



Liana Alexandra

Roumania, Bucarest

SONG WITHOUT WORDS for Flute, 2 Violins and Piano (or Organ) (Score & Parts)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONG WITHOUT WORDS for Flute, 2 Violins and Piano (or Organ) [Score & Parts]
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Quartet : Flute, 2 Violins, Continuo
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Andante - lontano e dolce

SONG WITHOUT WORDS
for Flute, 2 Violins and Organ

LIANA ALEXANDRA
arr. by Serban Nichifor

$\text{♩} = 90$

mf

mf

p

p

sempre Pizz.

8

15



This system contains measures 15 through 21. It features four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. Measures 15-21 show a melodic line in the upper staves and a complex, rhythmic bass line with many sixteenth notes and slurs.

22



This system contains measures 22 through 28. It features four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. Measures 22-28 show a melodic line in the upper staves and a complex, rhythmic bass line with many sixteenth notes and slurs.

29



This system contains measures 29 through 35. It features four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. Measures 29-35 show a melodic line in the upper staves and a complex, rhythmic bass line with many sixteenth notes and slurs. A key signature change to two sharps (F# and C#) occurs at measure 32.

35

42

48

54



System 54-60: This system contains seven measures. The first three measures (54-56) feature a piano accompaniment with a steady eighth-note bass line in the left hand and a melody of dotted half notes in the right hand. Measures 57-60 show the introduction of a vocal line in the upper staves, with the piano accompaniment continuing. The key signature is one sharp (F#).

61



System 61-67: This system contains seven measures. Measures 61-64 continue the piano accompaniment with the vocal line. Measures 65-67 show the vocal line continuing with a melodic phrase. The key signature remains one sharp (F#).

68



System 68-73: This system contains six measures. Measures 68-71 continue the piano accompaniment. Measures 72-73 show a key change to two sharps (F# and C#) and the vocal line continuing. The key signature changes to two sharps (F# and C#).

74

81

88

94

100

$\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 58$ $\text{♩} = 40$

Andante - lontano e dolce

SONG WITHOUT WORDS
Flute & Violin 1 PartsLIANA ALEXANDRA
arr. by Serban Nichifor

$\text{♩} = 90$

mf

8

15

22

29

35

42

48

54

61

68

74

81

88

94

100

= 82 = 74 = 58 = 40

Andante - lontano e dolce

SONG WITHOUT WORDS
Violin 2 PartLIANA ALEXANDRA
arr. by Serban Nichifor

$\text{♩} = 90$ *sempre Pizz.*

p

7

13

19

25

31

37

43

49

55

