12 (piano)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two voices No. 12 (piano)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°12

Full Score

Johann Sebastian Bach 1685-1750

N°12

Andante

*mf* *Sostenuto*

1

4

7

10

13

16

*p*

19

Musical score for measures 19-21. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

22

Musical score for measures 22-25. The right hand continues with a melodic line, incorporating slurs and dynamic markings. The left hand maintains a steady eighth-note accompaniment.

26

Musical score for measures 26-28. The right hand features a melodic line with slurs and dynamic markings. The left hand continues with an eighth-note accompaniment.

29

*p*

Musical score for measures 29-31. The right hand features a melodic line with slurs and dynamic markings. The left hand continues with an eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

32

*Rall.*

Musical score for measures 32-34. The right hand features a melodic line with slurs and dynamic markings. The left hand continues with an eighth-note accompaniment. A dynamic marking of *Rall.* (Ritardando) is present above the first measure.