



M. Torumtay Altan

Turkey, Ankara

Infinity

About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

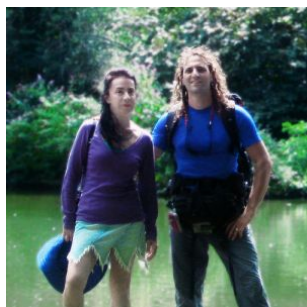
Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Associate: MSG - IPI code of the artist : MSG - Y4777

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

About the piece



Title: Infinity
Composer: Altan, M. Torumtay
Arranger: Altan, M. Torumtay
Copyright: Copyright © M. Torumtay Altan
Publisher: Altan, M. Torumtay
Instrumentation: Oboe, Violoncello, Contrabass
Style: Classical

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



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Infinity

Torumtay Altan (1974 - ...)
Ankara, 01/2015

Andante ♩ = 68

Oboe

Violoncello

Contrabass

4

Oboe

Vc.

Cb.

7

Oboe

Vc.

Cb.

10

Oboe

Vc.

Cb.

12

Oboe

Vc.

Cb.

15

Oboe

Vc.

Cb.

18

Oboe

Vc.

Cb.

The musical score is written for three instruments: Oboe, Violoncello (Vc.), and Contrabasso (Cb.). The notation is in standard staff format with treble clef for Oboe and bass clef for Vc. and Cb. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems, each starting at measures 10, 12, 15, and 18. The Oboe part consists of a melodic line with slurs and ties. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with triplets and accents. The Vc. part also includes some sixteenth-note passages in later measures. The Cb. part plays a similar rhythmic pattern to the Vc. but with a lower register. The score is written in a clean, professional style with clear notation for all instruments.

$\text{♩} = 72$

20

Oboe

Vc.

Cb.

25

Oboe

Vc.

Cb.

31

Oboe

Vc.

Cb.

37

Oboe

Vc.

Cb.

43

Oboe

Vc.

Cb.

48 *accel.*

Oboe

Vc.

Cb.

50 $\text{♩} = 76$

Oboe

Vc.

Cb.

53

Oboe

Vc.

Cb.

55 *accel.* ♩ = 78

Oboe

Vc.

Cb.

57

Oboe

Vc.

Cb.

59

Oboe

Vc.

Cb.

End

End
col legno

End