

# Как красиво!

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Пластично



Пiano introduction in B-flat major, 4/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A watermark "нар тр" is visible on the left side of the staff.

*тр* Голос

Как кра - си - во, ко - гда рас - пу - ска - ет - ся

бе - лым цве - том си - ре - не - вый сад.

Да - же в буд - ни те - перь по - ла - га - ет - ся

на - де - вать са - мый луч - ший на - ряд!

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

*Присев*  
*mf*

Ты жи - вешь, на - ша ю - ность счаст - ли - ва - я.

The second system continues the musical score. It includes the dynamic marking *mf* and the tempo instruction *Присев*. The piano accompaniment has a crescendo hairpin. The vocal line continues with quarter and eighth notes.

как вес - на, как рож - де - нье за - ри.

The third system features a triplet of eighth notes in the vocal line, indicated by a bracket with the number '3'. The piano accompaniment continues with chords and moving lines.

Ты не - си в на - шу жизнь все кра - си - во - е, кра - со.

The fourth system concludes the musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

